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Sarah Sorrentino

Manchester

LINKS

Portfolio: <https://sleepygoose.org>

YouTube: <https://www.youtube.com/@sarahsorrentino>

EDUCATION

Sept 2020 – Jul 2023	BA English Literature and Film , University of Birmingham (First Class Honours) <ul style="list-style-type: none">Dissertation: <i>How does the 'Aesthetic of the Undramatic' in the cinema of Richard Linklater and Robert Bresson transform ideas of temporality and theatricality?</i>	Birmingham
Sept 2017 – Jun 2019	A-Level , Cherwell School <ul style="list-style-type: none">English Literature (A*), Psychology (B), Biology (C)Produced, filmed, and edited a documentary <i>The Effect of Music on the Autistic Mind</i>, as Extended Project Qualification.	Oxford
Sept 2013 – Jun 2017	GCSE , Cheney School	Oxford

EMPLOYMENT AND WORK EXPERIENCE

Nov 2023 – Nov 2023	1st Assistant Director , Burnt Oak Films Assisting the director, Ben Steiner, on the production of 'Off Cuts', a horror short.	Bristol
Mar 2022 – Present	Stage Manager , Looking Glass Productions Overseeing the production of Black Cat Cabaret shows, whilst coordinating between the cast members, crew, and tech departments in venues such as The Crazy Coqs and The Ned, London.	London
July 2023 – August 2023	1st Assistant Director , Cortovisioni Assisting the director, Ado Hasanović, conducting interviews for a documentary (currently in production) investigating the homeless crisis in Rome.	Rome
May 2022 – May 2022	Production Assistant , Flat Pack Festival Assisting with ticketing sales and venue coordination, as well as working with the projectionist team.	Birmingham
Sept 2019 – Jan 2020	Production Assistant , Palio Films Transcribing interviews for the Al Jazeera series <i>In Search of India's Soul</i> , and for the BBC production of <i>Gauguin, A Troubled Life</i> , assisting with location audio recordings for interviews.	London
Nov 2020 – Jan 2023	Bar Manager , The Coconut Tree	Oxford/Birmingham
June 2018 – June 2018	Laboratory Assistant , Oxford University Glycobiology Department	Oxford
Sept 2016 – Nov 2018	Tour Guide , Magdalen Bridge Boathouse	Oxford
June 2016 – June 2016	Marketing Assistant , Hart Publishing	Oxford
Sept 2015 – Sept 2016	Volunteer Dance Assistant , Parasol Project	Oxford

TECHNICAL SKILLS IN:

- Final Cut Pro X / DaVinci Resolve / Premiere Pro / Final Draft 12**
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LANGUAGES:

- English** (Native Speaker), **Italian** (Highly Proficient)
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FURTHER QUALIFICATIONS & INTERESTS:

- Full UK GB Manual Driving License
 - Italian Language Course (Level B2)
 - Singer/Songwriter, Grade 7 in French Horn
 - Yoga, Pilates, and Meditation
 - Contemporary/Jazz Dance
 - Travelling and Cooking
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REFERENCES AVAILABLE UPON REQUEST