

**Production Accountant Profile**

Focusing in high-volume (£1-4M per episode), multi-episodic, HETV-drama series and film with a production-orientated approach. I am experienced in multi-currency budgeting and budget management, financial analysis, forecasting and reporting. Delivery to US and UK studio specifications including UK tax credit and audit standards. Although based in the South-East of England, I am open to travel and have worked across the UK, in Asia, Australia and the European Union.

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**Production History****Financial Controller:**

AMC / Apple TV "Wool S1". 10\*55 mins. Sep 21 – Jul 22

HBO / Motive Pictures "Get Millie Black". Prep. Mar 21 – May 21

Turbine Studios Ltd / Netflix, "Munich – The Edge of War". 1x 120mins Jun 20 – Feb 21

**Production Accountant:**

HBO, "Days of Abandonment". 1x 120 mins May 21 – Sep 21

Turbine Studios Ltd, "Small Axe". 4x 60 + 1x 120 mins Mar 19 – Jun 20

ITV Studios, "Shetland Series 5". 6 x 60 mins May 18 – Feb 19

Two Brothers Pictures, "Strangers / White Dragon". 8 x 60 mins Sep 17 – May 18

**1<sup>st</sup> Assistant Accountant:**

Mammoth Screen, "Next of Kin" Mar 17 – Aug 17

Mammoth Screen, "Fearless" Sep 16 – Feb 17

Sherlock TV Ltd, "Sherlock" Series 4 Apr 16 – Aug 16

BBC Grafton House Productions Ltd, "Thirteen" Jun 15 – Feb 16

Sherlock TV Ltd, "Sherlock" (Special) Dec 14 – May 15

Hartwood Television Ltd, "Lady Chatterley's Lover" Aug 14 – Dec 14

Hartwood Films, "Sherlock" Series 3 Jul 13 – Sep 13

**2<sup>nd</sup> Assistant Accountant:**

TCFTV UK Productions Ltd, "24: Live Another Day" Nov 13 – Jul 14

**Self-employed**

Jan 06 – Jun 13

Tour, band, and artist management. Founded I.T. start-up: music promotional, platform.

**Education and Training**

- First Option Covid Risk Management (2020), Albert: Carbon Literacy (2017), BBC Fair Trading (2015), BBC Safety at Work (2014), BBC Data Protection (2013).
- Production Guild: Preparing for IR35 (2018), Step Up to Production Accountant (2017), Movie Magic Budgeting and Scheduling (2016), Cashflow and Forecasting (2016), Intermediate Excel (2016)
- B.A. (Hons) Music and Media Management (1:1), 2 A' Levels and 10 O' Levels

## Key Skills

### Production Services

- Financial services include: multi-currency forecasting and cashflow, reporting, budgeting, budget management and analysis.
- UK payroll, AP process management, multinational and multi-episodic crew and supplier payments, cash sales, credit control, income reconciliation, petty cash and expense card management.
- Delivery to UK corporate, US studio, and Albert+ environmental policy, standards.
- Provision of international event and tour-management services: band logistics for club tours, concerts and recording projects.

### I.T.

- A working knowledge of: Eclipse / EzyPO, PSL / DPO, Vista, Global Vista, Movie Magic Budgeting v10 & Legacy, HSBC.net, Barclays.net, Coutts.
- Covid-compliant remote-working practices with (paperless) digital workflow.
- Technical expertise in PC systems: Microsoft Office, Adobe & Docusign, Content Management Systems.
- A sound understanding of core I.T. concepts with a history of mainframe, network & PC support skills alongside contemporary mobile and social network stratagem.
- Able to learn, and adapt to, new software packages and I.T. systems.

### People Management

- Chair of the voluntary Islington Custody Visitors Association panel for three years. Liaised with community stakeholders and senior representatives of the Police Authority. Duties: management, reporting, recruitment, training and appraisals.
- Tour Manager – production management: looking after the day-to-day needs of artists and tour crew across the UK and Europe.

### Personal Interests

Avant-garde music, online tech, modern Art, European cinema and Shakespearean theatre.

### Links

IMDB: <https://www.imdb.com/name/nm6538079/>

LinkedIn <https://www.linkedin.com/in/spencerpawson/>

### References

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