

# Marta Malvestiti

London, UK | +44 7934729895 |  
marta.malvestiti@student.lfs.org.uk

**Linkedin:** <https://www.linkedin.com/in/marta-malvestiti-35163b128/>

**Showreel:** <https://vimeo.com/manage/videos/792997010>

## Education

### **London Film School- Masters of Filmmaking | Autumn 2020 - March 2023.**

Graduation with merit in Sound.  
A two year programme covering all elements of the filmmaking process.

### **NABA| 2015-2019**

Undergrad in Media Art and Media design. NABA Milan, Italy

Thesis: "Analysis of Processing and archiving human Memory", analysis of editing process compared to the human brain.

Advisor: Maresa Lippolis

### London Film School Experience

**Sound Recordist Credit:** Graduation Film "Broken Hearts" | Graduation Film "Saving Art" | Graduation Film (feature film) "The house that stood" | Graduation Film "Cotton Something" | Graduation Film "Happy Graduation Ceremony" | Short Film "Teach me how to Fly" | Graduation Film "Lunatics" | Short Film "Unnamed" | Documentary "Damhsa / Dance" | Graduation film "Saudade".

**Boom Operator:** Short Film "Way Leads" | Graduation Film "Un Dia" | Graduation Film "Life underground" | Short Film "The wait" | Short Film "Forecast/Overcast" | Short Film "Spotted Spines" | Short Film "Nine Nights" | Short Film "Nightshift", Short Film "Eggshell" | Short Film "Horsefucker"

**Video | Sound Editor:** Graduation Film "Cotton Something" | Short Film "Unnamed" | Documentary "Damhsa / Dance" | Short Film "The Effect" | Short Film "Wheels" | Short Film "Raspberries" | Graduation Film "Un Dia" | Graduation Film "The house that stood" (Feature) | Graduation Film "Marcher".

## Grants, Honors, & Awards

**Nomination as Best Editing | November 2020** Nomination of "The effect", 48h challenge project. Nominated as best film and best editing.

## Work Experiences

Familiarity with a variety of sound recording devices: 633, Zoom F8, H6, Mixpre 3 and 10 etc.

Good knowledge of Sennheiser Radiomics

### • **Skills**

Fluent English and Italian.

Knowledge of Adobe Suite: Premiere, Photoshop, Illustrator.

Knowledge of Avid Media Composer & Protools.

Ability to sold XLR cables.

**JULY 2023** Shadow experience with Simon Norman on Pilot for a TV show.

## Interviews and commercials:

- **NEON PICTUREHOUSE, director spotlight| March 2023:** Sound recordist for director spotlight's interviews.
- **DOVE AI CAMPAIGN | March 2023:** Sound recordist for Mullen Lowe agency. Client: DOVE.
- **FASHION FILM SISYPHUS | September 2023:** Sound recordist for Sisyphus Fashion film, directed by Bohdan Rohulskyi.

## Short films:

- Feature Film Pilot "Albion" Dir. Giles Borg,
- Short Film "The fit and the fearful", Dir. Matthew Halley
- Short Film "The Itch", Dir. Ruari Chamber
- Pilot for a TV serie "Afterparty", Dir. Christina Yianni
- Short Film "Cursive", Dir. Isabel Steuble
- Short Film "Butcher's Boy"
- Short Film "Crowdfunding" Dir. Florian K.
- Short Film "Seatbelt" Dir. Maria Pawlikowska
- Short Film "Leventis" Dir. Dimitri Papazacharios
- Short Film "God is Grey" Dir. Jennifer Drake (Sound assistant)
- Short Film "Two Lifetimes" Dir. Aaron Singh

### **Additional Experiences:**

- **Video Editor Assistant for Picture Entertainment | June 2023**  
Working as video editor assistant for documentary about Naples football victory.
- **LFS Workshop Assistant, “Post Production Sound Workshop | May 2023:**  
Working as an assistant for Joel Cahen for the “Post Production Sound Workshop”. Tutor: Joel Cahen
- **LFS Workshop Assistant, “Location Sound Workshop | February 2023:** Working as an assistant for Joel Cahen for the “Location Sound Workshop”. Tutor: Joel Cahen
- **LFS Workshop Assistant, “Self shooting documentary”| November 2022:** Working as an assistant of Zillah Bowe for the “Self-shooting documentary Workshop”. Tutor: Zillah Bowes
- **LFS Summer School Program | Summer 2022:** Working as a sound recordist for the London Film Summer School **Additional**