

Luke Galloway

Runner | Data Wrangler | Videographer

Phone: 07972218624

Email: luke@spacefacefilms.com

Location: Based in Long Eaton, UK | London & Birmingham bases also available

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Profile

Enthusiastic and adaptable runner with hands-on experience across unscripted television, including Channel 4's Handcuffed, Channel 5's Rich House, Poor House and 999: On the Front Line. Experienced in data wrangling, assisting camera crews on location, supporting talent, and managing production logistics. Keen to build on this experience through the ScreenSkills Unscripted TV Camera Bootcamp to develop into a camera trainee role and progress towards becoming a camera operator in unscripted television.

TV Production Experience

Floor Runner & Data Wrangler | Channel 4 – *Handcuffed*

72 Films | 2025

- Supported production team on a fast-moving, sensitive set.
- Performed data wrangling and logging on location.
- Drove crew, talent, and equipment to and from filming locations.
- Accompanied and supported talent during location filming.
- Assisted with studio resets, logistics, and general production support.

Location Assistant & Data Wrangler | Channel 5 – *Rich House, Poor House*

Emporium Productions | 2023

- Managed data wrangling and logging for two crews across different episodes.
- Assisted with setup and breakdown of equipment.
- Provided support to both contributors and crew.

References available upon request.

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Data Wrangler | 999: On the Front Line

Curve Media | 2021

- Organised and logged footage from multiple field crews.
- Ensured footage integrity and handover accuracy for post-production.

Runner | Ford Performance – Le Mans Documentary

Grand Central Studios | 2019

- Assisted documentary and livestream crews at the 24hr Le Mans race.
 - Transported equipment, coordinated runs, supported interviews and logistics.
 - Worked long hours in a high-pressure environment, ensuring seamless production operations.
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Creative Experience

Founder & Director | Space Face Films

2016 – Present

- Produced branded video content, documentaries, and music visuals for clients including Universal Music, Nickelback, Stratstone, Nottingham City Council, and The REP Theatre.
 - Managed end-to-end production including storyboarding, camera, edit and delivery.
 - Frequently filmed in live event and fast-turnaround environments.
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Education & Certifications

- BA (Hons) Creative Music Technology, Bath Spa University
- Full UK Driving Licence

References available upon request.

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