

# Behzad Zeinali

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## Profile:

Versatile Filmmaker, Cinematographer and Photographer with a deep passion for visual storytelling. Holds a Filmmaking degree from Kingston University, specializing in directing and cinematography. Proven success in all aspects of film production, from camera lens choices to set design. Highly motivated and dedicated to collaborating with directors, producers, photographers and film production companies to bring visions to life while infusing my own creative style.

## Education:

**(2018 – 2021) BA (Hons) Filmmaking** – Kingston University, London

- Comprehensive technical, theoretical, and practical knowledge in filming, directing, cinematography, and project development.

**(2016 – 2018) Film and TV Production Extended Diploma L3** – Sheffield Hillsborough College

- General knowledge of filmmaking and TV production with a focus on live TV show production and technical software expertise.

## Employment History:

**(2021 – Current) London - Magic Memories Ltd**

Photographer and Retail Assistant at National History Museum, capturing high-quality photos and ensuring customers have an unforgettable experience.

*Similarities with being a Trainee:*

- Understand technology and its applications quickly
- Taking high quality photo
- Customer Service
- Working as part of a team
- Long Hours and Hard work

**(2017 - Present) London - Freelance Filmmaker and Cinematographer**

- Awarded for the short documentary "Let me Stay Blue" and acclaimed short experimental fiction "Prisoner."
- Produced short documentaries and fictions showcasing technical and practical skills, available on my online portfolio.

**(2010 – Present) London - Freelance Photographer**

- Explored diverse styles, including Abstract, Minimal, Portrait and Fashion.
- Exhibited work in Iran with social-political themes and a minimalist approach.

## **Additional Key Skills:**

- Bilingual in English and Farsi.
- Trained and experienced with ARRI Mini, familiar with Arri WCU-4 system.
- Proficient with DSLRs, Mirrorless, and Cinematic cameras (Sony FS series, Canon C series, Blackmagic Pocket Cinema).
- Expertise in software: Adobe Premiere Pro, Audition, Photoshop, Lightroom, Final Cut Pro X, Microsoft Office.

Reference and Online Portfolio Available on Request