

DOMINIK MASAR

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I am highly motivated, hardworking, and proactive individual with education and practical experience in Film and TV Production. I am an organised and committed person, as well as strong team player, with the ability to work in any environment. I have an excellent communication skills and positive attitude which allows for effective two-way communication with clients and colleagues. I am interested in applying for the Boom Operator position, where I could develop new skills and use my talents to develop services that I feel passionate about.

SKILLS

- Thorough knowledge about the boom operations, repairs, maintenance, and safety measures.
- Ability to work accurately and effectively under pressure.
- A high-level of professionalism with strong emphasis on detailing, accuracy, and quality.
- Excellent communication and negotiation skills.
- Excellent physical fitness levels that allow performing physically enduring tasks effortlessly.

PROFESSIONAL EXPERIENCE

- **Sound Assistant/Boom Operator**, Freelance (May 2017- present)

Successfully prepared equipment and provided support to the production Sound Mixers and the Boom Operators. Accurately checked all stock, microphones and batteries and made sure that the sound department runs as smoothly as possible. Operated the boom microphone and ensured that all audio is recorded properly, and all microphones used on set were positioned for optimal sound recording. Practiced good colleague and customer relations. Worked to deadlines, planned, and prioritised short and long-term tasks effectively.

- **Rental Technician**, ProVision (April 2018-December 2020)

Effectively prepared, tested, and maintained lighting, sound, and grip equipment. Loaded and unloaded equipment. Delivered and collected equipment from various locations and companies. Communicated with clients, advised, and ensured the correct equipment is booked for job. Adhered to and helped enforce all Health and Safety standards.

➤ **Sound Production Experience:**

- Documentary film *Dyslexia!* (2017) Sound Recordist.
- Documentary film *Brexit!* (2017) Sound Recordist.
- Feature film *The Habit* (2016) Sound Assistant. (Director Simeon Halligan, Sound Recordist Ed Brooks).
- TV Series *The Other One* (2017) Sound Assistant/ 2nd Boom Operator. (Director Dan Zeff, Sound Recordist Patrick Oldacre).
- TV Drama *Free Rein* Season 2 (2017) (Pick up's) Sound assistant. (Director Angelo Abelo, Sound Recordist Patrick Oldacre).
- TV Series *So Awkward* (2016) Sound Assistant. (Director Jordan Hogg, Sound Recordist Mark Found).
- Christmas Station Idents for NBC Europe *Christmas24* (2016) 2nd Boom Operator. (Director Nick Jones, Sound Recordist Jim Butler).
- Special Content: promo shoots for *Strictly Come Dancing*, BBC. Boom Operator (Sound Recordist Damien Mahony).
- Short film: *The Switch* (2015) Boom Operator. RTS Student Award 2016, Best Camera work and Best Sound.
- Short film: *Stars on Mars* (2016) Sound Recordist.
- Short film *Grim Preacher* (2016) Sound Recordist.
- Short Film: *Sandman* (2016) Boom Operator/Sound Recordist.

EDUCATION

➤ **Manchester Metropolitan University (September 2016-May 2017)**

Batchelor of Arts with Second Class Honours (1st Division) in Creative Media and Visual Communication.

➤ **University of Salford (September 2014-July 2016)**

Foundation Degree Arts in Film and Television Production with Merit.

➤ **The Manchester College (September 2013-August 2014)**

RSL Level 2 Extended Certificate for Music Practitioners.

Distinction in all modules: Live Sound Recording, Sound Reinforcement, Lighting for a Music Performance, Music Stage Management.

References available on request.