

# CATHERINE KILLEN

## GDPR

I authorise the retention of this sensitive data in line with GDPR regulations for the purpose of recruitment and/or partnership working.

A recent Live Sound Technician trainee with complementary skills in lighting and events management. While volunteering, provided lighting for Albert's Schloss, Brother's Moving, and sound for Vox Americana. A flexible film production graduate passionate to expand into live events, and develop my technical and management experience with a dedicated team.

CATHERINEKILLEN@PM.ME

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## EDUCATION

BA Second-class (Hons) Film Production (2.1)  
The University of Salford  
2018 - 2021

## SHADOWING LOCATIONS

Albert's Schloss  
FutureYard

## SKILLS

Allen and Heath SQ6  
Avolites Tiger Touch II  
Artist Liaison  
Flexibility  
Collaboration  
Ideas Generation  
Independent Research  
Video Production  
Scriptwriting  
BCS Level 2 ECDL Certificate in IT Application Ski (Distinction)  
Adobe Suite Editing  
Open Awards Sewing Level 1

### 2025: FutureYard - 'Soundcheck': Sound, Lighting, and Events Management Trainee

- o Sound Technician training, specialising in the Allen and Heath SQ6
  - o Competent in live sound delivery: Gate, PEQ, GEQ, Compression
  - o Learned wireless set up: Mics and IEMs
- o Lighting Technician training, specialising in the Avolites Tiger Touch II
  - o Competent in lighting setup and DMX patching, and light programming
- o Confident in stage setup, quick line checks, mic up, and patching according to artist tech riders.
- o Events Management training, provided the role of Artist Liaison, fulfilled the specifications of the hospitality rider, studied the venue's advance

### 2024 (Current Role): CER Education Exam Invigilator - GCSE & A Level

- o Organisation of large exam settings; ensured that each personalised section was divided and presented accurately
- o Presented on-point timekeeping by balancing the necessary duties of exams with differing start and end times
- o Developed a dedicated and consistent focus, patience, and independent thinking during long durations of silent work
- o Maintained order of and fulfilled the needs for many people - students - during a stressful time of their day

### 2022: Lidl - Customer Assistant

- o Kept on schedule and level-headed under the pressure of intensely busy time frames
- o Supported customers by catering to their comfort, answering their queries and offering an environment where they are served in a timely yet welcoming manner.
- o Worked efficiently with colleagues to replenish stock
  - o Liaison between departments to ensure seamless communication
- o Attention to detail: Accurately handled finances

### 2021: Production Designer - University Short Film

- o Worked of independent initiative and directed others
- o Captured high quality footage on location and in studio
- o Document management: stock lists organised by date of necessity, rigorous budgeting logs
- o Responsible for conceptualisation and creation of all set, costumes and props