

WILL BUTTERS

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SKILLS

- Self-shooter confident using Canon, Blackmagic, RED & Arri cinema cameras
- Proficient editor using Premiere Pro.
- High-end TV set experience; broad knowledge of the various different departments that make up a production and how they collaborate together.
- Strong organisational and maths skills - proactive individual who is effective at working as part as a team.
- First-Class Honours degree in Film from Falmouth University.
- Proactive and entrepreneurial; throughout my studies (and University holidays), I co-founding a small production company that focused on branded-content.
- Car and clean drivers licence.

EMPLOYMENT HISTORY

Dressing Props on Baptiste (BBC), September 2020 - November 2020

Standby Props on The Spanish Princess (STARZ), September 2019 - March 2020

After graduation, I really wanted to gain experience on a big set and was fortunate enough to land a job in the art department on a high-end period drama. My main role was Standby Props; being on set to make sure that the actors and background artists had everything they needed for the scene. This ranged from handling the swords and crossbows, setting up table banquets and covering dummy bodies in fake blood for the battle sequences. I also did some set dressing on location.

This job improved my teamwork, increased my understanding of how a big production operates and, by always be prepared for the upcoming shoot days, furthered my organisational skills. It was a fantastic experience but, with time to think during lockdown, I've pivoted back towards wanting to work in natural-history.

Filmmaker and Co-founder at Reverie Pictures, May 2018 - September 2019

At the end of our second-year in film school, wanting to get more first-hand experience working with clients and boost our portfolios, a coursemate of mine and I started our own production company.

This was a fantastic learning curve for me. Having the opportunity to communicate with clients and be constantly engaged in the filmmaking practice proved invaluable and has given me a perspective that just sitting in the classroom could not. In third-year, we

balanced the company with our studies and I think that this real-world experience went a long way to me achieving a First-Class degree.

Following graduation, we continued with the company over the summer - working for clients such as JUBEL Beer and Leopallooza Festival. The type of films we produced varied, but our main source of income was live-event videography and documentary-style branded content. These types of projects taught me a lot, as you need to always be prepared and thinking ahead to catch the unexpected.

Student Ambassador at Falmouth University, January 2018 - July 2019

Bartender at The Squire Inn, Christmas 2016 / Summer 2017 / Christmas 2017

Customer Assistant at Tesco, October 2014 - April 2016

WORK EXPERIENCE

Industrial Light and Magic, November 2015

I couldn't have chosen a more interesting and exciting time to be at ILM. They were just putting the finishing touches onto Star War: The Force Awakens and so there was certainly a lot of coffee to be made! Barista training aside, my experience at ILM mainly consisted of shadowing the heads of department. Seeing these different sides to VFX/animation, as well as watching how people at the top of their fields worked, was hugely inspiring and beneficial.

Films at 59, January 2016

My experience at Films at 59 was broken up into spending time with the various post-production services the company offered. Out of all of these, my favourite was the sound design team. Having the chance to take part in a foley session was great fun and opened my eyes to how great of an extent filmmaking is smoke and mirrors (we scrunched up cassette tape to replicate the sound of grass rustling). Also, I spent time working with the production assistants and the camera technicians in the kit-hire department.

Spectrecom Films, February 2016

Working at Spectrecom was my first taste of commercial filmmaking and, as such, an experience that I leant heavily on when founding my own production company at University. Whilst there, I was fortunate enough to join the team on a shoot for the London School of Economics. Another of the highlights was being a production assistant on a reality TV pilot filmed in their in-house studios.

EDUCATION

First-Class Honours in Film BA(Hons), Falmouth University, 2016 - 2019

Over the course of my studies, I worked on twelve short films in a variety of roles. These ranged from shooting narrative to directing a short documentary on the Cornish language that is now shown in local schools. I've attached a quick 40 second showreel of my time in Cornwall at the bottom of the CV.

3 A Levels (Maths - B, Chemistry - B & History - C) and AS Level (Physics - C), KLB Sixth Form, 2013 - 2015

11 GCSE's A - C, Chipping Sodbury School, 2008 - 2013*

INTRESTS

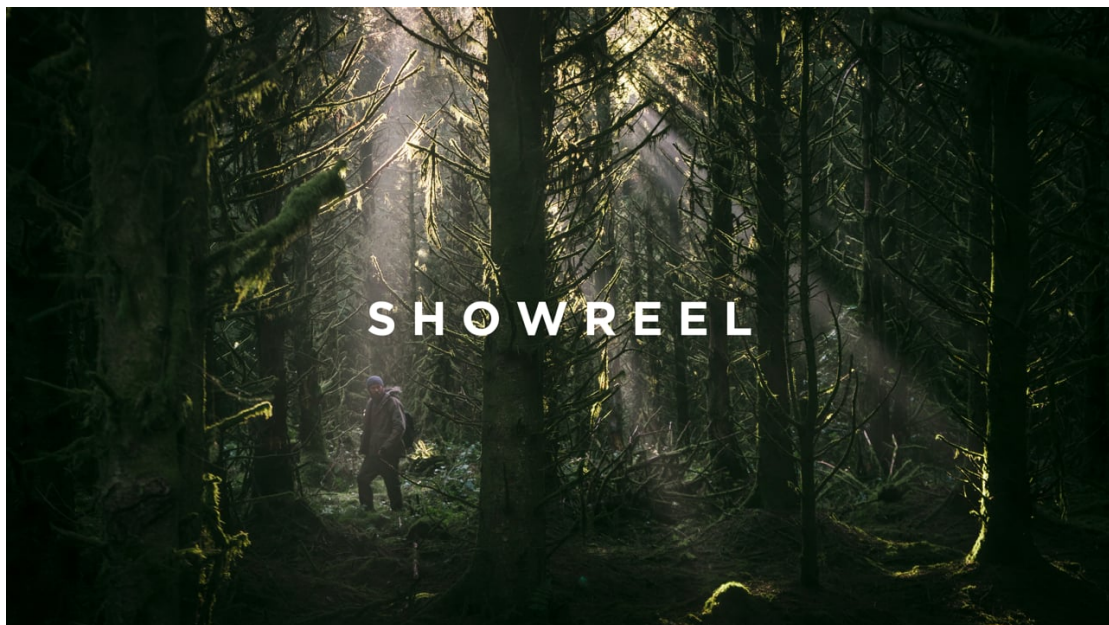
I'm a keen long-distance runner and competed in the Eden Marathon and Falmouth Half-Marathon whilst at University. Living in Cornwall for three years, it was perhaps inevitable for me to get into surfing, and I'm always planning trips back down South with the board. Also, I've got my Advanced Open Water PADI and love going on hiking trips with my camera. Basically, any good excuse to get outdoors!

REFERNCES

Tim Wilkinson - Props Master on *The Spanish Princess* (timothynwilkinson@gmail.com)

Chris Morris - Former director of the School of Film and Television at Falmouth University (chris.morris@falmouth.ac.uk)

SHOWREEL



<https://vimeo.com/355947634>