

Profile

I am self-motivated, passionate about the film industry and excited to expand my skill set. I am knowledgeable in the practical skills required to bring ideas to life and I would love the opportunity to prove myself to be a valuable team member within the costume department.

Experience

Studio Assistant

White Rabbit Studios – February 2023 – Current

- A client facing role fulfilling administrative requests including managing booking inquiries, stock take, shipping and organising deliveries and collections with lighting houses and suppliers.
- Overseeing and assisting the install of large-scale events, live days and pack down.
- Leading show rounds of the studio space to prospective clients.

Costume Designer

Broken Flames Productions – February 10th – 12th 2023 (Paid)

- Designed, fitted, and altered costumes for the single-take short film 'Twofold'.
- Researched and produced each look under budget and within a timely manner allowing me to manage problems with measurements as soon as possible.

Costume Designer

London Film School – October 26th – 30th 2022 (Paid)

- Designed and sourced costumes for the short film 'Afterglow'.
- Liaising with the director to source work wear and uniforms for relevant characters.
- Communicating with the makeup department to applying a range of techniques to simulate grease and sweat breakdown marks.

Costume Designer

Deception Films – October 14th-17th 2022 (Paid)

- Designed and sourced costumes for the short film 'Gone But Not Forgotten'.
- Managing and delegating tasks to my on-set costume team.
- Sourcing costumes for a cast of 30+ and managing and cataloguing wardrobe throughout several location changes.

Location Marshall

My Lady Jane Productions – 'My Lady Jane' – 10th October 2022 (Paid)

- Directing actors and crew to the set, blocking off the set when needed and ensuring silence throughout takes.
- Supervising the kit and crew when filming in high up locations to uphold safety precautions, acting as a point of contact should problems arise.

Costume Designer

August 16th – 18th 2022 (Unpaid)

- Designed and sourced costumes for the short film 'Locker'
- Altered and adapted costumes for coordinated fight scenes.
- Adapting breakdown techniques to imitate sweat, blood and dirt marks.

Costume Designer

Gatton Films – August 19th – 23rd 2021 (Unpaid)

- Designed, sourced and altered costumes for the short film 'Dinah'.
- Liaised with actors to find appropriate existing garments which aligned with the designs as sustainability was at the forefront of this project.

Costume Designer

London Film School - July 20th - August 2nd 2021 (Unpaid)

- Designed, sourced and altered costumes for the short film 'Metamorphosis'.
- Through meetings with the director, I designed and sourced these costumes whilst working with a modest budget.
- Carried out fittings, organised wardrobe and dressed the actors on set throughout quick changes whilst aligning with COVID regulations.

Key Skills

Full UK Driver's License (5+ years)

Aged over 21

London and Leicester based

(BA) Costume for Performance – 1:1

6 years of sewing experience

Administrative and organisational skills

Creative problem solving

Millinery and stretch skills

Illustration and design skills

Punctuality

Proficiency in Adobe Photoshop

Proficiency in Microsoft

Proficient in French

COVID safety trained

Interests

Life drawing and painting alongside a good podcast

Reading (crime novels are my guilty pleasure)

Watching live music - especially jazz, funk and soul

Education

University of the Arts London

BA (Hons) Costume for Performance - First Class Honours

Loughborough University

UAL Level 3 Diploma in Art and Design Foundation Studies – Merit

Leicester Grammar School

A level: One A, Two B's