

Grace Goodworth

Conscientious Photography graduate with Art Department experience on Short and Feature Films who thrives in a fast-paced work environment. With a career goal to work full time in a Props role, I'm confident on set, dressing and on standby as well as researching, sourcing and assisting with builds.

INDUSTRY EXPERIENCE

SEPTEMBER 2020 - NOVEMBER 2020

Props Master - She's Rootless (Short)

Independent

Director - Augusta Wicht

Production Designer - Mona Wishkahi

Working from home: producing script breakdowns, prop research, sourcing and budgeting.

NOVEMBER 2018

Standby Props/ Set Dresser - Ghost (Feature, Horror)

Production company - Bombaywalla Films Ltd.

Production Designer - Alex Jones-Nash

Assisted the Art Director with making mood boards. Produced script breakdowns and assisted the Production Designer with prop sourcing and picking.

Maintained good communication with the crew at all times to prevent mistakes and time wastage.

SEPTEMBER - NOVEMBER 2018

Standby Props/ Set Dresser - Badnaam (Feature, Action/Drama)

Production company - Enthrew Productions Ltd.

Production Designer - Alex Jones-Nash

Maintained and arranged props. Documented continuity for the art department. Assisted in loading and unloading props, dressing and striking sets and prop and set builds under the direction of the Art Director.

SEPTEMBER 2018

Production Runner - Royal Stag Cricketers Campaign (Commercial)

Production company - Clapper Boy Films

Line Producer - Manish Nair

OTHER EXPERIENCE

Barista, Finca - Weymouth (Dorchester & Poundbury)

AUGUST 2019 - SEPTEMBER 2020

- Cash handling and making bank deposits
- Keyholder responsible for regular opening and closing of premises
- Performed daily stock take
- Worked in shifts with a team
- Flexibility to cover shifts in the Dorchester and Poundbury shops as needed.

Art Department Assistant

EMAIL -

ggoodworth9@gmail.com

MOBILE - 07851623131

SKILLS

Prop building

Standby Props

Set Dressing

Script breakdowns

Experience with various hand and power tools

Experience making mood boards

Prop research & sourcing

Continuity experience

Petty cash buying

Digital and analogue photography

Running experience

OTHER

Proficient with Macs and PC

Microsoft Office

Photoshop

Premiere Pro

InDesign

Excel

Google Sheets

Strong customer service background

EDUCATION

Screenskills - Coronavirus Basic Awareness on Production - 2020

Arts University

Bournemouth, - First-class

BA Honours Photography

Degree

SEPTEMBER 2015 - MAY 2018

Plymouth College of Art, -

Foundation Diploma in Art and Design

AUGUST 2014 - APRIL 2015

Waiting/Bar Staff – The Old Granary, Wareham

MARCH 2019 – AUGUST 2019

- Dealt with a high volume of customers and built a rapport with them
- Communicated orders and special requirements to the kitchen staff
- Maintained cleanliness of the restaurant to meet health and safety standards
- Met customer special requests and handled any complaints to ensure the customer left satisfied
- Possessed stamina, courtesy and, good communication skills at all times.

References available upon request.

GDPR STATEMENT - THIS CV MAY BE KEPT ON FILE AND DISTRIBUTED FOR EMPLOYMENT PURPOSES.