

Chris Parkinson | Sound Recordist and Mixer

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Executive Summary

A **sound recordist** expert in capturing location sound. Key strengths include: **strong technical knowledge** about sound propagation and radio based systems; **early engagement** with production teams to address any potential issues prior to the shoot; good awareness of other roles within the production and how they can impact sound and how I could impact their ability to deliver and clearly communicating to achieve a solution that works within set constraints; **calm and easy manner** when fitting microphones to talent or communicating with other members of production.

Career Narrative

After leaving school, I joined the **British Army** as a **Radio Systems Engineer**. I served for 6 years with tours in Iraq and Afghanistan where I led a small team of 3-4 other soldiers. I left the Army to work for what was then known as the **Foreign & Commonwealth Office** as a **Radio & Satellite Systems Team Leader**. I travelled extensively in South America, Africa and the Middle East specifying, installing, and maintaining staff safety radio systems for British Embassies and High Commissions. From here, I had a complete career change to become a **Paramedic** within an **NHS Ambulance Trust**. I worked up to become an Operational Manager directing other ambulance staff in high pressure critical incidents in conjunction with Police and Fire services managing sometimes conflicting approaches. I also carried out freelance work for a company providing film and TV stunt safety cover as part of a team of Paramedics and Fire Fighters. Now I have fulfilled a long-held ambition to become a **freelance Sound Recordist** which is where you find me today.

Relevant Credits

Role	Project	Company	Date	Format
Sound Recordist	A Black Kind of Love	Murielle Boa	Feb 24	Short Film
Sound Recordist	Bite	Safiyya Lea	Feb 24	Short Film
Sound Recordist	Violet In Violence	Ally Houlli	Dec 23 – Feb 24	Short Film
Sound Recordist	The Bathroom	Seb Whyte	Dec 23	Short Film
Sound Recordist	A Piece Of Work	BadgerFox	Dec 23	Short Film
Sound Editing	Over The Fence	Over The Fence Podcast	Ongoing From Mar 23	Podcast

Career Highlights

I worked as the sound recordist in team BadgerFox as part of the [48 Hour Yes We Cannes Global Film Challenge 2023](#). The short film was one of 15 selected for screening at Filmapalooza 2024. The film involved a number of challenges from a sound recording perspective. There were external shots near a busy road inside a car. Filming also took place under the flight path of London City Airport. Internally filming in a basement with a low ceiling also presented a challenge. I used a mixture of lav, plant and boom mics to capture audio.

I worked as the sound recordist on Violet in Violence. One shoot involved filming motorbikes on a closed off road. I had to ensure that regulatory compliance was met in terms of electromagnetic compatibility caused by radio transmitters fitted to bikes to record audio. There were limitations with production budget and insurance which ultimately meant that transmitters or recorders could not be fitted to bikes. I had to come up with alternative solutions involving wild track and plant mics to capture good quality, clean audio.

Additional Information

Film & TV Safety Passport, Enhanced Disclosure & Barring Service Check (Adults & Children), Registered Paramedic

Recommendation

"I worked with Chris on a 48hr film competition shoot. His professionalism was evident right from the off and was a pleasure to work with, a true asset to any set!" Ed Wiley