

# Georgia Cunningham

Runner | Production Assistant | Third Assistant Director

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I am a passionate Television student aspiring to be a First Assistant Director. I am looking for experience in industry to develop my skills and work with new people.

## Skills:

Clean Driving License

Confident with operating Canon XF305

Adequate with Adobe Premiere and Final Cut Pro

Organisation and Time Management

Coronavirus Basic Awareness on Production Training (ScreenSkills)

Unconscious Bias Training (ScreenSkills)

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## Work History:

### Editor | Artist Demo Days (2020)

Edited clips and captioned demonstration videos for 'Artist Demo Days' social media clips (Ali Hargreaves demonstrations).

### Spark | An Tarow (2019)

Spark on short feature film. Responsibilities include rigging and packing down lights and flags.

### Shadow | Freelance self-shooter (2016)

Shadowing a freelance self-shooter/ photographer Bruce Marshall for one day on a church educational film.

## University Experience:

### First Assistant Director | Locked In (2020)

Responsibilities included scheduling the shoot, scheduling rehearsals, creating call sheets, timekeeping and running the set.

### Production Manager | Jailbird (2019)

Responsibilities include completing risk assessments, scheduling rehearsals, overseeing casting/ rehearsals, scheduling the shoot, producing and distributing call sheets, timekeeping and running the set.

### Producer | Hand in Hand (2019)

Responsibilities include relations with contributors, completing risk assessments, finding locations, overseeing the production and final edit

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## **Additional Work:**

### **Student Ambassador (2020 - Present)**

Representative of Falmouth University. Tasks include talking to prospective students and open day tours.

### **Food and Banqueting Assistant** | Shrigley Hall Hotel (2017 – 2019)

Tasks included customer relations, setting up and packing down venues, waitressing and bar work. Work shifts were long hours, late nights, I learnt to keep energy levels through 14-hour days dealing with difficult customers and thinking on my feet.

### **Volunteer** | Camps International (one-month 2017)

Part of a team of 30 reviving poor towns in Ecuador, working with local communities and teaching young children English.

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## **Education:**

### **Falmouth University**

Currently studying BA (Hons) Television (Graduating May 2021)

Dissertation: 'The Effect of True-Crime: Exploring Realism and Audience Manipulation in True-Crime Documentary'.

### **Poynton High School and Sixth Form**

A Levels: Media (A), Drama (B), History (D)

GCSE: 7 x A\*-C

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## **Hobbies:**

Running

Rock Climbing

Acting (member of the Stockport Garrick Theatre)