

# Isaac Leach

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**Script  
Writer/Editor/  
Reader**

**Production/Office  
Assistant**

**Film Studies with English BA, University of Liverpool**

<https://isaacleach.crevado.com/>

**Full UK Driving License, Access to Own Transport**

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**GDPR - This CV can be kept on file and distributed for employment purposes.  
References available upon request.**

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## Skills

### Script Writing / Editing / Reading

I have written a selection of scripts, ranging from comedy to drama to thriller. The scripts are available at the above link, along with creative writing work graded at first class honours level at university. I also attended an NFTS & BBC script editing masterclass.

### Filmmaking/Editing

Lead editor on the short documentary 'Toxteth 1981', whilst also having filming and pre-production responsibilities. I have also filmed personal ultra-short films and I have onset experience as a production assistant.

### Computer Skills and Administration

Occupational and educational experience with computer software, diary management and administrative tasks, including management of sensitive information.

### Research, Writing & Presentation

Reliable and focused research skills, developed through dissertation work and consistent essay writing. A confident public speaker and good communicator, including being communicative in group work and within staff teams. A sample of essay and blog posts also available at the above link.

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## Relevant Experience

### Production Assistant, 'Sleep' by Dark Idiom Ltd

Experience was mainly focused on the lighting set up, directly assisting the director and lead cast, with work on set design too. An intimate and enlightening experience on the set of a Sci-Fi Horror feature.

### Documentary Filmmaking with an iPhone, HEAR Accredited

A course led by TV producer Ged Clarke which allowed small groups to create short documentaries. I was the lead editor of our group's documentary 'Toxteth 1981'.

### 12 Week Professional Acting for the Screen Course, ActUp North

A confidence building experience - I took part in the course as a recreational activity, but also to better understand the process and experience of being an actor.

## **TV Extra, Apple TV & Netflix**

Supporting artist in the shows *Masters of the Air* (2023) and *Bodies* (TBD), allowing me to have on-set experience of large, professional sets. Had the great opportunity to work with the Director of Photography on *MOTA* for a camera test.

## **Various Production Certifications, Screenskills**

Addressing Unconscious Bias in the Workplace  
Coronavirus Basic Awareness on Production  
Introduction to Mental Health Awareness  
Tackling Harassment and Bullying at Work

## **NFTS Masterclasses, NFTS and Channel Four/BBC**

A number of informative webinars which were supported by the National Film and Television school and Channel Four. Topics such as 'Script Analysis and Feedback', 'Screenwriting Masterclass by John Yorke', 'Writers' Rooms' and 'Script Editing'.

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## **Previous Work**

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### **Freelance Site Operative / Hydrotec Industrial LTD**

OCT 2018 - SEP 2023, Nationwide

A physically demanding role. Due to the high risk nature, extreme concentration and discipline was required to adhere to health and safety measures. The role also included extensive driving.

- **High Work Ethic**
- **Communication**
- **Discipline**

### **Bar Worker / O2 Academy**

JUL 2022 - MAY 2023, Liverpool

A job which was in conjunction with studying - included night shifts. The main expectations were good customer service and intercommunication skills.

- **Customer Service**
- **Teamwork**
- **Hospitality**

### **Disability Resource Department Receptionist / Santa Rosa JC**

SEP 2019 - FEB 2020, Santa Rosa, CA

Another role which went alongside university. However this was during a filmmaking degree in the USA. The role was highly centered on administrative work and diary management. Client information was sensitive, so the role included adhering to privacy and safety protocol.

- **Administration**
- **Diary Management**
- **Client Hospitality**

