

MELISA NEWBURY

Senior Production Manager

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I am a versatile Production Manager with 11 years' management experience of working across many genres including studio, reality, music, online content, archive, children's, docs and magic shows. I'm highly motivated, organised and bond quickly with teams. I have a sound knowledge of the post production process and enjoy seeing a production through from start to finish.

THE UK'S NATIONAL PARKS WITH CAROLINE QUENTIN (4 x 60) MORE 4, KING OF SUNSHINE (Mar-Jul 2023)
Caroline Quentin explores the beautiful National Parks of the UK, taking part in activities along the way

- Responsible for all aspects of production including drafting complex RAs and liaising with insurers regarding activities such as filming from a helicopter, wild swimming, using action vehicles

MEET THE RICHARDSONS SERIES 4 (9 x 30) DAVE, KING OF SUNSHINE (Dec 2022- Mar 2023)

Mockumentary series featuring Jon Richardson and Lucy Beaumont, including archive

- Oversaw all of the post production, attending onlines, liaising with the channel, legal and compliance

JON & LUCY'S ODD COUPLES (6 x 60) C4, KING OF SUNSHINE (April - Nov 2022) *Studio show starring Jon Richardson, Lucy Beaumont and celebrity couples. VTs shot on location*

- First series with high profile talent and large audience recorded at Dock 10 in Salford
- Managed a huge crew of 80 + in studio
- Across all health and safety including risk assessing prop builds, VT challenges, filming with a disabled contributor and managing covid
- Set up and oversaw all VT shoots filmed on location in Kent

JON RICHARDSON: TAKE MY MOTHER-IN-LAW (1 x 60) C4, KING OF SUNSHINE (Feb - May 2022)

Comedy travelogue in which Jon tries to convince his mother-in-law Gill to move to Spain

- Dealt with all the post Brexit paperwork such as carnets and A1 for filming in Spain
- Oversaw 9 day shoot filming in various parts of Spain

YOU WON'T BELIEVE THIS (4 x 60) C4, TALKBACK (August 2021- Jan 2022) *Studio show hosted by Ellie Taylor where the contestant has to decide which 'suspect' is telling the truth with the help of interrogators*

- First series for C4 - featuring high volume of contributors and large team working to a very tight schedule with limited pre-production time and a very limited production team
- Set up and oversaw all aspects of studio with a crew of 60+ per day, building a gallery from scratch

AMY AND ME: DIONNE BROMFIELD (1 x 60) MTV, DOC HEARTS (April -July 2021) *Film authored by Dionne Bromfield exploring the life and death of her Godmother Amy Winehouse*

- Managed tight budget on a very fast turnaround documentary featuring some vulnerable contributors; managing psych needs and contributor welfare

CELEBRITY BUMPS (8 x 60) MTV, APPEAL TV (Oct 2020- Feb 2021)

Reality show following 6 couples through their pregnancy journeys and into early parenthood

- Oversaw large team who were shooting daily across the country during Covid 19, liaising with hospitals for clearances, insurers and First Option while managing team remotely alongside busy edit

THE PIN, AMAZON, MERMADE (part of MERMAN) (Aug - Sept 2020)

Comedy sketches featuring Ben Ashenden and Alexander Owen

- Managed all areas of production on a very tight pilot budget

ELLIE AND TASH (6 X 30) BBC3, CPL (Feb - Mar 2020) Project got postponed due to Covid

Scripted comedy sketch show featuring Natasia Demetriou and Ellie White

FANTASTIC MACHINES (10 x 8) LAD BIBLE / FACEBOOK, MERMADE (MERMAN) (Oct- Dec 2019)

Teams are challenged to make comically complex Rube Goldberg machines judged by expert Joseph Herscher

- Managed all areas of production on a very tight pilot budget

CELEBRITY EX ON THE BEACH (15 x 60) MTV, WHIZZ KID (Aug - Oct 2019)

Reality show where celebs looking for love are reunited with their exes

- Managed all post production requirements while the team were on location

THE CHARLOTTE SHOW SERIES 3 (8 x 60) MTV, APPEAL TV (Feb- Aug 2019)

Reality show following reality star Charlotte Crosby's crazy life

- Oversaw large team; shooting daily for 4 months across the country and in Brazil while running a busy edit and delivery schedule simultaneously

FUNNY WOMEN (6 x 60) C5, CROOK PRODUCTIONS (Aug- Nov 2017)

Series celebrating the funniest women in comedy from Jo Brand to Joan Rivers

- Booked and managed large team of production and editorial staff on a very tight schedule

THE PAUL DANIELS STORY (1 x 90) / HOW MAGIC CHANGED TV (1 x 90) C5, CROOK PRODUCTIONS (July-Oct 2017) *Two magic documentaries, one celebrating the life of Paul Daniels and the other looking at the effect that magic has had on television*

- Managed two productions concurrently, overseeing all archive and music clearances

THE DIRTY DANCING STORY (1 x 90) C5, CROOK PRODUCTIONS (Feb - May 2017)

One-off special celebrating 30 years since the making of the film featuring interviews with key cast

- Delivered fast turn around documentary with shoots across US and UK on budget

MIRANDA: MORECAMBE AND WISE & ME (1 x 120) ITV1, CROOK PRODUCTIONS (Oct 2016 - Jan 2017)

New Year's Day Celebration of Morecambe and Wise's funniest moments hosted by Miranda Hart

- Negotiated deals with kit companies, the post facility and locations in the UK and US
- Set up links shoots with crew of 25 across various locations

MOST SHOCKING CELEBRITY MOMENTS (4 x 180) C5, CROOK PRODUCTIONS (April 2016 - Jan 2017)

Archive series in which well known faces discuss the iconic moments which shaped the decades

- Managed complex workflow between post house and in-house offline suites for archive replacement

STUPID MAN SMART PHONE (6 x 60) BBC3 / WORLDWIDE, OBJECTIVE PRODUCTIONS (Jan -Mar 2016)

Russell Kane travels to remote places and must survive using only his mobile phone

- Oversaw all aspects of post including scheduling, graphics workflow, viewings and delivery

THAT'S SO LAST CENTURY (3 x 60) C4, OBJECTIVE PRODUCTIONS (Aug - Dec 2015)

Celebrity parents and their kids dig deep into the world of the late 20th Century to uncover the technologies, objects and pop culture artefacts that time has forgotten

- Established workflow for archive, tapeless filming and file delivery
- Oversaw all shoots with high profile celebrities and their children around the UK and USA

HELP! MY SCHOOL TRIP IS MAGIC (13 x 30) CBBC, OBJECTIVE PRODUCTIONS (Aug 2013- April 2014)

Hidden camera series where unsuspecting children are taken on school trips where magicians go undercover

- Managed large team including magicians, magic consultants and magic props specialists
- Worked closely with health & safety advisors to ensure tricks were safe to be performed

THE ROLLING STONES: SWEET SUMMER SUN HYDE PARK LIVE (FILM, DOC & DVD), JA DIGITAL (July 2013)

Film, DVD and Doc celebrating 50 years of the legendary band as they perform at Hyde Park and Glastonbury

- Set up the multi-camera shoots for the concerts in Hyde Park with over 20 cameras, OB and 110 crew
- Managed vehicle schedule and complex accreditation procedures for whole team

PREPPERS 2 (1 x 60) NAT GEO, BULLSEYE PRODUCTIONS (Feb -June 2013)

Documentary which delves into the hidden secretive community of UK Preppers and Survivalists

- Managed tight budget on ambitious documentary filming all over the UK with 11 contributors
- Oversaw health & safety on the production as contributors owning guns and weapons were filmed

CELEBRITY BIG BROTHER 2013, CH5, INITIAL (ENDEMOL)(Nov 2012-Feb 2013)

Reality series featuring celebrities co-habiting in the Big Brother house isolated from the outside world

- Responsible for all the celebrities' arrangements and welfare from being in hiding before launch through to eviction- scheduling and managing press commitments, medical & psych appointments, sound & security briefings, hair & make up, interviews, travel, hotels, booking celeb chaperones

BREAKING MAGIC (9 x 30) DISCOVERY INTERNATIONAL, OBJECTIVE PRODUCTIONS (April - Nov 2012)

Factual Entertainment series featuring science based magic tricks

- Liaised with health & safety advisors and insurers for testing and filming with hazardous chemicals and performing dangerous stunts. Drafting complex risk assessments
- Multi-camera shoots with crew of 50 +, audience of up to 100, security, facility vehicles, paramedics

PRODUCTION CO-ORDINATOR: Various companies 2007 -2012

COMMISSIONING ASSISTANT: UKTV 2005 - 2007

EDUCATION: UNIVERSITY COLLEGE LONDON (2001-2005) - BA in French and Spanish: 1st Class Honours

SIMON LANGTON GIRLS' SCHOOL, CANTERBURY (1993-2000) 4 x A' Levels / 11 GCSEs