

Alexandra McArthur - Costume Design Assistant / Junior Assistant.

IMDb. alxs.mc2@gmail.com 0 7 8 9 0 3 3 1 7 9 6 - Happy to travel, or relocate.

Originally trained as a milliner, I've worked as a seamstress, costume assistant and principal dresser, progressing from fashion to theatre, hats to costumes and workroom to wardrobe, in house & touring. With a BA(Hons) in Costume and Set Design from Central St.Martins, I've since provided costumes for several award-winning short films, an award-winning indie feature, as well as numerous stage plays. Currently looking for further work in Film/TV as a design assistant or junior. I have many transferable theatre costume skills and extensive knowledge of costume in all areas, including period & vintage.

Film / Short Film, TV / Commercial

Half Naija - Costume Assistant to Artiste, Michelle O'Faith. Music video, produced and edited by Michelle O'Faith. Including costume interpretations for a future upcoming video.

The Colour Room - Costume Daily, principle standby support. Sky Original. Supporting Matthew Goode & Luke Norris. Biography of Clarice Cliff. Director Claire McCarthy, Costume Anushia Nieradzik. IMDb

Crime - Assistant Costume Buyer. Irvine Welsh adaptation for BritBox. London support for a Covid Locked down Glasgow team. Director Claire McCarthy, Costume Designer Susan Scott. IMDb

Fisherman's Friends: One and All - Costume Daily. Standby support for The Band and supporting artists. Feature for Headgear Films. Costumes by Oliver Cronk, super Bronya Arciszewska.

Mission to the Sun - Costume Designer. Thoroughly Modern Media. Documentary for Nat Geo Channel, Directed by Dan Smith. Costume for 19thC Industrialist/ Astronomer Richard Carrington.

HomeAway Host Campaign - Costume Stylist/Standby - HomeAway Host Campaign, Hotwire Global Communications Agency. Directed by Gulliver Moore, with Lawrence Llewelyn Bowen. Buying.

Ulysses Road - Production Design (Costume and Set). Indie feature film for Fenris Films. Directed by Lars Harold Gathe. Winner: Best Feature Film at Reelheart International Film Festival, Canada.

Jinx - Production Design/Costume Stylist. Short film for the Straight 8 Competition. Director Gillian Harker. Selected: top 25 of over 100 applicants. Winner: Best Celluloid Film, The Film Only Film Festival.

The Fairy Who Stole Eyes - Costume Designer. A short film for Blowfish Entertainment Ltd. Directed by Shakher Bassi, Winner of The Gold Award for Best Short Film, WorldFest, Texas US.

Girlfriend Deluxe - Costume Stylist/Supervisor. A short film for Fig the Fish Productions. Written and directed by Steve Moss. Winner of the Homespun Yarns short film competition.

Cross - Production Design/Costume Stylist/Standby. A short film, directed and produced by Gillian Harker. Screened at Little Wing Film Festival, nominated for Best UK Short & Best Screenplay. Awarded: Best Actor Ryan Hayes. Winner of The Audience Osprey Award at Keswick Festival.

The Fall - Production Design/Costume Stylist/Costume breakdown. Produced and directed by MarcusYau and screened at The Brighton Fringe Festival.

Theatre / Performance

Jam Tomorrow - Costume Designer. The Fellowship Project, GLYPT. A site-specific play, written by Darren Rapier and directed by Jeremy James. A celebration launch for The Fellowship Inn, Bellingham, London. Set in 1968 over two weeks in the lives of 51 characters/49 actors.

The Voyage - Costume Designer. South Kesteven District Council, for The Gravity Fields Festival, Grantham, Rosa Productions. Depicting Captain Cook's journey to Australia and Tahiti.

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Leeds Castle Carnival of History - Costume Coordinator. Celebrating 900 years of the Castle's history. Rosa Productions. Multiple character costumes for a carnival-style parade.

The Greenham Common Cold War Experience - Costume Supervisor/Stylist. Rosa Productions, directed by Jeremy James. A re-enactment of events at the US airbase in the 1980s. Re-employed the following year for a repeat performance cast change.

The Yellow Wallpaper - Costume Designer. Donkey Works. Directed by Alan Sharpington and staged at The Royal Festival Hall. Promenade theatre performance based on a short story by Charlotte Gilman.

The Activists - Costume Stylist/Supervisor. Pen to Print Awards, Lucy Kaufman. Staged at The Broadway Theatre, Barking. 4 productions: *Shotgunned*, *The hit Women of Highbury*, *Eleanor Marx* and *The Niqab*. No designer was employed, so I realised appropriate costume choices.

Eleanor Marx - Costume Designer. Spontaneous Productions, written by Lucy Kaufmann, Producer/director Jonathan Kaufman, staged at The Sydenham Centre. '*I applaud the set and costumes too...the clothes are lovely*'. *Sardines Magazine*.

Blues and Burlesque - Costume Stylist. Louise Linehan & Pete Saunders. Sell-out cabaret at The Brighton Festival, ongoing club performances. 1970's Styling with vintage, Abigails Party with a twist.

Sleepy Hollow - Costume Designer. The Brockley Jack Christmas show. Directed by Kate Bannister, adapted by Jonathan Clarkson. Late 18th Century fun frolics for brave 10 year olds!

Oliver Reed: Wild Thing - Costume Supervisor (repeat Performances) - Seabright Productions. Staged at The Ambassadors Theatre, St.James Studio and touring. Robert Crouch, Kate Bannister directing.

Moll Flanders - Costume Designer. Brute Farce. Staged at The Brockley Jack Studio, touring. Directed by Robert Crouch. '*Ingenious costumes by Alex McArthur*'...**What's On London**.

The Secret Garden and Tom's Midnight Garden - Costume Designer. Image Musical Theatre. Touring production for primary schools. I also made animal masks.

A Tale of Two Cities - Costume Designer. Bright Choice Productions, directed by Adam Bernard and staged at The Camden People's Theatre, London and Theatre De Nesle, Paris.

Education and Training

BA (Hons) in Performance Design (Costume and set) and a BTEC Foundation Course in Art and Design, both Central St.Martins College of Art. A levels in Art, Classics and Medieval History.

Costume Trainee - The Boys in the Boat. MGM feature, Directed by George Clooney, Costume Design by Jenny Eagan, Supervisor Emily Egg. All things crowd costume and assisting with principle millinery.

Costume Intern - Love at first Sight. Netflix, Director Vanessa Caswill, Costume Designer Kirsty Halliday, Supervisor Stuart Truesdale. Costume prep, petty cash buying, runner. Currently in post.

Costume Trainee - Matriarch. Disney/Hula, directed by Ben Steiner, Costume Designer Nadine Powell. Costume breakdown, principle standby support, costume truck, alterations, returns.

Intern at Hereford Museum - The National Trust. Archiving historical clothing collections for the curator, mainly 19th century military uniforms. Althea Mackenzie.

Costume Standby Master Course with Creative Media Skills. Taught by Isabelle Fraser.

Costume Breakdown for Film with The Wardrobe Chronicles. Taught by Rox Warren.

Member of BECTU. [ScreenSkills Certificate for Basic Covid Awareness on Productions.](#)

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