

# Natalie McCormack

17 Old Coach Drive, High Wycombe, HP11 1AS

07941870191

natalie.mccormack123@gmail.com

www.nataliemccormackdesign.com

## Professional Experience

### **Assistant Art Director**

'Bridgerton' - Season 3  
2022 - 2023

### **Assistant Art Director**

'Luther' - Film  
2021 - 2022

### **Assistant Art Director**

'Liaison' - TV  
2021

### **Art Department Assistant**

'A Very British Scandal - The Duchess of Argyll' - TV, 2021

### **Art Department Assistant**

'Britannia 3' - TV  
2020/2021

### **Art Assistant**

2Pillz- 'COCO'  
Music Video Director - David Tomaszewski  
Jan 2021

### **Assistant Drapes and Prop Maker**

'Britannia 3'  
2020

### **Project Draughtsperson**

The Royal National Theatre, London  
2016 - 2020

- **Three Sisters** - Dir. Nadia Fall
- **Mr Gum and the Dancing Bear** - Dir. Amy Hodge
- **The Lehman Trilogy** - Dir. Sam Mendes
- **John** - Dir. James Macdonald
- **Connections Festival** - 2016/2017
- **Barbershop Chronicle** - Dir. Bijan Sheibani
- **My Country; A Work in Progress** - Dir. Rufus Norris

## Education

### **BA (Hons) Design for Stage**

The Royal Central School of Speech and Drama  
2009-2012

### **Art and Design Foundation**

Abingdon and Witney College  
2008-2009

### **Assistant Designer**

to Jabez Bartlett  
for a Hermes Fashion Campaign 11.2019

### **Designer - Up Next Gala**

The Royal National Theatre  
2019

### **Creative Crew for**

**Bestival, Camp Bestival & Common People**  
Set Decoration, Painting and Building.  
2017 and 2018

### **Associate Designer**

Tom and Jerry World Tour  
October - December 2016

### **Design Assistant and Set Decorator**

For The Maze Stage  
Secret Garden Party  
July 2016

### **Digital Drawing & 3D Design Assistant**

The Royal National Theatre  
London 2015 -2016

### **Locations Placement (2weeks)**

The Mummy (2017 Film)  
Feb 2016

### **Continuity/Art Department (Short)**

833- Scene 97  
London 2015

### **Design and Studio Assistant**

Pick Everard Architects  
London 2013 - 2015

## Skills

Highly skilled in AutoCAD, Sketch Up, Photoshop and Indesign.

Experienced in Research, Model Making, Scenic Art, Props Sourcing, Prop Making, Set Decorating, and Sewing.

Full Clean Driving License

Happy to travel for work.