

TRACY MELODY MATHEWSON, PhD

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KEY SKILLS

- Making stories *work* by connecting to the human/emotional
- Clear and effective communicator with an infectious positive attitude
- Resourceful and flexible problem solver – especially under pressure, time, or budget constraints
- Approachable, with a sense of humour; confident and supportive collaborator and leader
- Daring, creative, calm. Passionate, caring, efficient.

EXPERIENCE

YEAR	ROLE	PRODUCTION	COMPANY/VENUE
2023	Director	LOCKED IN (feature)	Netflix
2022	Director - Script Editor	ORTOLAN (short film)	One-Inch Punch Films
2022	Director - Producer	PASSIVE LIGHT (music video)	Vaughn Daniel
2021	Director - Producer	SUBTERRANEAN STARS (music video)	Gabi Garbutt
2021	Writer - Director	CALIFORNIA (short film)	Iron Lion Films / Dirty Films
2021	Director - Producer	Van Gogh Alive (promo)	Artists Rob & Nick Carter
2020	Director	German Chefs (promo)	German Chefs
2020	Director	JET GO (music video)	Isolate // Create // Collaborate
2019-20	Director - Producer	DARK FACTORY PORTRAITS (promos)	Artists Rob & Nick Carter Ben Brown Fine Arts
2018	Director	LADY LUCIFER (music video)	Green Lung
2017	Director	CROSSROADS (music video)	Baytrees
2016-17	Writer - Director - Producer	NO FILTER (theatre)	Surgeons Hall, Edinburgh Fringe Camden People's Theatre
2016	Writer - Director	APPELLATION (short film)	Iron Lion Films / Biscuit
2015	Director - Script Editor	HOMEOSTASIS (short film)	GBC Productions
2015	Writer - Director - Producer	HAPPY GIRL (theatre)	Surgeons Hall, Edinburgh Fringe Camden People's Theatre
2014	Writer - Director - Producer	TEENAGE DIRTBAG (theatre)	Surgeons Hall, Edinburgh Fringe Camden People's Theatre

ACHIEVEMENTS/AWARDS

- Winner of Best Proof of Concept at BIFA-Qualifying Brighton Rocks and Best Short Screenplay at the Seattle Movie Awards; nominated for Best English Short Film at the British Short Film Awards (*ORTOLAN*, 2023)
- Ranked top 15% in the 2021 Academy Nicholl Fellowship competition, Quarterfinalist in the CineStory Feature Fellowship and Semifinalist in the London International Screenwriting Competition (*RENDER*)
- Winner of multiple Best Director, Best Actress, Best Drama, and Best 'Made in LA' Short awards at a selection of festivals across the US and UK (*CALIFORNIA*, 2021)
- Finalist at Southern California Screenplay Competition (2019) and Quarterfinalist at the Screencraft Film Fund Competition (Fall 2018) (*FISSURE*, short screenplay)
- Winner of BEST DIRECTION at Berlin Sci-Fi Filmfest, nominated for the Directing Award at Underwire (BAFTA-recognised) (*APPELLATION*, 2017)

EMPLOYMENT

Lecturer – BNU at Pinewood Studios, Universities of Greenwich, Leeds, Winchester, and Lincoln (2021– present)

- Contract and guest lecturer to undergraduate and masters students in Directing, Film Production Practice, Screenwriting, and independent project supervision.

Course Leader – The Female Film Club (2021 – present)

- Designs and leads online long and short courses in screenwriting for adult members through creative writing workshops, group discussion, individual and group writing activities

Co-Founder & Producer – South London Shorts (2015 – present)

- Manages and curates film screenings; engages with filmmakers, festival-makers and film lovers to support local, independent short filmmakers

Graduate Teaching Assistant – The University of York (2018 – 2021)

- Seminar and workshop leader for film students in Story, Content Development, Filmmaking, Directing, and Film & Television Production Methods

Theatre Manager – The St Marylebone CE School and St Marylebone Bridge (2012 – 2016)

- Production managed all events and performances; liaised with professional companies, community outreach and internal departments to meet time, budget, and diplomatic constraints

EDUCATION

University

- PhD, Film by Creative Practice – Pass (2017-2021)
The University of York – Department of Theatre, Film, Television & Interactive Media
- MA, Creative Writing (Plays & Screenplays) – Merit (2011-2013)
City University London
- BA (Hons), Theatre and Performance – First (2008-2011)
Hull University, Scarborough Campus

INTERESTS

- Film as a medium to create the positive change we want to see in the world. We come to expect and accept what we see on screen.
- Also: boxing, motorcycle riding, gardening

REFERENCES

Available on request