

## WORK HISTORY

### EDIT123 (Edit Assistant) - (FEB 2023 - JUL 2023)

- Ingesting, managing and backing up large quantity of rushes
- Conforming sequences for online and providing split-tracks and AAFs
- Supporting editors and providing technical support for remote edits and liaising with the online editors and assisting them
- Managing archived media, stock footage and user generated content
- Running QC programs and delivering to UK and International Channels

### CANDOUR PRODUCTIONS (Edit Assistant) - (AUG 2022 - OCT 2022)

- Channel 5: Cause of Death
- Sky Crime: Libby, are you home yet?
- Channel 4: Trapped, Disabled and Abused
- Channel 4: Britains Most Luxurious Train Journeys

### RECIPE FOR LOVE TASTER PILOT (Edit Assistant) - Expectation Entertainment (JUL 2022)

- Transferring media from cards, backing up rushes to multiple locations and uploading files to an AI transcript service

### STEPH'S PACKED LUNCH (Edit Assistant) - Expectation Entertainment (SEP 2021 - JUL 2022)

- Managing ingest and QC. Syncing Multicams, creating Sync pulls.
- Managing Avid Nexis and archiving TX projects
- Editing short promos for broadcast
- Providing technical support for the production

## RELEVANT EXPERIENCE

### NFTS - UK FILM AND TELEVISION CERTIFICATE IN PRODUCTION ASSISTANT: SCRIPTED (2020)

- Contained training and education of the responsibilities for the production assistant role at an industry standard. Including problem-solving, budgeting, scheduling, locations risk assessments

### HURRICANE FILMS Script-Reader (2020-21)

- Reading and critiquing clients scripts and creating a report detailing my thoughts on whether it has potential

### STEP OUT Director, Editor - Short film (2020)

- Scheduling, location scouting, recce's, risk assessment  
Equipment hire, managing transport/accommodation, and call sheets.  
Editing and colour grading Blackmagic RAW footage. As well as sound editing and mixing.

### SWEET CHILD OF MINE Editor - Short film (2019)

- Creating a workflow to ingest and proxy footage across two editing programs. Syncing audio files, file transfers and exporting a DCP

## TRAINING

- **SCREENSKILLS - CORONAVIRUS BASIC AWARENESS ON PRODUCTION TRAINING**
- **FIRST OPTIONS - SAFE MANAGERMENTS OF PRODUCTIONS**
- **FIRST OPTIONS - RISK AWARENESS SAFETY TRAINING**
- **FIRST OPTIONS - FIRE WARDEN THEORY TRAINING**

## SKILLS

Full clean Driving License, Avid Media Composer, Adobe Premiere Pro, After Effects, Photoshop and Audition. Final Cut Pro, Da Vinci. Blackmagic, Sony and Canon cinema cameras and codecs. Tech support, problem-solving and computer literacy. Photography, cinematography, colour grading and photo editing. Social media knowledge, Scheduling, Excel and organisation

## AWARDS

NASTA 2018 - BEST STATION MARKETING

NASTA 2018 - HIGHLY COMMENDED BEST LIGHT ENTERTAINMENT

## EDUCATION

University of Kent - Film with Practice MA (2018-19)

University of Kent - Film BA (2015-18)