

# Curriculum Vitae

## Personal Details

**Name:** Peter Toner

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**Date of Birth:** 09/09/1987

## Profile

A highly motivated university graduate in music technology with strong technical abilities, particularly within the digital software packages Avid Pro Tools, Avid Media Composer, Max/MSP and Ableton Live. I have significant experience within a Video Post Production studio, where I have proven myself to be a reliable and hard working individual.

## Music Technology Experience

**March 2012 – Present**

**Technical Assistant at Flix Facilities**

- Ingest, Digitise, Consolidate, and Import raw footage for freelance editors and offline/online editors.
- Capture from and record footage onto HDCAM, HDCAM SR, MiniDV, and Digibeta tapes.
- Look after the freelance editors and other clients needs.

**November 2011 - Present**

**Recording Engineer/Boom Operator**

- Work with a small film crew on actor's show reels, short films, and feature length films.
- Record actor's vocals and ambience in many different environments, as well as conduct ADR sessions.

**October 2011 – January 2012**

**Assistant to Head Studio Engineer**

- Set up the live room and control room for the bands and acoustic artists.
- Assist in the mixing and mastering of bands material.
- Run errands for the staff and customers.

**August 2011****Assistant to Dubbing Mixer**

- Assisted in cleaning up Pro Tools session files in terms of vocal, music and foley tracks.
- Ran errands for dubbing mixer and voice over artist.

**June 2009 – May 2011****Live Sound Engineer**

- Set up of large and small power amplifier systems and front of house speakers independently, at different venues around the north east of England.
- Use of compressors, noise gates, reverberation and delay hardware units both as inserts and auxiliary inputs.
- Liaising with band members, sound engineers and the general public to produce an enjoyable and professional sounding live performance.

**November 2008 – May 2011****Studio Engineer**

- Record, mix and master bands from genres including alternative rock, Rhythm and Blues and pop.
- Use of Avid Pro Tools HD, C/24 control surface, digital plug – ins and an array of microphones and amplifiers.
- Liaising with band members and studio engineers to enhance the sound quality of the final product.

**Education and Qualifications****• Education**

- 2008 – 2011: Teesside University
- 2005 – 2007: Bishop Auckland College
- 1999 – 2005: St. Johns Comprehensive School, Bishop Auckland

**• Qualifications**

- 2011: BSc (Hons) Music Technology – 2/1
- 2007: BTEC National Diploma: Music Technology (Distinction), Music Performance (Distinction)
- 2005: GCSE: 6 subjects at A – C including English, Science and Maths

## **Software Skills**

**Advanced**                   Avid Pro Tools, Avid Media Composer, Ableton Live, Propellerhead Reason, Cycling 74 Max.

**Intermediate**           Steinberg Cubase, Logic Studio, Final Cut Pro, Adobe Photoshop, Sam Broadcaster, Java Script, HTML (Hyper Text Mark-up Language), CSS (Cascading Style Sheets)

## **Additional Information**

### **Professional/Technical**

- Certificate from passing Pro Tools 101 exam.
- Computer literate (Microsoft office, internet, Email).

### **Personal**

- Record and perform regularly as a drummer with two bands.
- Self taught keyboard and music theory skills up to grade 5.

## **References**

Available upon request.