

Corrin Thulbourne

Runner | Production Assistant | AC Trainee

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Gloucester | Cardiff

Personal Statement:

Diligent, proactive, and responsible undergraduate with extensive experience working within a team, delivering professionalism and a friendly service with studio and on-location experience. Seeking an entry-level position within scripted. Particularly interested in exploring opportunities within the camera department.

INTERACTIVE FILMS

DIRECTOR

PRODUCTION CO.

PRODUCER

PRODUCTION ASSISTANT

Alex Lightman

**Good Gate Media Ltd.
Red & Black Films**

John Giwa-Amu

THE NIGHT BOOK (Working title TBC)

Interactive Feature

August – October 2020

- Responsible for conducting script breakdowns, ensuring cast and crew receive all updates.
- Identifying and cataloguing all required assets for each scene sequence and providing a thorough breakdown of all required VFX shots in each sequence.
- Requesting and categorizing invoices to ensure finances are tracked and production on budget.
- Ensuring shooting schedules contain the correct scenes, locations, and information.

PRODUCTION ASSISTANT

Paul Raschid

**Good Gate Media Ltd.
Red & Black Films**

John Giwa-Amu

FIVE DATES (2020)

Interactive Feature

May – July 2020

- Remotely breaking down a 700-page script, considering scene length, characters, location, and necessary wardrobe.
- Invoicing and categorizing purchases according to department in order to remain within budget.

PRODUCTION ASSISTANT TRAINEE

Paul Raschid

**Good Gate Media Ltd.
Red & Black Films**

John Giwa-Amu

DEATHTRAP DUNGEON (2021)

Interactive Promo

December 2019 – January 2020

- On- Set experience
- Updated and maintained call sheets, completed risk assessments and PO forms.
- Assisted with organizing suppliers, materials, and transportation.

WORK SHADOWING:

PRODUCTION OFFICE

Roopesh Parekh

Bad Wolf

Brian Donovan

His Dark Materials (Season 2)

August 2019- One week

- Assisting with organizing relevant contracts and updating shooting schedules.
- Supporting the Production Office with errands across the studio in a personable manner.

Skills:

- Fluent English
- Communicating with vendors
- Liaising with crew
- Purchase Orders
- Risk Assessments
- Invoicing
- Script Breakdowns
- Proficient in Microsoft Word, PowerPoint, Publisher, and Excel

Licenses & Education:

Coronavirus Basic Awareness on Production Training- *Screenskills*-Expires July 2021.

Coronavirus Training for Film and T.V. - *Screen Alliance Wales*- Expires June 2021.

Creative Industries Safety Passport- *Screenskills*- Expires October 2023.

Mentoring: Emerging Talent Scheme- *Media Trust x Screenskills*- Sept 2020-Feb 2021.

Member of CU TV News Team- Researching news topics, arranging, and conducting interviews.

Assistant Camera- *E.D.E.N Digital Film Making*- Cariad (Student Short Film).

AAA – A-Levels – *Archway Sixth Form*

12 x A*-B, including Maths, English, and Science – GCSEs – *Archway School*

BSc Human and Social Sciences Degree- *Graduate 2021*

This CV may be kept on file and distributed for employment purposes.

References are available on request.