

# RIKKI LEA

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## EXPERIENCE

### MEDIA & COMMUNICATIONS OFFICER

*Northern Land Council | Darwin, Australia | Jul 2025 - Jan 2026*

Working within a First Nations organisation advocating for Aboriginal land rights and self-determination, I support communications and storytelling that centres people, culture and place. My role blends filming, editing, photography and writing, often working closely with Traditional Owners and community members to ensure stories are told with respect and integrity. I produce video content using Adobe Premiere Pro, write articles and media content, and contribute to visual documentation of events, campaigns and community-led initiatives.

### WRITER

*SCENESTR | International | April 2025 - Present*

Write artist interviews, cultural features and reviews across music, theatre and live performance.

### PROJECT COORDINATOR

*CrowdComms, Sydney | Australia | Feb 2025 - Sep 2025*

Managing event tech, client communication, troubleshooting, and on-site support to ensure seamless in-person and hybrid events. Overseeing project coordination, timelines, logistics, team collaboration, stakeholder engagement, and quality control for memorable, glitch-free experiences from start to finish.

### SOCIAL MEDIA & MARKETING ASSISTANT

*Newtheatricals, Sydney | Australia | Feb - April 2025*

Creating content, managing social media, and boosting engagement to promote the theatre production *No Love Songs*.

### EVENT & CONTENT PRODUCER

*Wildscreen, Bristol | UK | Jun 2024 - Nov 2024*

At the world's leading wildlife storytelling festival, I worked across content, programming and live events, supporting filmmakers, photographers and international creatives. The role involved producing and coordinating talks, exhibitions and screenings, alongside filming, copywriting and on-the-ground delivery.

### UK TOUR & CUSTOMER SERVICE COORDINATOR

*International Theatre Interactive | UK WIDE | Feb 2024 - Jun 2024*

Coordinated logistics, managed schedules, assisted with scene transitions, and ensured exceptional customer experience while touring across the UK.

### YOUNG ARTIST FACILITATOR

*Bristol Old Vic Theatre School, Bristol | UK | Jan 2024 - Mar 2024*

Designed and delivered workshops in acting, stagecraft, and production, fostering creativity and confidence.

### PRODUCTION MANAGEMENT ASSISTANT

*BBC Studios, Bristol | UK | Feb 2022 - Nov 2023*

Assisted production and camera ops on *Countryfile*, a fast-paced show capturing wildlife and rural stories. Managed schedules, budgets, and unpredictable weather (and animals!) during UK shoots, ensuring smooth operations and gaining hands-on experience in production management and storytelling.

## PROFILE

I make things with heart and intent. I'm a creative producer, filmmaker and writer who moves between film, festivals, live events and editorial — drawn to stories that say something about how we live, love and belong. I'm as comfortable behind a camera or in an edit suite as I am shaping words on a page or holding a project together behind the scenes. I believe movement matters — in film, in culture, in life — and I like my work human, thoughtful and a little bit soulful.

## EDUCATION

### MASTERS OF SCRIPTWRITING

*Bath Spa University | 2018-2020*

Crafted compelling scripts for film, TV, radio, and theatre, combining in-depth research with creative storytelling to master diverse formats and captivate audiences.

### BACHELORS OF LAW (HONOURS)

*Liverpool John Moores University | 2008-2012*

Studied complex legal topics such as Animal Law, Sports Law, Medical Law & Ethics, Family Law, and Legal Research, developing critical analytical skills.

### A-LEVELS (LAW, SOCIOLOGY & P.E.)

*Wilberforce College | 2006-2008*

### GCSE'S (ENGLISH, MATHS, SCIENCE, GERMAN, DRAMA + MORE!)

*Wolfeaton School | 2001-2006*

### TEFL CERTIFICATION

*TEFLEN | 2015*

### BSL CERTIFICATION

*British Sign Language | Present*

## SKILLS

- Content Planning
- Research
- Graphic Design
- Writing
- CMS
- Stage Management
- Market Research
- Web Design
- Data Analysis
- Producing
- Camera Operator
- Editing
- Adobe+
- Microsoft Office+

REFERENCES AVAILABLE ON REQUEST