

# CALLUM JOHN

PRODUCTION RUNNER / PRODCUTION ASSISTANT

 www.callum-john.co.uk

 07308977683

 cjcinema1@gmail.com

Main base: Oxfordshire (HAPPY TO RELOCATE)  
Other location bases: London / Reading / Cambridge

## STATEMENT -

I'm an award-winning indie filmmaker, working as an runner/P.A in the professional film and television industries. With experience in a wide variety of indie/low budget productions, that have allowed me to gain a large range of skills that allows for me to be an effective runner, from in the office to on location. I am also an extremely hard worker, quick and innovative learner with a can-do attitude, and am always happy to get involved however I can. I also make a fantastic cuppa!

## PROFESSIONAL EXPERIENCES -

Previous Freelance Employment - Include but not limited to:

### SHORT FILMS:

**Production Assistant – 'The VooDoo Man'** 28<sup>th</sup> OCT 2019

Prod. Black Elk Productions / Dir. Jason Farries / Genre: Thriller / Oxford, UK

- Production was shot in studio – Ran errands, helped to communicate between departments and supported the crew in keeping the production to schedule.
- Followed instructions, including fetching props and catering. Handed out scripts, contracts and assisted in data wrangling.

**(INDIE) Producer / Director / Writer / Editor – 'DESIGNATION: Limbo'** MAR – SEPT 2019

Prod. Dream Spire Studios / Dir. Callum John / Genre: Period Thriller / Oxfordshire, UK

- Currently in film festival circuit:  
Recently won: 'Best Original Story' at Venice Film Awards in June 2020, and 'Best Thriller Short', 'Best First Time Director (male)', 'Best Original Story', at Independent Shorts Awards in August 2020.
- Directed/organised large cast and crew in large scale set-pieces (involved booking/organising location booking for jazz hall and steam train station).
- Maintained schedule, bookings, casting, contracts, and overall production.

**(INDIE) Assistant Producer / D.O.P / Director / Editor – 'Abingdon 1919'** AUG - SEPT 2019

Prod. Abingdon Heritage Soc. / Dir. Callum John / Genre: Documentary / Abingdon, UK

- Organised and filmed interviews with historians, assisted in research and mapped out the story, presentation and use of their expert knowledge on the historical topic.
- Documentary premiered at the Abbey Cinema as part of the Abingdon Heritage Day.

### FEAUTRE FILMS:

**(INDIE) Assistant Producer / Director of Photography – 'Home Sick'** JUN - OCT 2020

Prod. Black Elk Productions / Dir. Jason Farries / Genre: Horror / Belper & Oxford, UK

- Ensured production took place under COVID-19 industry regulations, including safe-guarding rules to ensure both social distancing and hygiene were to standard.

### TELEVISION:

**(INDIE) Assistant Producer / Co-Director / Script Editor – 'RAH' (Pilot)** AUG - OCT 2020

Prod. A Hundred Productions / Dir. Sophie Gray / Genre: Comedy / Oxford, UK

- Ensured production took place under COVID-19 industry regulations, including safe-guarding rules to ensure both social distancing and hygiene were to standard.
- Organised bookings of cast, crew and locations, and managed the shooting schedule for a three-week production.
- Assisted in story-development and planning the narrative structure & character development for the proposed series.

**Runner – 'No Code' (Pilot)** 18<sup>th</sup> SEP 2018

Prod. No Code Production Ltd / Dir. Stephanie Tripp / Genre: Comedy / Oxford, UK

- Ran errands, conveyed messages, looked after cast and crew, made drinks and served out food, and delivered kit around the set.

### COMMERICALS / PROMOTIONALS:

**Cinematographer / Photographer / Editor – 'Spring Awakening'** SEP - NOV 2019

Prod. RJ Productions @ Oxford Playhouse / Dir. Issy Paul / Oxford, UK

- Filmed cinematic trailers, and producing additional promotional materials on location and in-studio.

**Runner – 'Work Happy Advert'** 29<sup>th</sup> SEP 2018

Prod. Frederick Jewson Productions / Dir. Frederick Jewson / Holton, UK

- Ran errands, helped to carry equipment across set, and helped to support the production in any way possible.

### ONLINE

**Self-Shooting PD / Editor – 'The Great Potato Adventure'** OCT 2020

Prod. Sophie Taylor Books / Dir. Callum John / Loc: Watlington, UK

- Produced a filmed reading of a children's book with client for a Nursery aged audience.

Details of several other professional engagements are available via my website.  
References available upon request.

## EDUCATION

### Digital Film Production

BA (Hons), 1<sup>st</sup> - SAE Institute Oxford  
2017 – 2019

**Coronavirus Basic Awareness  
On Production Training Certificate**  
ScreenSkills 2020

## ADDITIONAL EXPERIENCES

### Freelance Cinematographer

- Worked on a large variety of projects from short films, pilots, commercials, live event and online.

### Supporting Artist

**Various TV Drama Productions / OCT 19 - PRESENT**  
- Able to witness professional set-etiquette & be a part of the professional TV production experience.

### Team Member

**Abbey Cinema Abingdon / DEC 20 - PRESENT**  
- Assisted in producing content for social media  
- Customer service, office work dealing with bookings, assisted in cleaning and open/close procedures.

### Drama Teacher

**Stagecoach Abingdon / SEP 19 - DEC 19**  
- Teaching drama to students aged 7-18.  
- Creating lesson plans, and learning objectives for lessons and term courses.  
- Taught LAMDA to students for exams.

### Customer Experience Assistant

**ATG New Theatre Oxford / SEP 18 - MAR 20**  
- Customer service providing general assistance & selling products to patrons.  
- Petty cash handling and completing the banking procedures.

### Content Creator

**Coventry IP TV / SEP 2019 – OCT 2019**  
- Working within a small team, I produced and edited commercials and factual series for an online television platform.

### Producer/Content Creator/Founder

**Nerdemic / JUN 2014 – APR 2018**  
- Collaborated and managed with other digital content creators.  
**14<sup>th</sup>/21<sup>st</sup> APR 2017** - Shadowing and Work Experience with Post-Production at ITV Daytime.

## SKILLS

- A keen eye for detail
- Experience working with actors / extras
- Time & Project Management
- Marketing & Network
- Strong knowledge of effective story-telling techniques
- Experience using Final Draft, Movie Magic Scheduling/Budgeting, Microsoft Office, Trello, Basecamp, & Adobe Creative Cloud software
- Maintaining schedules, contracts and organising productions
- Experience with Social Media / Video Hosting Platforms (Facebook, Instagram, TikTok, Twitter, YouTube, Vimeo, etc)
- Handling of petty cash & release forms
- Excellent verbal communication skills
- A passion for my work & willing to anyways get involved
- Positive attitude and can-do spirit

## INTERESTS

- Travelling
- Musical Theatre / Performing Arts
- Public Speaking
- Cycling
- Enjoy Writing / Reading / Watching Films / TV / Audio Dramas / Video Games / Comics in my spare time