

JOSHUA UNIT

Sound Trainee

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Full driving licence

DBS checked with in the last 12 months

Having worked on low budget short films, online content, and corporate interviews I am keen to now progress to working as a Sound Trainee in TV Drama or Film.

I want to gain a wealth of skills on set to be able to deal with the challenges that happen on a shoot. I would like to work under experienced Mixers and 1st AS to learn more and develop a workflow that can reflect and better myself for future roles and help me gain more contacts within the sound recording community.

I've managed from my networking skills to do some interesting work such as sports cars close mixing for FX, voice-over for online content and one job at -30 temperature sitting on an ice river to capture the perfect stillness of the Wilderness.

I like to go that extra mile

I have my own professional kit which I know well, and it covers the vast majorities of the low budget shoots that I work on.

SKILLS

Boom operator

lavalier microphone placing

list-making

soldering

DAW logic x pro tools user

multitrack recording music

instrument recording

SFX and Atmos recording

Tea and Coffee making

Van driving with crew

SELECTED CREDITS

Lost souls Mark Guthrie Discovery	long dog productions	sound recordist boom op	2020-21
Rode film challenge Benoit Ganesan	Carl mason films	sound recordist boom op	2021
GU desserts Xmas AD producer/director Carl Mason	MK21	sound recordist boom op	2020
Macbeth film Production Daryl chase	Screen Northants	sound mixer boom op	2018
Posh frock shop TV CEO Brian Hayes	Nineteen 11	sound recordist	2017

Anna marine music video	MTV	sound recordist	2016
The Thurst music video	Brixton electric	sound recordist	2016

Throughout my short career, I have recorded on medium-small independent film sets as a mixer/boom op as a one-person band this is the same on my other jobs on TV shows such as posh frock shop on Channel 4 as a sound recordist along with corporate work with large companies such as Caterpillar Perkins MTV And Vodafone.

OTHER RELEVANT SOUND EXPERIENCE

I've worked in live sound as a trainee stagehand with:

New moon party	Magic Numbers	stage and band crew IEM distributor	2009
Camden crawl	Hadukan	stagehand IEM distributor	2011

EDUCATION

University of West London BA in Sound technology specialise 2.1 2009-2011

REFERENCES

Mark Guthrie
Long dog productions
07435975019

Gordon Moon broadcast engineer
Gmoonound@gmail.com
07976 794 075

Carl Mason ,Carl Mason film
Enquiries@cfilms.co.uk
07527 300 877

Brian Hayes, CEO
Nineteen 11 productions
<https://nineteen11.tv/contact/>

Daryl Chase , Director, cinematographer freelance
darylwjchase@gmail.com
07917722531

This CV may be kept on file for employment purposes