

Daniel D. Leigh

Sound Trainee

West Sussex, with bases in: London, Bristol, Leeds and Manchester. Happy to relocate for work.

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Association of Motion Picture Sound Supplementary Member - Full Clean Driving License -
ScreenSkills Covid-19 Training Certified - Dante Level 1 Certified

University of York's BSc Film and Television Production graduate, specialising in location sound. A fast learner with a team oriented mindset and strong work ethic, who is eager to practice current skill sets and learn new ones.

Skills

- Experienced in sound report creation and editing.
- Experienced in boom operation in various terrains and weather conditions.
- Confident in hiding and placing lav microphones to a professional standard.
- Experienced in cable organisation and management.
- Confident recordist using pro-level audio recorders.
- Confident in the use and operation of wireless microphone systems.
- Dante level 1 certified.
- Confident in post-production softwares including Pro Tools, Ableton Live, iZotope RX7 and iZotope Ozone, Adobe Premiere Pro and Photoshop.
- Confident in post-production audio mixing in stereo and 5.1 environments.

Credits

- **Mothering Sunday (High End Drama Feature Film)** | Number 9 Films | (Daily) Sound Maintenance Engineer (Production Sound Mixer: Adrian Bell)
- **Last Letter from Your Lover (High End Drama Feature Film)** | Blueprint Pictures & The Film Farm | (Daily) Sound Department Work Shadowing (Production Sound Mixer: Adrian Bell)
- **Talk Radio (Short Film)** | Hidden Art Films | Boom Operator (Production Sound Mixer: Paul Caton)
- **The Essence 3 (Short Film)** | Dir. Miles Whittingham & Michael Harris | Boom Operator (Production Sound Mixer: James De Taranto)
- **Unnamed Channel 5 Factual Series** | TwoFour | Runner (Shooting Producer/Director: Chris Attshlis)

Other Employment

- Secretary/ Head of Media | Breakz DJs | March 2018 - June 2019
- Team Member | Costa Coffee | August 2019 - October 2019
- Customer Service Assistant | Sainsbury's (Monk's Cross York Location) | September '17 - December '17

Education

- 2:1 in BSc Film and Television Production from the University of York.
- D*D*D* in BTEC Extended Diploma in IT Software Design from the British International School of Houston.

References available upon request

GDPR Statement: This CV may be kept on file and distributed for employment purposes