

# SHANNON CARSON

Make-up Artist & Hair Stylist

## CONTACT

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## PROFILE

As a make-up and hair design graduate from Southampton Solent University, I am a professionally trained enthusiast within the media, film, theatre, fashion and beauty industry. I specialise in special effects make-up, trained in the application and creation of prosthetic pieces. In addition to this, I have a strong background in theatre with experience in wig styling and dressing. I have extensive experience in the use of make-up and hair templates, ensuring ideas are communicated to other team members. Not only does this help plan out what products, techniques and equipment to use but also ensures continuity, another element which I believe is imperative to be aware of as a make-up artist for TV, film and theatre. By paying huge attention to detail ensures a highly polished and professional look is achieved. I have the unique mixed skill development, production experience and industry placements enabling myself to develop my skills into a tangible direction.

## EXPERIENCE

### **Eclectic, Make-Up Artist (September 2020 - Present)**

Delivering a full range of make-up treatments as agreed with the Lead Make-up Artist and communicating these with clients to clarify visual requirements. Carrying out other tasks such as, sketching ideas for future make-up applications, ensuring continuity for bridal make-up applications by taking detailed notes and photographs of work, sourcing, budgeting and ordering materials and equipment from specialist suppliers.

### **Cinemagic Film Academy, Make-up Artist & Hair Stylist (March 2019)**

Make-up Artist and Hair Stylist for 'Cover Track' by Cinemagic Film Academy supported by Northern Ireland Screen. Worked alongside Chief Executive of Cinemagic Joan Burney Keatings and Marketing Officer Shauna Shivers by adhering to strict make-up and hair requirements for production. Created beauty make-up & hair as well as touching up in between scenes.

### **Qdos Productions, Wig Assistant & Runner (December 2019)**

Wig Assistant and Runner for 'Beauty and the Beast' produced by Qdos Productions at Grand Opera House, Belfast. Worked alongside owner of Ears Media & Company Manager Paul Johnson and Head of Wardrobe Elizabeth Greengrass by designing, washing, blocking, styling and dressing wigs. Ensuring wigs were prepared, adjusted and restyled when working to tight deadlines, taking into consideration continuity. Other duties included sourcing materials and props for production.

### **DLAP Entertainment, Wig Assistant (November 2019)**

Wig Assistant for 'Curtains The Musical' Comedy U.K Tour produced by DLAP Entertainment at Grand Opera House, Belfast. Worked alongside Head of Wigs on washing, blocking, setting, styling and dressing wigs. Ensured wigs were prepared, adjusted and restyled under pressure, taking into consideration continuity. Other duties included sourcing and restocking products necessary in order to style wigs.

### **Hat Trick Productions, Stand- in (September 2019 - October 2019)**

Stand-in for the Mastermind Quiz Show produced by Hat Trick Productions. Worked alongside the OB director, camera crew and sound team by standing in for studio camera rehearsals and ensuring the smooth running of the day-to-day rehearsals. Other duties included running for props, equipment and other team members.

### **Mayflower Theatre, HoD Make-up Artist & Hair Stylist (September 2018)**

Worked as Head of Department Make-up Artist and Hair Stylist ensuring the day to day running of the make-up and hair was carried out successfully. Liaised with management and directors regarding any issues, which included quick changes. Led a team of make-up artists and hair stylists, ensuring quick decisions were made whilst assisting others with their designated characters. Furthermore, I ensured the team followed the health and safety protocols.

# KEY SKILLS

- SFX
- Creation, application and colouring of Prosthetic Pieces
- Bald Cap Application
- Stage Makeup
- Period Drama Makeup & Hair
- Wig Blocking
- Knotting
- Wig Setting (acrylic & human hair)
- Wig Dressing
- Colour Theory
- Skin Tone Management
- Airbrushing
- Basic Hair Cutting
- Product Knowledge

## **Black Russian Ltd, Make-up Artist and Hair Stylist (February 2018)**

Worked as a Make-up Artist and Hair Stylist for the short film Black Russian. Created realistic characters for film and worked with directors to ensure make-up designs followed script.

## EDUCATION

### **2021 – Belfast Metropolitan College**

BTEC Level 3 Qualification in Production in partnership with Cinemagic while participating in the Creative and Digital Technologies Academy.

### **2021 – Belfast Metropolitan College**

OCN Level 2 Qualification in Social Media.

### **2016 - 2019 Southampton Solent University**

BA Honours Make-up and Hair Design (First Class Honours).

### **2015 - 2016 Belfast Metropolitan College**

VTCT Level 3 Theatrical, Special Effects and Hair and Media Make-up.

### **2013 - 2015 Ashfield Girls High School**

10 GCSE and 3 A-Level Qualifications Grade A-C.

## ACHIEVEMENTS

### **2012 - Duke of Edinburgh Award (Bronze)**

This demonstrates my ability to work within a time constraint environment as well as leading a team in order to achieve goals, proving successful communication skills.

## OTHER SKILLS & CERTIFICATIONS

### **2021 – Get Started with Nails**

Completed Janine's Rice nails programme and developed knowledge in basic manicure and pedicure techniques, hand massage, gel polish application and removal, nail extension application and nail art.

### **2021 - Explore Enterprise Course**

Achieved knowledge such as, skills to run a business, marketing and selling, pricing, book- keeping & cash flow forecasting, business plan topics and structure.

### **2020 – Get Started with Make-up**

Participated in Janine's Rice make-up programme who shared her professional knowledge within the industry.

### **2020 - Beauty Hutt Training Academy**

Obtained guild training in brow treatments- waxing, tinting and styling. This included health and safety, physiology and anatomy, advanced mapping as well as contraindications and contra actions.

### **2020 - Olivia Muldoon Hair Academy**

Completed a 5 Day Intensive Foundation Long Hair Styling course.

### **2019 - People 1<sup>st</sup>**

'Get Started with Barbering' Course, including practical & theory.

**Excellent ICT skills:** Photoshop, InDesign, Premier Pro & Microsoft Office.

**Photography:** Canon Camera, Lighting Setups & Post Production Techniques.

## PORTFOLIO & FURTHER RESUMES

My physical portfolio and further resumes detailing freelance and industry work within Film, Theatre, Fashion and Beauty are available upon request.