

Heather Willow Gaywood

East London/Essex based

GDPR Statement: This CV may be kept on file and distributed for employment purposes.

References available upon request

Camera Trainee

Email: heatherwillowgaywood@gmail.com

Website: <https://sites.google.com/view/heatherwillowgaywood/work>

IMDB: https://www.imdb.com/name/nm13719818/?ref_=ext_shr_lnk

Skills

Adobe Suite (*Photoshop, Premiere Pro, After Effects, Audition*)
Microsoft Suite & Google Drive
Clapper Loading
Focus Pulling
Trained on Sony, Blackmagic and Canon cameras
Health and safety/Risk assessments/Manual handling

Education

South Essex College South Essex College - Extended Diploma Fine Art
2018-2020 D*D*D*

University of Central Lancashire - BA (Hons) Film Production
2020-2023 First Class - Outstanding Achievement Award & Course Rep for 3 years

Experience

<i>Production</i>	<i>Production Info</i>	<i>Role</i>	<i>Camera & Responsibilities</i>	<i>Date</i>
Freedom - BBC Arts, Jonny Randall	Paid, Professional <i>Short documentary</i>	Camera Operator	Canon 4K C200 <ul style="list-style-type: none">Understanding the visions and themes of the projectCommunicating with and supporting the directorRecommending, organising and leading training on camera equipmentProblem solving, generating creative ideas quicklyDetailed understanding of health and safety	October - November 2021
It's Fine - Oxygen Films	Unpaid, Independent <i>Short narrative</i>	Camera Assistant	Canon 4K EOS C70 <ul style="list-style-type: none">Organisation of equipment and charging stationClapper loading and slatingAssisting with camera set up, lens changingTraining on follow focusSpotting Director of Photography	July 2023
RAFBF Interview - Awol Media	Unpaid, Placement <i>Interview</i>	Camera Placement/Trainee	Blackmagic 8K URSA <ul style="list-style-type: none">Supporting Director of PhotographySetting up lighting and camera rigsProfessionalism around crew and subject	July 2023
Vacant - Lune dog Films	Paid, Independent <i>Short narrative</i>	Director of Photography	Canon 4K C300 Mark III <ul style="list-style-type: none">Recommending and organising crew and equipmentUnderstanding visions of the director and generating supporting ideasProficient understanding of visual techniquesResearching and understanding social realism stylesMood boards, shot lists, risk assessments	January 2023
Love Hurts/Trouble with Tammy - Sinister Theatre	Paid, Independent <i>Short online series</i>	Camera Operator	Canon 4K C300 Mark III <ul style="list-style-type: none">Recommending and organising equipmentSetting up equipment, changing lenses, camera logsOrganising files and completing dailies	March 2023

Sherlock Holmes: The Dancing Men - Cherrywood Pictures	Unpaid, Student Feature narrative	Director of Photography	Canon 4K C300 Mark III <ul style="list-style-type: none"> • Head of Camera Department: training, leading and delegating a department, as well as organising equipment rehearsals • Shot lists, storyboards, moodboards, risk assessments • Problem solving in a fast paced environment • Understanding the director's vision, characters, themes and progression of story • Constant communication at all stages of production with heads of departments • Understanding of visual techniques and making creative decisions • Lighting for digital black and white 	September 2021 - February 2022
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Other Relevant Film Experience

<i>Production</i>	<i>Production Info</i>	<i>Role</i>	<i>Date</i>
You're Out - Townend Films	Unpaid, Student - Short narrative	Director of Photography	September - December 2022
Hostage - Un-ladylike Productions	Unpaid, Student - Short narrative	Director of Photography	January - March 2023
Arcadia Fell - Colossal Productions	Unpaid, Independent - Short animation	Director of Photography, Animator	September 2022 - Present
The Statement - Colossal Productions	Unpaid, Independent - Short narrative	2nd Unit Assistant Director	September 2020 - September 2021
The Last Sunset - Colossal Productions	Unpaid, Independent - Short narrative	BTS	July 2021
Dream State - Roaming Crow Productions	Unpaid, Student - Experimental video exhibition	Director of Photography	May 2023
His Wake - Ribbit Productions	Unpaid, Independent - Short narrative	Director, Director of Photography	January 2021 - Present
Magpie - Ribbit Productions	Unpaid, Student - Short narrative	Director, Director of Photography	May - July 2022
97% - Ribbit Productions	Unpaid, Student - Short documentary	Director, Animator	May 2021

Additional Employment

<i>Job Title</i>	<i>Location</i>	<i>Responsibilities</i>	<i>Date</i>
Function Waitress - Head Waitress	Orsett Hall Hotel	Ability to work in a fast paced environment, leading, communicating and delegating a large team of staff, exemplary customer service. Working within formal events such as weddings, funerals and award ceremonies.	July 2018 - November 2019
FOH & BOH staff	Casco Lounge	Working with money and till system, understanding of detailed allergy process, health and safety and food hygiene in both back and front of house. Approachable and friendly customer service role.	July - September 2021