

Ethan Deplitch

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Tel: 07540003460

Bases in: London &
Manchester

EXPERIENCE

Project Assessor | The Uncertain Kingdom | December 2023 - Present
Working closely with the development team, I assess both feature and short film submissions for early stage funding.

Script Supervisor | Surprise, Baby! | September 2023

Junior Storyliner | Emmerdale | November 2022 – December 2022
This four-week work experience gave me a full grasp of the story-making process for one of the biggest soaps in the country. Working closely with the Story Producer, I attended story conferences, actively contributed to talk-throughs and worked on my own storyline within a block's worth of episodes.

Book & Script Reader | 42MP | August 2022 - Present

Story Researcher | Waterloo Road | June 2022 – November 2022
My role was to speak to specialists within their field to ensure the stories we were creating had a level of authenticity. I'd create research packs whilst liaising with writers as they began their scriptwriting process. I would also participate in story sessions, taking notes and contributing creative storylines and ideas for the show.

Story Archivist | Waterloo Road | Oct 2021 – June 2022
My main responsibility was to create a concise yet informative story archive. Other duties included creating character trackers, updating and looking after Story Bibles and writing character profiles. This role also gave me the opportunity to engage in community outreach projects, allowing me to work with the likes of BBC Writers Room, RTS and Reform Radio.

Script Reader | BAFTA Rocliffe | September 2021 – Present

Trainee Script Editor | Sky Studios & Sharp Futures | May 2021-Jul 2021

This three-month placement with Sky Studios taught me the role and responsibilities of being a Script Editor.

Internship | 42 Management Productions | Feb – Mar 2019 & Aug 2019
Assisted both the production team and agents in both an administrative and creative capacity.

EDUCATION

The University of Manchester | 2016-2017 **The University of Sunderland** | 2012-2016
Screenwriting MA | Distinction Honours Film & Media Studies | First-Class Honours

SKILLS

- Microsoft Office & Google Docs proficient.
- Basic knowledge of Adobe Photoshop & video editing softwares.
- A broad understanding of the film and TV industry.
- Confident in using Final Draft and understanding of the amendments process.
- A clear understanding of the storylining process in continuing drama.

WORK EXPERIENCE

RISE & FALL | Feb - Mar 2023 |

LOGGER

BIFF & CHIP | Apr 2021 |

COVID RUNNER

STAND UP & DELIVER S1 Dec 2020

LOGGER

CELEBS GO DATING S8 Nov - Dec 2020 | *LOGGER*

THE CIRCLE USA S2 & S3 Oct

2020 - Nov 2020 | *CASTING*

LIAISON RESEARCHER

POOCH PERFECT S1 Aug -

Oct 2020 | *LOGGER*

I'M A CELEB...GET ME OUT OF

HERE! S19 Nov 2019 – Dec 2019 |

LOGGER

LOVE ISLAND USA S1 Jun - Aug

2019 | *LOGGER*

I'M A CELEB...GET ME OUT OF

HERE! S18 | Nov – Dec 2018 |

LOGGER

THE VOICE S8 Oct 2018 |

RUNNER/LOGGER

ALL TOGETHER NOW S2 Sep

2018 | *RUNNER*

LOVE ISLAND AUSTRALIA May - Jul

2018 | *LOGGER*

THE VOICE KIDS S2 Sep 2017 – Jul

2018 | *RUNNER*