

EVA FARKAS

COSTUMER

Mobile: 07547399117 | E-mail: evafkrksmail@gmail.com

IMDB: https://www.imdb.com/name/nm4794369/?ref=fn_al_nm_1

Clean UK and European driving license (2009) | EU passport

Languages: fluent English (C2), basics of German

Based in London (UK), willing to relocate

I work in costume roles for films, TV series, commercials and London Fashion Week runways. I have recently worked as a costumer for productions such as "Dune2021", "Black Widow" and TV series like "Shadow & Bone", "The Witcher", "The Alienist". Being versatile, proactive with great problem-solving skills, I am able to work well both in a team or alone. I have gained an extensive range of technical skills relevant to principals, stunts and background dressing in both filmed and live productions of different budgets.

RELATIVE SKILLS

Dressing/standby duties	Knowledge of period costume	Principal truck and crowd truck support
Fitting	Knowledge of superhero costume	Costume maintenance and laundry calls
Script breakdown	Knowledge of uniforms for costume	Assistant skills
SyncOnSet	Knowledge of barbarian costume	Previous experience working with kids
Qtake/VUER	Costume alterations with blood/dirt/cutting	Petty Cash & Returns
Costume breakdown	VFX experience with costume	DBS Checked, Covid Safety Trained

EXPERIENCE

Production	Position	HOD / Director	Date
FILMS			
BLACK WIDOW (Marvel)	principal costumer 2nd unit	Costume Designer Lisa Lovaas Jany Temime Dir. Cate Shortland	2020
DUNE 2021 (Legendary)	stunts & crowd fitter/standby	Co-Costume Designer Bob Morgan Jacqueline West Dir. Denis Villeneuve	2020
The Spy Who Dumped Me (Lionsgate)	stunts & crowd fitter/standby	Costume Designer Alex Bovaird Anastasia Magoutas Dir. Susanna Fogel	2018
Colette (Number 9 Films)	principals/crowd daily	Cost. Des. Andrea Flesch Dir. Wash Westmoreland	2018
Maigret in Montmartre (ITV)	crowd standby	Cost. Des. Lucinda Wright Dir. Thaddeus O'Sullivan	2017

Maigret: Night at the Crossroads (ITV)	crowd standby	Cost. Des. Lucinda Wright Dir. Sarah Harding	2017
Maigret's Dead Man (ITV)	crowd standby	Cost. Des. Lucinda Wright Dir. Jon East	2016
Maigret Sets a Trap (ITV)	crowd standby	Cost. Des. Lucinda Wright Dir. Ashley Pearce	2016
The Man with the Iron Heart (Canal+)	crowd daily	Cost. Des. Olivier Bériot Dir. Cédric Jimenez	2015

HIGH-END TV			
Shadow & Bone (Netflix)	stunts & crowd fitter/standby	Cost. Des. Wendy Partridge Dir. Jeremy Webb	2020
The Witcher (Netflix)	principal costumer	Cost. Des. Tim Aslam Dir. Alik Sakharov	2019
The Last Kingdom S03 (Netflix)	principal costumer	Cost. Des. Molly Emma Rowe Dir. Edward Bazalgette	2019
Hidden: Förstfödd (Viaplay)	principals & doubles costumer	Cost. Des. Mimmi Mäenpää Dir. David Berron	2019
Jamestown S02 (Carnival)	crowd daily	Cost. Des. Lucinda Wright Dir. Bill Gallagher	2018
The Alienist (Netflix)	crowd daily	Cost. Des. Michael Kaplan Dir. James Hawes	2018
Jamestown S01 (Carnival)	crowd standby	Cost. Des. Lucinda Wright Dir. Paul Wilmshurst	2017
Emerald City (NBC)	crowd daily	Cost. Des. Trisha Biggar Dir. Tarsem Singh	2016
COMMERCIALS			
John Lewis Christmas ad	costume assistant/fitter/costumer		2019
Heineken	costume assistant/fitter/costumer		2019
TD Bank	costume assistant/fitter/costumer		2019
LONDON FASHION WEEK			
ABODI FW15	Brand Manager	Designer Dora Abodi	2015
ABODI SS15	Brand Manager	http://abodi.it	2014

OTHER EXPERIENCE

LONDON 2012 OLYMPIC GAMES	Volunteer	England	2012
----------------------------------	-----------	---------	------

EDUCATION

Course	Institution	Date
Fashion Management	Mod'Art International College	2011-2013

GDPR consent: I am happy for my personal details to be kept in file and distributed