

Ruby Phelan

*Award winning Director, Filmmaker,
Choreographer, Performer and Animator.*

Performer profile:

Height: 5ft 5 inches

Eyes: Blue

Hair: Brown

Natural Accent: RP

Location: London/ Brighton

Training:

The Royal Academy of Dramatic Art

2019-2020

Master of the Arts - Text and Performance

Distinction

Fontainebleau School of Acting,

France 2017-2019

Two year intensive actors training Diploma

Northern School of Contemporary Dance 2014-2017

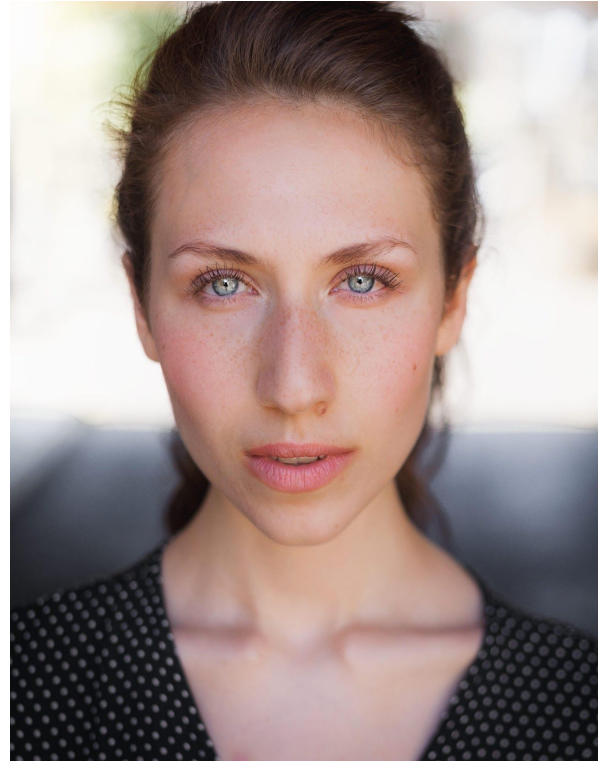
Foundation in Contemporary Dance

BPA Contemporary Dance

Directing

Awards, nominations and festivals for debut film 'The Mermaid & The Artist'

- Shortlisted 'Best young director' for the Cinemagic Belfast Film Festival- The Mermaid & The Artist.
- Winner for 'Best experimental film' at The Rome independent prisma awards
- Nominated for 'Best Female director' at Cannes short film festival.
- Nominated for 'Best Short film' Lift off Global network sessions Pinewood studios



Awards for choreography work

- 'Best young choreographer' at The Brighton Fringe Festival
- Choreography award at Northern School of Contemporary Dance.

Theatre directing

Measure for Measure

RADA

2019

A Dolls House

RADA

2020

Short Films

The Mermaid & The Artist

A modern morality tale exploring feminism through the story of a lonely artist who spies a mermaid in Brighton sea. He becomes obsessed with her image and makes her his muse. It explores mental health, consent and the gender roles.

Act VI Measure for Measure

Silent short responding to the silence of Isabella at the end of Measure for Measure. I took inspiration from nightmare and dream sequences using a mix of found footage and original footage that was shot in Bedford Square.

A glass of water

Inspired by the 1950s LSD trials on Housewives, this story meets a man and a woman drinking from a glass of water filled with Lysergic Acid and breaking out of their 'role'. Discovering they want to become more, they want to experience more and they want to be different. The film plays with colour, found footage and extreme closeups to delve into the internal workings of the participants.

Choreography

Arch

Choreographer and Performer

Brighton Fringe Festival

Speial Tent

Part of the talented up and coming choreographers show

The Wives

Director and Choreographer

Riley Theatre, Leeds

This was a physical theatre production based around a short story I wrote about futuristic housewives

Won the 'Overall Achievement Award'

Withered

Director, Choreographer and performer

Riley Theatre

Based on the Act IV of Hamlet where Ophelia gives out her flowers to the other characters. I wanted zoom in on Ophelia's madness and worked both verbally and physically on a piece that unpicked her descent.

Purgatory

Director & Choreographer

All saints cinema

This was a site specific promenade performance exploring seven characters throughout history and their judgement in the pit of purgatory.

I like them poor

Director & Choreographer

Riley Theatre

This was a original piece that I wrote and choreographed which centered around a £50 note as a prop. It commented on the sheer ruthlessness of human beings in pursuit for a material good. I really experimented with cinematic images during this production.

Acting

Productions at Fontainebleau School of Acting:

First year productions

The Memory of Water

Role: Teresea

Director: Joseph Blatchley

Medea

Role: The Nurse

Director: Laurent de Montalembert and Jamie Bradley

Fen

Role: Val/Shirley/Margaret

Director: Jamie Bradley

Romeo and Juliet

Role: Romeo

Director: Kurt Egyiawan

Punk Rock

Role: Cissy

Director: Rona Morison

Uncle Vanya

Role: Yeleana

Director: Laurent de montalembert and Lucinda Millward

Constellations

Role: Marianne

Film by Jeremy Banster

Women of Troy

Role: Chorus

Director's: Laurent de Montalembert, Jamie Bradley, Nia Lynn and Grace Andrews

Second Year productions

Queer New World

Role: Renee Schwartzenbach

Collaboration with Lucinda Millward and Tom Clegg

Performance took place in the Royal Museum of Fine Arts as part of the exhibition called Berlin 1912-1932

Beginning

Role: Laura

Director: Laurent de Montalembert

Tales from Ovid

Role: Arachne and Bacchus

Director: Christian Burgess

Measure for Measure

Role: Isabella

Director: Laurent de Montalembert

DNA

Role: Jan

Director: Helene Babu

Film

Constellations

Role: Marianne

Director: Jeremy Banster

Happy New Year

Role: Eve

Director: Jeremy Banster

Professional Work:

Theatre

Spokeeasy Brighton Fringe Festival 2017 Role: Princess Crocodile
Director: Jozede Scrivner

The Tempest 2017 Role: Miranda Director: Tess Garrett

Shapeshifter 2016

Role: The Shapeshifter

Collaboration with writer/director Tess Garrett and London College of Fashion designer
Morwenna Garrett

Suitcase Theatre Company

Othello at the V&A 2014 Role: Iago

Director: Louise Flood

Jack and the Beanstalk 2005-2006 Role: Village child and dancer Director: Leigh
Lawson

Peter Pan 2009-2010 Role: Red Indian Director: Fenton Gray

Film and TV

The Nevers

Director: Joss Whedon

Roundabout Productions

Last Night in Soho

Role: Dancer

Director: Edgar Wright

Other Experience:

Blood Wedding, New Venture Theatre company 2016 Role: The Bride

Director: Chris Dangerfield

Love and Information 2016 Role: various

Director: Tess Garrett

Hedda Gabler, Lewes Little Theatre 2013

Role: Hedda Gabler

Director: Tess Garrett

Purgatory, All Saints Theatre Lewes 2014

Role: Pride

Collaborative devised piece

Death and The Maiden 2013

Role:Paulina

Director: Tess Garrett

My choreography Arch was showcased in The Brighton Festival at The Spiegel tent for emerging dance artists.

Sang in New Road with SpokeEasy company as Part of Fringe City in Brighton Fringe Festival

Writing

The Ballad of Motherhood

A musical play centering around a woman who has been isolated in tree in 1685. Her life is changed when a young girl runs into her forest and makes her question her own behaviours. She is forced to confront along with this young girl what it is to be a woman and what it means to hide away. This is also a ode to the planet, a plea to audiences to respect the earth. It's a play within a play about pain, magic and life.

Anna

A screenplay centering around Three womans stories. It's based on my work I did as a Midwives assistant in the NHS. It's about a decadent washed up actress having suffered from various miscarriages and a traumatic stillbirth thats haunted her throughout her life, her daughter working in a crumbling NHS as a midwife and the actresses personal assistant who has unfulfilled dreams, a concealed pregnancy and a problematic relationship. It explores birth, mother daughter relationships, poverty in the U.K and repressed trauma. It has an air of the romantic 1920's theatre but mixed with urban London. A raw, daring and intimate focus on these varied characters.

Ophelia Withered

A one woman show looking closely at the female mental health experience. A modern version drawing upon shakespeares female character of Ophelia and how she would fit into the 21st century. Dispelling myths around mental health and unpicking her descent into madness.

No.37

'No.37' centers around three young headstrong women navigating themselves around a crumbling house crippled in student debt. I was inspired by old abandoned houses that I visited in the Isle of Harris in scotland. These decrepit properties were photographed by John Marr was the original drummer of the Buzzcocks.

Member of The National Youth Theatre 2018 senior summer course

The Wolf

Role: Red Riding hood Director: Michael Bryher

Member of Royal Court Young Court

Acting and writing workshops 2017-2018

Teaching and outreach

Varndean School dance workshops 2012-14

Leeds Primary school outreach programme: 2014-15

Brighton Dance Inclusion 2012-14

Suitcase Theatre company weekly classes 2016-17

Acting workshops Northbrook College 2017-19

Mental Health outreach talks at various locations 2019-20

Past study and Qualifications

Northern School of Contemporary Dance 2014-2017

Qualifications Achieved: Higher Education Certificate BPA Hons Degree and Foundation Degree in Contemporary Dance- Distinction*

Won the overall achievement award for outstanding dance artist in 2015

Sussex Downs College Lewes Qualifications Achieved:

Drama and Theatre Studies A Level- A

Dance A Level- A*

Dance BTEC- Distinction*

LAMDA Exams grades 1-6 (Distinctions)

Alexandra Dance Academy 1999-2012 ISTD Exams:

Ballet: grade pre primary- Advanced 1

Tap: grade pre primary- grade 6

Modern: grade pre primary- Intermediate

Other Skills and interests

Illustrator

Strong singer

Animator

Highly Skilled dancer; Contemporary, Ballet (pointe work), Tap, Modern, National, Hiphop and Commercial

Puppetry skills

Highly skilled choreographer

Playwriting

Poetry writing

Strong swimmer

Long distance running

Pilates

First aid trained

Yoga

Passionate cook

Feminist activist