

**Helen Ashley**  
Assistant Art Director

**07732 176518**

**hmarshleydesign@gmail.com**  
**www.helenashley.com**

Hardworking and highly motivated individual developing a career working in Art Department roles in the Film/TV industry. I have experience working on films (short & feature length) and TV series, both in the UK and USA, and lots of transferrable skills to bring to your project.

## Information

Based in the UK.

Very Happy to Travel.

Full Clean UK Drivers  
Licence and Car (21+)

Screen Skills Covid  
Awareness Certificate.

## Key Skills

### Software

- AutoCAD / Vectorworks
- Adobe Illustrator / Photoshop
- Sketchup
- Microsoft Word / Excel

### Hard Skills

- Illustration
- Graphic Design
- Hand Draughting
- Location Surveying
- Action Vehicles
- Scale Modelmaking
- Photography
- Running / Buying
- Storyboarding
- Prop Making
- Set Painting / Aging
- Mural Painting
- Set Dressing / Continuity

### Soft Skills

- Problem Solving
- Attention to Detail
- Time Management
- Friendly Team Player
- Creative
- Confident & Fast Learner

## Hobbies/Interests

- Secondhand Bookshops
- NYC / The U.S.
- Skateboarding / Snowboarding
- Walking / Hiking

## Industry Experience - Professional Credits

- **Assistant Art Director** | The Sandman Season 2 (TV-Series)  
Warner Brothers Productions / Netflix Productions | Showrunner: Allan Heinburg  
Production Designer: Jon Gary Steele  
March 2023 - ongoing
- **Assistant Art Director** | The Beekeeper (Feature Length Film)  
Miramax Productions / Stinger Productions | Director: David Ayer  
Production Designer: Ben Munro  
August 2022 - November 2022
- **Assistant Art Director** | The Union (Feature Length Film)  
Netflix Productions / Crumpet Productions | Director: Julian Farino  
Production Designer: Morgan Kennedy  
April 2022 - July 2022
- **Assistant Art Director** | Luther (Feature Length Film)  
Netflix Productions / Lively Productions | Director: Jamie Payne  
Production Designer: Jon Gary Steele  
September 2021 - March 2022
- **Assistant Art Director** | Liaison (TV-Series)  
Leonis Productions / Ringside Studios | Director: Stephen Hopkins  
Production Designer: Morgan Kennedy  
April - September 2021
- **Art Director** | Adfirm (TV-Movie)  
Tinmouth Media | Director: Jeremy Morris-Burke  
March - April 2016

## Other Relevant Experience

### Architect / Retail Designer / Exhibition Designer / Illustrator / Graphic Designer (2001 - 2021)

Transferrable skills for Art Department Work:

- Both three-dimensional and two-dimensional professional work experience
- Working hard and efficiently for long and unsociable hours both in a team and alone
- Managing design projects within the planned budget and timeframe
- Leading teams of designers and collaborating with external consultants
- Familiarity with construction methods / technical drawing (in Metric and Imperial) / creating hand sketches and perspectives
- Knowledge of architecture / art history / design
- Surveying locations and producing accurate measured drawings
- Quantifying, choosing, and buying suitable materials
- Creating conceptual mood boards showing key design elements
- Strong skills in Carpentry / Painting / Decorating

## Education

2016 – 2018  
**MA (Distinction) Graphic Design (Online)**  
University of Hertfordshire, UK

2014  
**Short course – Screenwriting**  
Central Saint Martins College, London,

2013  
**Short course – Art Direction for Film**  
Central Saint Martins College, London,

2001  
**MA in Architecture (Cantab)**  
University of Cambridge, UK

1999 – 2001  
**Post-Graduate Diploma in Architecture (RIBA – Part II)**  
University of Cambridge, UK

1994 – 1997  
**BA (Honours) 2.1 in Architecture**  
University of Cambridge, UK

1993 – 1994  
**Foundation in Art and Design**  
De Montfort University, Leicester, UK

References are Available on Request.  
This CV may be kept on file and distributed for employment purposes.