



# TRISTAN HACKNEY

DIRECTOR OF PHOTOGRAPHY

On set, Tristan has worked in a range of productions, from large studios at Pinewood to the most remote locations around the world. Whether commercial or documentary, Tristan's passion begins at pre-production with previsualisation and storyboarding, through to post-production. Editing, sound recording, grading and compositing are also key skills which strengthen his films and simplify post-production schedules.

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Tristan is an award-winning DoP with a strong energetic visual style who strives to put storytelling at the centre of his videography. Tristan's work in documentary has seen him capture the sensitive subtleties of a backstory to the explosive physically of performers and sports professionals. This work has won him two awards, of which one was for the BFI. FULL CLEAN LICENCE

## A SMALL SELECTION OF CINEMATOGRAPHY CINEMATOGRAPHY

„BEAT“ - CRACK PRODUCTIONS

ARRI Alexa mini 4k - Zeiss cp.2

Micro budget pilot for a web series set in east London based around phone jacking and identity theft. 4 day shoot pilot

„TIME“ - Gladstone Productions

Sony FS7 4K - Samyang VDSLR

Reality TV show following a group of boxers who journey through TIME's new boxing concept. 2 week shoot.

„THE ART OF SOUND“ - MAD COW FILMS - JAGUAR

dir. Justin Hackney - ARRI Alexa mini - Zeiss cp.2

Behind the scenes of jaguar's process for tuning the sound of their sports range. 4 day shoot and edit

## SELECTION OF ADDITIONAL ROLES

## ADDITIONAL EXPERIENCE

1st AC - „BEST“ - Harrison Productions

dir. Angus Harrison - Sony F55- Zeiss Super Speeds - Tilta Nucleus M follow focus

The best man becomes the center of attention at a wedding after a shocking reveal. Short film, shot over two days.

„MATE 10“ - HUAWEI

dir. Richard De Aragues- Sony Venice- Panavision z-series

Huawei's,Mate 10' smartphone takes a group of drone racing pilots across Iceland's beautiful landscapes. 5 day shoot

„AMAZON INTERNAL“ - AMAZON

dir. Freddy Haynes - Sony FS7 - Canon cine cn-e

Internal video for amazon's employees, screened at an internal event Shot in a studio in Paris over 2 days

„GAME OF DRONES“ - XBLADES ENTERTAINMENT

dir. Richard De Aragues - ARRI Alexa mini - Zeiss cp.2 - wcu4

Documentary following the birth of a new sport as the world ranking racing team fight to survive and maintain their reputation. Shot in over 20 countries over 3 years.

SFX - „TRUTH SEEKERS“ - AMAZON PRIME

Kinetix SFX ltd - Steve Bland

HETV comedy series with Nick Frost and Simon Pegg currently in post SFX department including flame, smoke, haze, wind and SFX rigging

## QUALIFICATIONS

GCSE's, A-Levels

BA HONS, Recording Arts - SAE London

## EQUIPMENT EXPERIENCE

ARRI -Alexa mini, Alexa, Amira

Sony - F55, FS, Venice

RED - EPIC W, Komodo

ARRI wcu4 follow focus

Tilta Nucleus M follow focus

Shotput offload software

Premiere Pro

After Effects

Pro Tools

Photoshop



SHOWREEL