



Sam Wicks

Details

+447812665829

Samwicks25@gmail.com

Skills

Event Planning & Production

Site Management

Plant Operation

Construction

Brand Liaison

Qualifications

COVID Basic Awareness On Production

Full Clean UK Driving License

HGV Class 2

NCRQ Level 3 Safety For Managers

NPORS Telehandler

IPAF 1B + 3A + 3B

NPORS Safe Working at Height (N404)

NPORS Harness and fall Arrest (N723)

CSCS HS&E Specialist Working At Height

Rough Terrain Lift Truck 2012

NVQ Level 2 Plant Operations 2009

CSCS Tower Crane 2007

Profile

As an adaptable problem solver, over the years I have developed and produced events on a freelance and full-time employment basis for some of the UK's leading events companies – including The Pop Up Hotel, Boomtown Festival and Planit Events. Years of working in the events industry have given me an extremely diverse skill set ranging from promotion to event planning, construction, production, rigging, health and safety and site builds. I'm a highly competent site manager, with excellent multi-tasking skills and qualifications.

I have an array of construction, plant and health and safety qualifications that make me ideal personnel to have on-site, and I also have the knowledge of brand operations necessary to liaise with event partners, playing an indispensable role in the progress of large-scale, complex events.

Employment History

Freelance Rigging, Proboyz (KD Decoratives/Mclaren)

NOVEMBER 2017 – JANUARY 2021

Making use of my plant and construction qualifications to install and take down Christmas decorations in shopping centres and theme parks (mostly at height), as well as installing and taking down Christmas grottos and castles. Working with the McLaren F1 Motorhome team to tour the McLaren Brand/Media Centre, working to tight deadlines and to the highest of standards to make sure the Brand Centre was ready in time for races and looking it's best.

Freelance Production , Sense London

MAY 2019 – MAY 2020

Production manager for the Powered By Kind activation at festivals and races, which consisted of 2 shipping containers housing a dynamo disco, light-up dance floor and live DJ's. On this project, I have been responsible for managing the rig and de-rig as well as the live event, overseeing all technology and troubleshooting any sound and light issues. Acting as the main point of contact for festival organisers and artists performing on the activation.

Freelance Production , Luxmode

APRIL 2019 – JANUARY 2021

Using my glamping industry experience, I helped design and build luxury bathrooms to fit into the back of Safari tents at major public events.

Freelance Production, The Pop Up Hotel

APRIL 2016 – SEPTEMBER 2019

I've worked on a freelance basis with The Pop Up Hotel for several consecutive seasons after building an excellent, trusted working relationship. I helped to plan and deliver high-end glamping for their many summer events, turning fields into little luxury villages with infrastructure such as water, power, flushing toilets and hot showers. I took full responsibility for the building of this infrastructure using my extensive construction knowledge – even building swimming pools on-site and a temporary spa under canvas with 2 treatment tents including hot tubs. I managed the crew and the logistics of kit – and also liaised with The Pop Up Hotel clients to deal with any queries or problems. Often I took the lead on pre-season planning and checking of kit. Events that I've produced Glamping sites for this company include Glastonbury, Cornbury, Wilderness, We Are Festival, Kendal Calling, We Work Summer Camp, Bestival, Lost village, Sundown, and Festival Number 6.

Scaffold Manage , Boomtown Festival

JULY 2016 – AUGUST 2016

Working as the scaffolding bone yard manager responsible for taking delivery and signing the scaffold in, signing it out to the build crews, and monitoring stock levels.

Assistant Site Manager , Planit Events

NOVEMBER 2016 – DECEMBER 2017

I've enjoyed an ongoing relationship with Planit Events and often work on their temporary event space in Embankment Gardens called Supernova, working on the build and break and helping the site manager keep production to schedule on a tight site with only one loading bay. I also helped with a complex power installation.

The next year I delivered the same duties but also stayed for the live events to help manage event changeovers and stage moves. I worked in shifts with the site manager so that one of us could close up and hand over to security, and the other open up the next morning – a great deal of responsibility for this large-scale event.

Production & Committee Member, The Bristol Festival Community Group

SEPTEMBER 2010 – MARCH 2016

Working as part of the Brisfest production team on community festivals in Bristol attracting up to 20,000 people per year, hosting hundreds of local artists. Responsible for managing volunteers on the site builds, working to a tight schedule and helping to ensure the event ran safely and smoothly. I also organised fundraising club nights and helped significantly with event planning.

References

Ben Quarrell from Sense london

ben.quarrell@senselondon.com

Jonny Townsend from Luxmode/The Pop Up Hotel

JT@luxmode.co | 0330 221 1099

GDPR

I hereby consent to the processing of the personal data in this CV by anyone who receives this CV for the sole purpose of consideration of my skills and experience for professional opportunities