

EMILY ROSE NICHOLSON

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FULL UK DRIVING LICENCE

Employment History	
“The Bay S3” Tall Story Pictures for ITV	Production Assistant: April 2021 – July 2021 Line Producer: Martin Campbell Production Coordinator: Harriet Wadsworth
“Brassic S3” Calamity Films for Sky	Production Assistant: September 2020 – April 2021 Line Producer: Amanda Wasey Production Coordinator: Kelly Sillery
SPACE Studios	Studio Runner: September 2019 – September 2020
“Drivers Over the Limit” Objective Media Group - Pilot	Dailies Runner: 28 th -30 th December 2019 Production Manager: Christie-Jayne Emery
The Farm Manchester Post Production House	Building Runner: 11 th December 2019
The Sharp Project	Studio Runner: September 2019 – December 2019
“The Circle” Studio Lambert for Netflix US	Cast Liaison: 9 th – 22 nd August 2019 Production Manager: Jessica Longville
Other relevant Runner experience includes:	
HETV Production Lab – The Call Sheet	Event Runner: 8 th February 2020
Take 2 Films	Event Runner: 21 st November 2019
BECTU	Event Runner: 18 th September 2019
Screen Manchester Film Office	Event Runner: 5 th September 2019
Experienced in:	Other skills
Walkie Talkie (operations / logging) Assisting and communicating with cast & crew Directing public / Locking off Distribution (Callsheet/Script/Schedule/etc) Writing Purchase Orders ALBERT Readthrough / Prod. Meeting arrangements Team / Office Management Couriers / Logistics Stationary / Kitchen stock control High pressure environments Working in remote locations Hire vehicles Set etiquette	<ul style="list-style-type: none"> • Working with children • Problem Solving & Forward Planning • Good organisation & Time Management
	Education & Training
	Coronavirus Basic Awareness on Production ScreenSkills, March 2021 Creative Industries Safety Passport (IOSH approved) BECTU, (KWBWXMJ) Ba(Hons) TV & Film Production 2:1 Manchester Metropolitan University, 2019
	References
	<i>Available on request</i>