

ZAK STEVENDALE

Talent Runner/Runner/Floor Runner/Production Assistant
Swansea/Bristol • www.linkedin.com/in/zakstevendale

Available to relocate where necessary • Full clean driving licence

References available from: Dame Prue Leith & Robert Smith (Previous Employer)

ABOUT ME

A friendly, proactive, and enthusiastic graduate with running experience in studio and on site/location. Transferable admin-based/customer-facing experience from the commercial real estate and hospitality sector. Having worked in multiple industries, I am reliable, a fast learner, and flexible in my approach. I'm currently looking for more paid runner roles within film and TV.

SKILLS

- Facilitating talent needs & co-ordinating their arrivals on set.
- Comms etiquette and communication.
- Time management & scheduling.
- Opening/closing work spaces.
- Maintaining safe/clean/tidy/replenished work spaces.
- Organising call sheets & risk assessments.
- Microsoft Office/Adobe Suite.

EQUIPMENT EXPERIENCE

- Cable & battery management.
 - Rigging/derigging: Sony FX6, A7III & Blackmagic Ursa.
 - Drone Flyer/Operator ID & Piloting: DJI Mini 3 Pro.
 - Gimbal: Zhiyun Smooth 5 & DJI RSC-2.
 - Zoom: F4 & F8n.
 - Lens changing: Samyang.
 - Editing: Adobe Premiere Pro/CapCut.
 - Videography & Aerial Photo/Videography.
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EXPERIENCE

Talent Runner • *The Great American Baking Show* • Love Productions • Jul - Aug 2025

Talent/Crew Runner • *The Great Celebrity Bake-Off: SU2C* • Love Productions • May - Jun 2025

Talent Runner • *The Great British Bake-Off: Main Series* • Love Productions • Apr - Jul 2025

KEY RESPONSIBILITIES

- Primary point of contact for high-profile talent, managing daily needs with discretion, reliability, and professionalism.
- Ensured talent were on set at the correct time by maintaining communication with the Floor Manager, Production and HMU.
- Communicated key scheduling information clearly to all relevant departments.
- Supported production through multi-tasking, clear communication, and a proactive approach.
- Maintained a calm, friendly, and diplomatic approach in a fast-paced environment.

Floor Runner • *Y Llais* • Boom Cymru • Oct 2024 (Dailies)

STUDENT/UNPAID EXPERIENCE

1st AD/Co-Producer • *TUFOAD (Short Film)* • Dec 2024 - Jun 2025

Script Supervisor/Driver • *Killing Time (Short Film)* • 1st - 2nd Jul 2024

Writer/Co-Director • *False Idols (Short Film)* • Feb - May 2024

Writer/Director/Producer/Editor/Score • *Seeing Double (Short Film)* • Nov 2023

Boom Operator • *Backstock (Short Film)* • Oct 2023

Writer/Director/Editor/Score • *Bristol Collaborative Arts Society (Promotional Video)* • Sep 2023

Writer/Boom Operator • *Blood Orange (Short Film)* • May 2023

Boom Operator • *Fringes (Short Film)* • May 2023

Writer/Director/Score • *Cubicles (Short Film)* • Oct 2022 - May 2023

CURRENT/ADDITIONAL CAREER HISTORY

Real Estate Content Creator & Videographer, Aerial Photo/Videographer, & Editor:

Smiths Homes & SmartList Media (Jun 2021 - Present) • *Sandtons* (Nov 2023 - Present)

Bartender/Front of House Member • *The Woodman (Greene King)* • Jun 2023 - Apr 2025

Floor Staff & Key Holder • *The Arcade at Mumbles Pier* • Apr 2019 - Aug 2022

EDUCATION

(NFTS) National Film and Television School • *Scriptwriting for Film and Television* • 2nd - 9th Oct 2024

University of Bristol • *2:1 Class Honours in Film and English (BA)* • Sep 2021 - Jun 2024

Gower College Swansea • *English Lit & Lang; History; Music Tech; Ext. Project* • Sep 2019 - Jun 2021

Bishopston Comprehensive School • *10 GCSE's: A* - B & Welsh Baccalaureate* • Sep 2014 - Jun 2019

GDPR Statement: This CV may be kept on file and distributed for employment purposes.