

# Hazel Poole Zane

I am a BA Fine Art graduate from Newcastle University, and am an aspiring art department trainee. During my degree, I studied both practical Art and Art History and have a working background in the theatre industry. I am based in Kent and London.

## Work History

**09/2023 – Present** **Assistant Set Designer for 'Blood On Your Hands', The Southwark Playhouse, London**  
*Patch Plays*  
- Sourcing props, sampling materials, managing the budget, sketching and mood-boarding, maintaining strong communication between the lead Set Designer and the Director.

**07/2023-09/2023.** **Box Office Supervisor**  
*Underbelly (Edinburgh fringe), Edinburgh*  
- Ensured the effective running of the festival box office, lead and trained a large team of assistants, carried out administrative duties and responded to requests from HODs and production companies.

### Career Break to travel India, Nepal and Vietnam.

**01/2023-04/2023** **Welcome Team Host**  
*Vault Festival, London*  
- Supported artists at one of the UK's leading festivals in Theatre and Comedy.  
- Knowledgeably advised customers on shows, provided administrative assistance, trained new box office staff and helped with the festival set up- including painting sets and sourcing props.

**10/2022** **Exhibitor Assistant**  
*Frieze, London.*  
- Greeted and looked after exhibitors, independently managed one area of the site, administrative tasks and assisted with resolving IT issues.

**10/2022-12/2022** **Vintage Shop Assistant**  
*Mabel, Whitstable*  
- Managed the shop independently, assisted with buying, managed stock and helped mend clothes.

**01/2017-01/2019** **Project Assistant and Events staff**  
*The Horsebridge Arts Centre, Whitstable*  
- Supported the artist Hannah Lees deliver her project *The Trees That Yield* at The Whitstable Biennale, helped staff hold events and exhibitions, managed the café independently.

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## Education

**2018- 2022** BA (hons) Fine Art (2:1)

Newcastle University

**2017-2018** UAL Foundation diploma In Art and Design (Distinction)

UCA Canterbury

**2015- 2017** A Levels in Art and Design, English Literature and Government and Politics (B,B,B)

Queen Elizabeth's Grammar School

**2013-2015** GCSEs (14A\*-C including

English Language and Maths)

Queen Elizabeth's Grammar School

## Skills

- Microsoft Office Suite and Google Workspace.
- Proficient in Adobe Creative Cloud.
- Strong written skills- I achieved a high mark in my undergraduate dissertation exploring Paul Nash and the concept of the Genius Loci.

## Training

**October 2023** Talking Point: Overview of *The Art Department*

**November 2023** Talking Point: Introduction to Set Decorating

## Awards and Achievements

- 2022 Bursary at Northern Print, Newcastle Upon Tyne.
- 2022 My artwork was chosen to be the promotional image on the press article for the Newcastle Fine Art degree show.
- 2017 John Downton Photography Award winner- had my photograph exhibited in Turner Contemporary, Margate.