

Michael Stanford
New Entrant – PA/Runner/Location Marshal
mikejstanford@gmail.com Tel. 07454715545
 Based – Liverpool (L17)

With a background of working the fast paced environments of recruitment, customer service and as airline crew I have a variety of experiences and transferable skills. After a career break for parental responsibilities I am seeking entry level positions in Television and Film Production.

Film and HETV Drama Experience

DATE	ROLE	PRODUCTION	HODS
18 th Dec '25	Casting PA Directing and Filming Supporting Artistes in an open casting for films about legendary British icons.	Key Casting/ Entertainment Partners – Open Casting Day	Key Casting: Tara Keenan Supervisor: Jordan McInnes
13 th April '25	Location Marshal Location set up and de-rig. Liaising with the public Marshalling at a city centre site. Locking off pedestrian and vehicular access to set	BBC Drama Element Pictures/BBC	Supervising Location Manager: Danny Newton Location Manager: Ollie Guy Assistant Location Manager: Dan Whittle
May 2024 (Dailies)	Location Marshal Location set up and de-rig. Liaising with the public Marshalling across several city centre sites. Locking off pedestrian and vehicular access to set Liaising with all departments to facilitate their needs on the production.	Fountain of Youth Skydance/ Rodney Productions UK LTD	Supervising Location Manager: Emma Pill Direct Location team: Harry Wyeth, Alice Doughty, Alice Malley, Marshall Coordinator: Dan Butler

Supporting Artiste Work:

Via **Casting Collective** and **Uni-versal Extras**; *Florence Foster Jenkins* (2016), *Victor Frankenstein* (2015), *Noble* (2014), *Channel 4 Grand National Advert* (2013), *Captain America: The First Avenger* (2011)

Transferable Skills:

Dealing with the public	Booking Temp. Workers	Office Management	Time Management
Client Services	DBS/Background Checks	Administration Skills	IT Skills
Problem-solving	Interviewing Candidates	Maintaining Records	Cash Handling & Banking
Candidate Sourcing	Approving Time-Sheets	Team Management	Training
Negotiating	Payroll Reporting	Staff coordination	Managing Stock

ScreenSkills Online Training:

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|---|------------------------|
| • ScreenSkills Training Passport | Expires 2026 September |
| • Addressing unconscious bias: basic awareness in the workplace | Expires 2026 January |
| • Diversity, equity and inclusion for the screen industries | Expires 2026 October |
| • Safeguarding for all: basic awareness for the screen industries | Expires 2026 September |
| • Tackling harassment and bullying at work | Expires 2026 September |
| • Getting into the screen industries | Issued 2023 March |

Film/TV Drama Training:

2025	Writing On The Wall & CallTime Ready	Film Industry Training Day
2024	Writing On The Wall – Write 2 Work	Writing for TV
2024	BAFTA Albert x AimHi Earth	Climate Essentials Masterclass
2023	The Mark Milsome Foundation	Film and TV Online Safety Passport
2023	Liverpool Locations/Liverpool Film Office	Introduction to Film and TV Bootcamp
2013	Liverpool Film Academy/LA Productions	Introduction to Film Course.

Other Training

1999	Ryanair	Cabin Crew Basic Training (In-flight Service, First Aid and Fire Fighting)
1998	Cranfield University School of Management	Guardian/Whitbread Student Marketing Programme

Other Employment History:

11/2020 to 01/2021	Tesco Plc	Temporary Seasonal Store Assistant
10/2006 to 08/2009	Supreme Education PLC	Client Services Manager (Recruitment)
06/2001 to 10/2006	Select Education PLC	Senior and SEND Education Consultant (Recruitment)
10/2000 to 06/2001	ESS/Capita Education	Recruitment Telemarketer
09/1999 to 08/2000	Ryanair	Cabin Services Assistant (Cabin Crew)
09/1992 to 08/1999	The Disney Store Ltd	Store Assistant/ Supervisor

Qualifications:

Liverpool John Moore's University BA (Hons) Media and Cultural Studies
 Knowsley Community College 5 A-levels, 6 GCSEs
 Bowring Comprehensive School 9 GCSE's

Character references available upon request

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