

Sarah Ware

Assistant Art Director



14 Wharrad Close, Bidford-On-Avon
Alcester. B50 4FR



isware@hotmail.co.uk



07792 202334

Experience:

Year	Show	Role	Company	Venue
2020	There's Always Hope	UK Production Buyer	Eagle Films Ltd	Film
2020	Saturday Night Fever	Technical Stage Manager	Bill Kenwright	International Tour
2019	Shakespeare & Hathaway	Production Buyer	BBC	TV
2019	Various Productions	Stage Technician	Chichester Festival Theatre	Chichester Festival Theatre & Minerva Theatre
2019	Unmythable	Technical Stage Manager	Out of Chaos	National Tour
2018	First Encounters: The Comedy of Errors	Production Manager	Royal Shakespeare Company	National Tour
2017	Kingdom Come	Deputy Production Manager	Royal Shakespeare Company	The Other Place, S-u-A
2017	First Encounters: The Tempest	Production Manager	Royal Shakespeare Company	National Tour
2011-18	Various Productions	Stage and Props Technician	Royal Shakespeare Company	RSC Venues, National & International Tours
2010-11	Various Productions	Carpenter	Birmingham Repertory Theatre Company	Birmingham Repertory Theatre
2010	The Lost Happy Endings	Stage Manager	Red Earth Theatre Company	Midlands Arts Centre
2009-10	Various Productions	Venue Technician	Bridge House Theatre Company	Bridge House Theatre, Warwick
2009	Various Productions	Carpenter	Stagedoor Manor	Elsie Theatre, New York
2008	Luv Esther	Stage Technician	ngm	National Tour
2008	Metropolis	Construction Supervisor	Storm on the Lawn	Storm on the Lawn, Bath
2008	The Last Line	Stage Manager	Gauntlett & Son	Tobacco Factory, Bristol
2008	Curiosity - An Exhibition	Company Manager	Trinity College	Paintworks, Bristol
2008	Alice Through the Looking Glass	Props Supervisor	Trinity College	Dinefwr House, Llandeilo
2008	Be My Baby	Set Designer	Trinity College	National Tour
2007	Playhouse Creatures	Construction Supervisor	Trinity College	Halliwell Theatre, Carmarthen

Skills:

- Stage & Production Management
- Scenic Construction
- Props Making & Buying
- Computer Literate (Microsoft Office, QLab, AutoCAD)

Education:

1 year Internship, *Bridge House Theatre, Warwick. 2009*

2:1 BA (Hons), Theatre Design & Production, *Trinity College Carmarthen. 2005-2008*

Stage Management Workshop – University Credited, *University of Bristol. 2005*

Stage Lighting Evening Classes – University Credited, *University of Bristol. 2005*

3 A Levels, *Bristol Grammar School*

10 GCSEs, *Bristol Grammar School*

Additional Information:

Full, Clean UK Driving License
First Aid Trained
Fire Arms Trained
Working at Height Trained

References:

Kevin Sear
Art Director, BBC

Kevin.Sear@btinternet.com
07584 425755

Jake Bartle
Producer, RSC

Jake.Bartle@rsc.org.uk
07881 255349