

RUPERT COLE

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I am a highly skilled and creative soundtrack composer with 50+ credits in film, TV and video games including multiple award-winning shorts and long running animated series. I am a dependable, engaged collaborator with an optimistic attitude and passion for using unique and fun ideas to help bring stories to life with music.

Key Skills

- Deep understanding of music composition, arrangement and production in a wide variety of genres.
- Advanced technical knowledge of Logic Pro, Kontakt, Waves plugins and Sibelius.
- Understanding the musical demands of storytelling across many mediums, including animation, live action film, television and video games.
- Experienced and active musician (piano, saxophone, guitar, percussion, drum kit) including percussionist in Birmingham Philharmonic Orchestra.

Work History and Selected Credits

My projects have been broadcast on Cartoon Network, PBS, BBC iPlayer, Amazon Prime Video, HBO Max and France TV as well as at 30+ film festivals across the world.

Animation

Entertainment One – Composer for *Peppa Pig* branded content including World Health Organisation partnership, three seasons of *Baby Alive* with 1bn+ total views, *PJ Masks* and *Ricky Zoom* (2020 - present)

Wildbrain – Composer for 10+ animated series for established brands including *Peanuts*, *Polly Pocket* and five seasons of *Caillou* as well as conceptualising sound worlds for new brands like *Emojitown* and *Boy & Dragon* (2016 - present)

Short Films – 10+ credits including Pixar animator Vanessa Guvele's *BOUND* (2021) and award-winning shorts *Comfort* (2020), *The Curious Tale of Aunt Binks* (2019) and *Line* (2017)

Video Games

Super Rare Games – Zany electronic soundtrack for offbeat sci-fi adventure game *Completely Stretchy*, coming to PC and consoles. Music included in Black Screen Records' vinyl compilation album *Sounds of Summer 2022* (2021 - present)

Nachtvlam Games – French impressionist-inspired soundtrack for *Verses of Enchantment*, a magical card battler with AI-generated poetry. Recipient of VAF Game Funds and featured at GDC 2023's European Games Showcase (2022 - present)

Bitrich.info – Adaptive classical score for tycoon/management sim *Rail Route* currently in alpha with 70k+ copies sold (2020-23)

Films

Bouy Films – Hybrid electronic scores for award-winning horror shorts *Even Saints Bleed* (2022) and *A Sweeter Place* (2021), documentary *LYT* (2020), and drama *Cherry* (2018)

Frinin and Bok – Soundtracks for multiple projects including single shot experimental *Hamster Wheel* (upcoming) and horror films *(Dis)Satisfaction* (2022) and *Perfectionist* (2019)

BBC Films – Composer for New Creatives narrative drama *Luna in the Dark* (upcoming) and docu-drama *To My Younger Self* (2020)

Other Experience

Royal Television Society – Jury member for the West of England television soundtrack category (2023)

Volunteering – Screenskills mentor to recent composer graduate starting their career (2020-21) and Sense virtual buddy (2022-Present)

BBC Films – *My Scientology Movie* (2015), drums and percussion for Dan Jones' score

Education

University of Bristol

MA Composition for Film and Television (2017)

BA Music – First Class (2014)

King Edward VI Camp Hill Grammar School for Boys, Birmingham (2011)

A-level - A*, A, B

AS-level - A, A

GCSE - 9 A* and 1 A