



## ELLIOT JANKS

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### WORK EXPERIENCE

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#### *Film & TV production roles*

- **Writer & Executive Producer**, 'My Darling Amelia', Short Film (2022) – (selected for several Int'l Film Festivals including Rochester, Catalina, and the shortlist for the Oscar-qualifying film festival in Cleveland)
- **Runner & Stand-in**, 'Trust' by Minim UK / Danny Boyle (2017)
- **Runner & Stand-in**, 'Overlord' by Bad Robot / J.J. Abrams (2017)
- **Runner**, 'Next of Kin' by Mammoth Screen for ITV (2017)
- **Runner & Stand-in**, 'Breathe' by Imaginarium Studios / Andy Serkis (2016)
- **Runner**, 'Chopping Block' by TwoFour Productions for ITV (2016)

#### *Film & TV acting roles*

- *Tsar Nicholas II of Russia*, 'The Royal Mob' for Sky History / NowTV (July 2022)
- *Various short films, films, commercials and stage work (2012 – present)*

#### **Co-Founder & CEO, FlairBox**

August 2019 – Present

- FlairBox is an online platform for performers to perform, connect and be discovered for their talents.
- As co-founder I was responsible for raising £650k of funding, managing 10 members of staff including a development team in Ukraine, and scaling the platform to over 11,000 users.
- Day to day duties included;
  - o Product & tech management: Oversaw product planning meetings, signed off on UX / UI designs, worked in an agile methodology in two-week sprints and utilised work management software such as Jira and Atlassian, managed two in-house developers and a team of five external developers in Lviv, Ukraine, helped conduct regression testing of the platform with QA engineers.
  - o Financial management: Transaction reconciling in Xero and cashflow forecasting in Microsoft Excel, produced regular financial reports for the board, liaised with accountants on the EOY accounts.
  - o Fundraising: Successfully pitched and raised a £48k F&F round; a pre-seed round of £338k from a combination of Angels, HNWIs and a Seedrs crowdfunding campaign; and oversaw an Innovate UK Grant application for a further £277k of funding.
  - o People and stakeholder management: Regular KPI target meetings, 1-1 employee check-ins with staff, production of board packs and minutes for quarterly board meetings and regular shareholder updates.
  - o Growth & engagement: Raised \$30k for charity, achieved 1,900 entries, 15.5k MAUs and 34k monthly traffic across two successful marketing campaigns. Overall, scaled the platform to over 11,000 users.

### EDUCATION

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#### **Drama Centre London at University of the Arts London (UAL)**

2018-2019

Masters (MA) in Screen Acting; Distinction.

#### **Tunbridge Wells Grammar School for Boys (TWGSB)**

2005-2012

11 GCSEs and 3 A levels.

### ABOUT ME

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**Skills:** Hardworking, dedicated, organised, creative and fast thinker.

**Computer Skills:** All Microsoft programmes, Adobe Premiere Pro, Xero accounting software.

**Courses:** Producer's Foundation Certificate (2015), Emergency First Aid (2019).

**Interests:** Acting (Rep'd by Simon & How Associates), Sports (Tennis, Gym), Filmmaking and Cinema.