

Anna Wallace | Script Editor

I'm a Script Editor and Duly Noted alumna, looking to bring my expertise to character-led shows that aren't afraid to take risks. I recently script edited Apple TV+'s *Hijack S2* with 60Forty Films, having joined the project at the earliest stages of its development. Proficient in Final Draft, I'm a resourceful researcher and problem-solver. I consistently deliver sensitive, actionable notes with sound editorial judgement and am skilled at collaborating with both emerging and established writers to draw out unmissably entertaining stories.

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SCRIPT AND DEVELOPMENT EXPERIENCE

SCRIPT EDITOR | *About A Bell* (Feature) | Hello Deer Studios | June - July 2025

- Working closely with the screenwriter in prep to get the scripts into shape for the readthrough, thereafter issuing each new draft during shoot

SCRIPT EDITOR | *Hijack Series 2* | 60Forty Films | Sept 2023 - Feb 2025

- Developing and storylining episodes, and providing actionable, sensitive editorial notes for writers to develop outlines and scripts
- Undertaking specialist research including sourcing and developing close working relationships with specialist consultants to support the authenticity of the story
- Taking and distilling accurate meeting notes for writers and executives, including during a month-long writers' room
- Creating story documents and deliverables, including breakdowns, cast grids, beat sheets, GFX logs, character arcs, research documents, synopses
- Meticulously proofing and issuing script amendments and memos under significant time constraints whilst anticipating the needs of various departments to ensure seamless communication of any story changes
- Writing technical, and thoroughly-researched graphics copy with close consideration of clearances
- **Script Executive: Alexandra MacEwan**

TRAINEE SCRIPT EDITOR | *Industry Series 3* | Bad Wolf | Aug - Sept 2023

- Compiling an extensive story grid for the series, drafting compelling graphics copy and writing episode synopses for publicity
- **Script Editor: Joshua Treacy**

TRAINEE SCRIPT EDITOR | *Doctor Who Series 2* | Bad Wolf | June - July 2023

- Working directly with showrunner Russell T Davies and episodic writers to develop outlines and early draft scripts, providing considered feedback on spec scripts and taking thorough and writer-friendly meeting notes
- Undertaking and delivering detailed research into niche and technical topics and flagging potential clearance issues
- **Script Editors: David Cheung and Scott Handcock**

SCRIPT / BOOK READER | BBC Film & KLO Scouting | 2022 - present

- Providing coverage critically assessing the development potential of books and scripts for film and television adaptation, taking into account both editorial considerations and the current commercial and financing landscape

DEVELOPMENT ASSISTANT | Boundless (now Naked) | 2020

- Researching and identifying emerging trends and talent to build exciting, returnable, commercial formats for broadcasters and SVoDs
- Creating detailed pitch documents and treatments to develop and sell newly developed formats and factual entertainment properties to commissioners
- Managing meeting logistics, database and slate management

PRODUCTION EXPERIENCE

ASSISTANT PRODUCTION COORDINATOR | *The Winter King S1* | Bad Wolf | 2022

POST-PRODUCTION COORDINATOR | *His Dark Materials S3* | Bad Wolf | 2021

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PRODUCTION SECRETARY | *Whitstable Pearl S1* | Buccaneer Media | 2020

PRODUCTION COORDINATOR | *Harry's Heroes: Euro Having a Laugh* | Talkback | 2019

ARCHIVE RESEARCHER | *Grand Designs: House of the Year* | Boundless | 2019

EDUCATION AND PROFESSIONAL DEVELOPMENT

English BA (Hons) First-Class - University of Nottingham, 2018

- The Film Making Society's Head of Writing 2017/18

Duly Noted -

- A week of comprehensive training with Eleven Film's Creative Director Carissa Hope Lynch, covering all aspects of the script editing process from business affairs and clearances to fostering productive and trusting writer / script editor relationships
- Having received one-to-one mentorship from Script Editor Mpona Lebajoa, I now formally mentor emerging Script Editor Alice Johannessen

Copyright Training -

- A course covering various aspects of copyright and clearances run by Alicja Kielbasa - attended November 2023

Script Editor Forum -

- I chaired a panel at Rope Ladder Fiction and Eleven Film's 2024 Script Editor Forum in Manchester
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References available on request.