

Molly Turrell

E-mail : mollyturrell13@gmail.com

Website: <https://www.linkedin.com/in/molly-turrell-7b608717b/>

Phone : 07582518219

Address: 56 Chestnut Avenue
Leeds

Work experience

From A To Cabaret

March 2018

Editor (Student Documentary)

This was my first major role on a film. We filmed a documentary about a cabaret show that happens annually in Leeds. I gained experience in editing interviews, filming appropriate cutaways and experienced what the documentary side of filmmaking is like.

Pasteurised

November 2018

Grip (Student Short)

I joined this project quite late as they needed a grip and I had never done it before so decided to give it a try. There were a lot of action heavy running shots so I gained a lot of experience with finding the best ways to grip.

Lisbon

November 2018

Gaffer (Student Short)

This was my first time filming in a studio, and creating lighting plans from scratch was both fun and challenging. I had to think about atmospheric night time lighting and how to light the set while not over exaggerating unnecessarily.

The Ward

December 2018

Editor (Student Short)

I'd had experience working with the director of this project before, which made the creative process very smooth. Because the story was so emotion driven, I had to edit at the right time to allow for full emersion from the audience which was both challenging and very rewarding.

Prom Story

February 2019

DIT/ Unit Driver (Student Short)

I was called onto this project last minute, and I'm very glad I was. I was surrounded by people of a higher experience level and they were very generous using their lunch breaks to explain and run through some equipment that I hadn't seen or used before.

Newton's Third

February 2019

Unit Driver/ Runner (Student Short)

This project was the most I had ever travelled for filming so it was interesting seeing the crew adjust so quickly to different locations and scenarios that they brought. We also filmed in the York Opera House which was very rewarding.

Agua

March 2019

Editor/ Unit Driver (Student Short)

This project was a dance film, which I had never been a part of before, so I really enjoyed editing the footage as well as being the creative lead for the parts of the film which are visually experimental (camera set ups, food colouring in water and oil, etc.)

Just Us

April 2019

Cinematographer/ Unit Driver (Student Short)

This was my first project as cinematographer and I couldn't be happier with the results. Although it was one of my most challenging projects, it was equally the most rewarding and I'm excited to do more cinematography roles. This film is currently in it's festival circuit, and is part of the official selection at GAZE LGBT Film Festival.

His/ Hers

April 2019

1st AC/ Unit Driver (Student Short)

The crew was quite small for this production, so I was brought on to help the cinematographer set up lights and carry out any camera and lighting based roles that I was needed to. This varied from 2nd AC responsibilities to fixing lighting when the cinematographer was ready to shoot and couldn't herself.

A Picture Called Motion

April 2019

Unit Driver (Student Short)

I was on this project for one day, driving the crew to location and driving back into Leeds at multiple points in the day to pick up any equipment or props that were needed.

Legal and General Web Films

July 2019

Runner (Corporate Video)

This was my first professional shoot outside of university. I was asked to be runner/ unit driver for Team Spirit's web films for Legal and General. I was responsible for getting the 1st AD to set as well as helping the costume designer with props and packing down camera/ lighting equipment to help the cine team.

Nancy

October 2019

2nd AC (Masters Short)

I helped out on the last day of this masters shoot when they were short on staff. I was responsible for lens changes, being the cinematographers right hand man as they didn't have a 1stAC and I also worked with the gaffer on the more complicated shots.

Eating Miss Campbell

January 2020

2nd AC/ Grip/ Unit Driver (Feature)

This was the first feature film I have worked on and it was an amazing experience. I was offered two roles so had double the responsibilities, however it really threw me in the deep end and gave me so much helpful experience. I was also one of the crew uni drivers for the shoot.

Unseen Bits

February 2020

Spark (Student Short)

I worked on this film as part of my friend's final year film project. It required a lot of "realistic" lighting such as recreating daylight and lighting for sunset, as well as a studio lighting set up which turned out great. Currently in post-production.

Badges

February 2020

Cinematographer (Student Short)

I got the chance to DOP my graduation film and I am so happy with how it turned out. I had an all-female cinematography team and had a great time working with the director to create a sci-fi futuristic world. This was the most important role on the largest scale film I have worked on to date. Currently in post-production.

The Girl Who Skated Too Hard

March 2020

Key Grip (Student Short)

This was the final graduation film I worked on, and I had recently completed a project working as key grip so had the chance to use my new knowledge and skills. We filmed all outside which had it's challenges but helped improved my efficiency as a filmmaker. Currently in post-production.

Runner/ Grip Trainee (Short)

This was my first project since finishing film school, where I worked as a production runner and a grip trainee. The project was funded by the BFI as part of Pili Mili Films, and I had a wonderful experience working with some incredibly talented people from the NFTS. Currently in post-production.

Qualifications

Experienced in Adobe Premiere Pro

Knowledge of Black Magic Ursa, Arri Alexa SXT, Arri Amira and Sony F5

3 years full driving license

Education

Film Studies

September 2015 — June 2017

Queen Elizabeth College

I achieved a C at A level

Media Studies

September 2015 — June 2017

Queen Elizabeth College

I achieved a B at A level

BA (Hons) Filmmaking

September 2017 — July 2020

The Northern Film School

I graduated with an Upper Second Class Honours in Filmmaking (specialising in cinematography).

References

Available upon request