

CV Kate Watson
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I am looking to start a career as locations scout/assistant for high end TV and films in the South West, having recently completed a short course through the National Film and Television School with locations manager Jodi Moore. I have also attended the Skills to Screen workshop and completed the Coronavirus basic awareness certificate.

I currently work as photographer, creative picture editor and shoot producer. My strengths lie in generating ideas, logistical planning and collaborating in a team to produce striking visual content.

Skills

- Shoot production in studios, on location and abroad. Finding suitable locations, casting, booking all crew and dealing with the relevant paperwork including writing briefs, call sheets and permissions
- Photography skills, developing mood boards and coming up with creative ideas to fulfil the clients brief
- Commissioning photographers, videographers and illustrators
- Art directing shoots
- Fluent French speaker
- Developing creative concepts and ideas for a range of publications
- Filming behind the scenes content
- Premiere Pro editing
- Negotiating fees and tracking budgets
- Picture research from a wide range of sources, clearing rights
- Photoshop skills

Employment

Freelance work March '16 to present

Photographer

Creative projects, artist portraits and video: <https://www.katiejanewatson.com>

Interiors and architecture: <https://www.katiejanewatson.com>

Production Manager on Joe Magee's short film 'No Sherbet'

Main tasks included organising the location and negotiated rates. Sourcing all vehicles for the film including an ice cream van and a car that could be destroyed on set. Preparing and overseeing all necessary paperwork. Acting as support to the director by being the point of call on set for the crew.

July '13 to March '16

Specialist Publications, Picture Editor

Responsible for the picture content across a wide range of client publications and online platforms, including commissioning photographers and videographers for fashion, portrait, car and food shoots. Involved in all aspects of shoot production, key activities included finding and booking locations and crew, negotiating rates as well as developing creative concepts and art direction of shoots. I have organised a range of shoots from Paris, Berlin and South Korea to race tracks, swimming pools and airfields with horses, paragliders and kids. Filming and editing behind the scenes videos for online content using Premiere Pro.

Education

January '17 – December 2018 Falmouth University
MA Photography – passed with distinction

September '97 – June '00 Nottingham Trent University
BA (Hons) Photography degree
6 months spent at the 'L'Ecole National de la Photographie' in Arles, France

September '96 – June '97 Nottingham Trent University
One year of Contemporary Arts

September '96 Le Cinquantenaire, Brussels
Modern Art History course

September '93 – June '95 Peter Symonds (College, Winchester)
A levels in French, Performing Arts and Psychology

References

Joe Magee, Artist-Filmmaker
Lisa Moses, Writer and stylist, freelance
Jo Howell, Art Director, Specialist UK

Permission to share CV for GDPR purposes

I hereby consent to the processing of the personal data in this CV by anyone who receives this CV for the sole purpose of consideration of my skills and experience for professional opportunities.