

Contact

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Sia Glover

Profile

Runner

Consistently praised Runner carrying a 2:1 degree in filmmaking. Extensive experience including and not limited to; sourcing locations, liaising with owners of surrounding buildings, organising costumes, arranging pick ups, drop offs and helping to build sets. Additionally; editing audio using professional grade software and plugins, photographing behind the scenes content and editing those images for promotional use.

Key Skills



Mac OS

Creating shot lists

Microsoft excel

Google docs

Canva

Making elite cups of tea and coffee

Paid Experience

Becoming Purple Aki (theatre production)

Runner / PA
August 2023
- September
2023

- Mixing down multiple audio files using EQ and compression software
- Giving creative distortion to audio using Ableton Live Suite
- Ensuring all files are compatible with Sound Engineer software
- Photographing behind the scenes content and editing for promotional use
- Ushering audience

Voluntary Experience

Wrong Place Wrong Time (short film)

Production
Runner
June 2023 -
August 2023

- Sourced a list of all indoor basketball courts in London
- Organised the use of an indoor basketball court for a day long shoot
- Sourced and secured two different sets of basketball jerseys from London basketball teams at no cost to the production
- Arranged for their pickup and drop-off

The Boulderer (short film)

Assistant
Director
May 2023

- Assessed how much time each shot would require, creating a detailed shooting list and shooting schedule
- Informed the cast and crew of important shoot day information
- Kept everyone on set to a successful time limit for each shot
- Complimented highly for striking the right balance between keeping shots under control and making everyone feel comfortable and positive about their time on set

Runner
April 2023

- Set up equipment including track and dolly
- Transcribed production tapes
- Kept set clean and tidy, cleared away eating areas
- Cable fed wires to enable smooth movement of camera
- Undertook AD duties by timekeeping each scene

LAPEL (short - grad film)

- Runner
April 2023
- Set up location by dressing the set
 - Sourced suitable and visually cohesive props
 - Liaised with the owners of surrounding buildings (which included music studios) to ensure there were no unwanted background sounds.
 - Transported props, food and refreshments. Looked after cast and crew members, ensuring that the set was a nice place to be

Pink Noise (publication)

- Managing
Editor
December
2017 -
January
2020
- Catalysed a huge surge in reach, taking it from an unknown zine to suddenly taking orders from all around the world, with large readerships predominantly in New York, Berlin, Amsterdam, London and Sydney
 - Completely redefined the brand's messaging (addressing much more strongly our audience and the values we wanted to convey)
 - Managed content and decided what our readers would want to see
 - Wrote a host of exciting articles and organise the involvement of many influential collaborators such as Sita Abellan and Octo Octa.
 - Facilitated partnerships with large brands including Red Bull and Pioneer

BBC (radio station)

- Runner
September
2018 -
December
2019
- Helped with the smooth production of The Marc Riley Show by sorting through online media (tweets, emails and facebook posts) so that Marc can respond to them live
 - Provided refreshments and look after the guests, producers and sound engineers

Education and Certification

<p>Complete Music Production (Diploma) Grade: Distinction</p> <p>School of Electronic Music February 2021 - October 2021</p>	<p>Filmmaking (BA Hons) Grade: 2:1</p> <p>Manchester School of Art Sept 2014 - July 2017</p>
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Testimonials

Just wanted to say I'm really happy you came on board

19:29

Without a doubt I'm sure everyone on the film would love to work with you again

19:29

Thank you thats very kind of you to say. I really appreciate all of your help, you're a great worker and I'd be happy to work with you again. Where are you based again?

18:32

I really respect your work ethic and hour dedication to the film

19:29

Just wanted to say thank you for yesterday you were bloody amazing

08 APR, 15:41