

Sophie Jones

Edit Assistant/Logger/Runner

Contact: 07546591664
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Location: North West/Liverpool/North Wales/London/
Birmingham

Experienced Edit Assistant/Logger/Runner with interest/experience in Unscripted Entertainment, Factual, Chat Shows, Documentary, True Crime, Reality, Comedy, Music and British Film.

Skills

Experience using a range of different software packages, including Adobe, AVID/Fusion/Nuke/ProTools, Live TV/Studio Experience, Vision Mixing, Audio (Recording/Mixing and Post Production) Lighting/Lighting Design, Set Design, Studio Design (with good understanding of studio setups and equipment used), Knowledge of Broadcast Standards, Camera Operation, handling release forms, experience organising film festivals (social media promotion, admin, curating/selecting films) Research/Research Ethics Training, Experience using Blackbird and Trint. Use of RIMMS.

Credits

2023 – **Gold Rush (14)** – Raw TV production for Discovery – **LOGGER**
Dogs Behaving Very Badly – Avalon Production for Channel 5 - **RUNNER**
Celebrity Hunted – ShineTV production for Channel 4 - **LOGGER**
Hot Wheels – WorkerBee production for NBC - **LOGGER**
Mamma Mia: I Have a Dream – Thames TV production for ITV – **RUNNER**

2022 – **Mother Undercover** – Pioneer Productions production for ABC Network – **LOGGER**
Project Icon – Multi Story TV production for BBC – **LOGGER**
Britain's Got Talent (16) – Thames TV production for ITV - **RUNNER**
Bargain Loving Brits in the Sun – Red Sauce production for Channel 5 – **LOGGER**
The Cruise – Title Role Production for Channel 5 – **EDIT ASSISTANT**

Duties included- Using Windows and Avid Software, organising media across various edit systems, exporting edit sequences, Basic Sync pulls, ingesting material, exporting media, troubleshooting simple technical/IT problems, Assisting in delivery to broadcaster.

Four in a Bed – Studio Lambert Production for Channel 4 - **LOGGER**

2021 - **Britain's Got Talent (15)** – Thames TV production for ITV - **RUNNER**
Eating with my Ex - Thames TV production for BBC – **LOGGER**

2015 - **The Paul O'Grady Show** – Olga TV production for ITV - **RUNNER**

Duties included: Time in the edit suites and various galleries observing and assisting the Editors. Whilst at the studio, observe and assist in all aspects of what goes on in making the show from rehearsals through to the live transmissions. Assist in preparation of the dressing rooms for the celebrity artists, and the Green Room for VIP hospitality. Collect guests from the main reception and show them to their Dressing Room/Green Room. General office duties including assisting with fan mail/online and telephone research/filing/prop buying and making for the art department.

Education

2020 – 2021- MA Film Studies – Liverpool John Moores University

2016 – 2020 - BSc Television Production and Technology – Glyndwr University

