

Employment History as a Lighting Gaffer

<b><u>INHERITANCE</u></b> (Pick-ups unit Gaffer) A Hi-Def TV drama shot on location in Bristol, Jamaica & RD Studios, London. Director of Photography: Pedro Cardillo	<b><u>2025</u></b>
<b><u>SILENT WITNESS</u></b> (2 <sup>nd</sup> Unit Gaffer) Director of Photography: Matt North	<b><u>2025</u></b>
<b><u>DISNEY LILO &amp; STITCH X PRIMARK</u></b> (Commercial RSA Films) Director of Photography / Director: Ivan Bird Producer: Elspeth Vince	<b><u>2025</u></b>
<b><u>IOAN</u></b> (Rigging Gaffer) A Hi-Def TV drama produced by Snowed In Productions shot on location in The West Midlands. Director of Photography: Pedro Cardillo Producer: Paul Frift Line Producer: Caroline Bean / Rhian Mckosker-Smith Director: Richard Laxton	<b><u>2023</u></b>
<b><u>EVERYTHING NOW</u></b> A Hi-Def TV drama series produced by Left Bank Pictures shot on location in London & London North Studios. Directors of Photography: Nick Morris / Marvin Rush ASC / Darran Bragg / Mark Nutkins Producer: Huberta von Liel Line Producer: Emma Brown Directors: Alyssa McClelland / Charlie Manton / Dionne Edwards / Laura Steinal	<b><u>2022</u></b>
<b><u>HALF BAD : THE BASTARD SON &amp; THE DEVIL HIMSELF</u></b> A Hi-Def TV drama series produced by The Imaginarium shot on location in London, The Home Counties, Scotland & Garden Studios. Directors of Photography: Nick Remy-Mathews ASC / David Higgs BSC / Nicola Daly BSC ASC Producers: Adrian Sturgess / Steve Clark-Hall Production Manager: Elena Rubio-Hall Directors: Colm McCarthy / Rachna Suri / Debs Paterson	<b><u>2021/22</u></b>
<b><u>QUEENS OF MYSTERY (II)</u></b> A Hi-Def TV drama series produced by Sly Fox Productions shot on location in London, West Sussex & Kent. Director of Photography: Sarah Bartles-Smith Producers: Linda James / Savannah James-Bayly Line Producers: Emma Brown / Peter Miller Directors: Ian Emes / Theresa Varga	<b><u>2021</u></b>
<b><u>WHITSTABLE PEARL (I)</u></b> A Hi-Def TV drama series produced by Buccaneer Productions shot on location in Kent. Directors of Photography: Dirk Nel / Michael Wood / Vanessa Whyte Producer: Guy Hescott Co-producer: Brett Wilson Directors: David Caffery / Jon Jones / Chanya Button	<b><u>2020/21</u></b>
<b><u>THE CLEANER (I)</u></b> A Hi-Def TV comedy drama produced by Studio Hamburg UK shot on location in Kent. Director of Photography: Sarah Bartles-Smith Producer: Sarah Fraser Line Producer: Emma James Director: Alex Winkler	<b><u>2020</u></b>
<b><u>SAVE ME TOO</u></b> A Hi-Def TV drama series produced by World Productions shot on location in London. Director of Photography: David Pimm Producer: Lizzie Rusbridger Line Producer: Emily Shapland Director: Jim Loach	<b><u>2019</u></b>
<b><u>COBRA (I)</u></b> A Hi-Def TV drama series produced by New Pictures shot on location in Manchester, Liverpool, Yorkshire, Lancashire, Cheshire, Gloucestershire, London & The Sharp Project Studios. Directors of Photography: Laurents De Gaytor / Mika Orasmaa Producer: Joe Donaldson Line Producer: Rhian McKosker-Smith Directors: Hans Herbots / Al Mackey	<b><u>2019</u></b>

<b><u>THE BOOKSHOP</u></b>	<b><u>2019</u></b>
A Hi-Def short film produced by StudioPOW shot on location in Tewkesbury, Gloucestershire.	
Director of Photography:	Ali Farahani
Producer:	Kevin Proctor
Director:	Susan Lynch
<b><u>MOTHERFATHERSON</u></b>	<b><u>2018</u></b>
A Hi-Def TV drama produced by the BBC shot on location in London, Seville (Spain), Sheffield, Cambridge & Sussex.	
Directors of Photography:	David Luther / James Friend BSC / Tim Palmer BSC
Producers:	Sharon Bloom / Lisa Osborne
Line Producer:	Lorraine Goodman
Directors:	James Kent / Charles Sturridge
<b><u>VANITY FAIR</u></b> (2 <sup>nd</sup> Unit Gaffer)	<b><u>2018</u></b>
A Hi-Def TV drama series produced by Mammoth Screen shot on location in London.	
Director of Photography:	James Moss
Producer:	Julia Stannard
Line Producer:	Paula McBreen
Director:	James Strong
<b><u>THE WARRIOR QUEEN OF JHANSI</u></b> (UK Rigging Gaffer)	<b><u>2017</u></b>
A Hi-Def feature film with the UK locations shot at Knebworth House.	
Director of Photography:	Seamus Deasy ISC
Producer:	Charles Salmon
Director:	Swati Bhise
<b><u>THE SPLIT (I)</u></b>	<b><u>2017</u></b>
A Hi-Def TV drama series produced by Sister Pictures shot on location in London.	
Director of Photography:	Dale McCready NZSC
Producer:	Lucy Dyke
Line Producer:	Mary McCarthy
Director:	Jessica Hobbs
<b><u>THE END OF THE F...ING WORLD (I)</u></b>	<b><u>2017</u></b>
A Hi-Def TV drama series produced by Clerkenwell Films & Film 4 shot on location in London, Surrey & Kent.	
Directors of Photography:	Justine Brown / Ben Fordesman
Producer:	Kate Ogborn
Line Producer:	Rhian McKosker-Smith
Directors;	Jonathon Entwistle / Lucy Tcherniak
<b><u>INSIDE NO 9 (IV)</u></b>	<b><u>2017</u></b>
A Hi-Def TV comedy drama series produced by the BBC shot on location in London & Pinewood Studios.	
Directors of Photography:	Stephan Pehrsson BSC / James Mather / John Sorapure
Producer:	Adam Tandy
Line Producer:	Fran Mable
Directors;	Graeme Harper / David Kerr / Jim O'Hanlon
<b><u>TIN STAR (I)</u></b> (Pick Up Unit)	<b><u>2017</u></b>
A Hi-Def TV drama series produced by Kudos TV with the pick ups shot in London.	
Director of Photography:	Dale McCready NZSC
Producer:	Jonathon Curling
Production Manager:	Martina Silcock
Director:	Craig Vivieros
<b><u>MAN IN AN ORANGE SHIRT</u></b>	<b><u>2016</u></b>
A Hi-Def TV drama produced by Kudos TV shot on location in London & West Sussex.	
Director of Photography:	Wojciech Szepel
Producer:	Lisa Osbourne
Line Producer:	Magali Gibert
Director:	Michael Samuels
<b><u>HUMANS (II)</u></b>	<b><u>2016</u></b>
A Hi-Def TV drama series produced by Kudos TV shot on location in London, Berlin & Margate.	
Directors of Photography:	Ruairi O'Brien ISC / Sergio Delgado / Stephan Pehrsson BSC / Andy McDonnell
Producer:	Paul Gilbert
Line Producer:	David Mason
Directors:	Lewis Arnold / Carl Tibbets / Francesca Gregorini / Mark Brozel

<b><u>INSIDE NO.9 (III)</u></b>	<b><u>2016</u></b>
A Hi-Def TV drama series produced by the BBC shot on location in London & Shepperton Studios.	
Director of Photography:	Stephan Pehrsson BSC
Producer:	Adam Tandy
Line Producer:	Fran Mable
Director:	Guilliam Morales
<b><u>NEW BLOOD</u></b> (2 <sup>nd</sup> Unit Gaffer)	<b><u>2015</u></b>
A Hi-Def TV drama series produced by Elenventh Hour Films shot on location in London.	
Directors of Photography:	Peter Field / Dale McCready NZSC
Producer:	Eve Gutuirrez
Production Manager:	Cheyenne Conway
Director:	Anthony Philipson
<b><u>URBAN MYTHS - BOB DYLAN</u></b>	<b><u>2015</u></b>
A Hi-Def TV drama produced by Happy Tramp Productions shot in location & Stanstead.	
Director of Photography:	David Marsh
Producer:	Neil Webster
Line Producer:	Karen Morten
Director:	Ben Palmer
<b><u>URBAN MYTHS - ELIZABETH, MICHAEL &amp; MARLON</u></b>	<b><u>2015</u></b>
A Hi-Def TV drama produced by Little Rock Pictures shot on location in Essex, Bucks & Studio 2000 studios.	
Director of Photography:	David Marsh
Producer:	Mike Elliot
Line Producer:	Donna Mabey
Director:	Ben Palmer
<b><u>THE ALIENS</u></b> (UK Gaffer)	<b><u>2015</u></b>
A Hi-Def TV drama series produced by Clerkenwell Films shot on location in London.	
Director of Photography:	David Higgs BSC
Producer:	Charlie Leech
Line Producer:	Adam Browne
Director:	Jonathon Van Tulleken
<b><u>FUNGUS THE BOGEYMAN</u></b>	<b><u>2015</u></b>
A Hi-Def TV drama series produced by The Imaginarium shot on location in Herts, Chislehurst Caves & West London Studios.	
Director of Photography:	David Marsh
Producer:	John Chapman
Line Producer:	Laura Burrows
Director:	Catherine Moreshead
<b><u>MY MAD FAT DIARY (III)</u></b>	<b><u>2015</u></b>
A Hi-Def TV drama series produced by Tiger Aspect shot on location in London & Elstree Studios.	
Director of Photography:	David Marsh
Producer:	Jules Hussy
Line Producer:	Tina Pawlick
Director:	Alex Winkler
<b><u>INSIDE NO.9 (II)</u></b>	<b><u>2014/15</u></b>
A Hi-Def TV comedy drama series produced by the BBC shot on location in Herts, Bucks & Twickenham Studios.	
Director of Photography:	Stephan Pehrsson BSC
Producer:	Adam Tandy
Line Producer:	Rhian McCosker-Smith
Directors:	Reece Shearsmith / Steve Pemberton / Dan Zeff / Guillem Morales
<b><u>HUMANS</u></b> (2 <sup>nd</sup> Unit Gaffer)	<b><u>2014</u></b>
A Hi-Def TV drama series produced by Kudos TV shot on location in London.	
Director of Photography:	Steven Hall
Producer:	Chris Fry
Line Producer:	David Mason
Director:	Sam Donovan
<b><u>BROADCHURCH (II)</u></b> (2 <sup>nd</sup> Unit Gaffer)	<b><u>2014</u></b>
A Hi-Def TV drama series produced by Kudos TV shot on location in Dorset, Devon & Longcross Studios;	
Director of Photographys:	Jack Conroy / John Conroy / Craig Bloor
Producer:	Richard Stokes
Line Producer:	Chris Ballantyne
Directors:	Jonathon Teplitzky / Jessica Hobbs / Mike Barker

<b><u>DRIFTERS (II)</u></b>	<b><u>2014</u></b>
A Hi-Def TV comedy drama produced by Bwark productions shot on location in London & Three Mills Studios.	
Director of Photography:	David Marsh
Producer:	Sam Pinnall
Line Producer:	Caroline Richards
Director:	Tom Marshall
<b><u>VALENTINES KISS</u></b>	<b><u>2014</u></b>
A Hi-Def TV drama produced by Gate TV Productions shot on location in London & Bucks.	
Director of Photography:	David Marsh
Producer:	Ron Purdie
Director:	Sarah Harding
<b><u>THE JOB LOT (II)</u></b>	<b><u>2013</u></b>
A Hi-Def TV comedy drama produced by Big Talk Productions shot on location in London.	
Director of Photography:	David Marsh
Producer:	Imogen Cooper
Line Producer:	Caroline Richards
Director:	Luke Snellin
<b><u>RUSH (2<sup>nd</sup> Unit Gaffer)</u></b>	<b><u>2013</u></b>
A Hi-Def feature film produced by Working Title with the 2 <sup>nd</sup> Unit material shot on location at Brands Hatch.	
Director of Photography:	Michael Wood
Director:	Todd Halliwell
<b><u>MY MAD FAT DIARY (II)</u></b>	<b><u>2013</u></b>
A Hi-Def TV drama series produced by Tiger Aspect & Drama Republic shot in London & Elstree Studios.	
Director of Photography:	David Marsh
Producer:	Marianne Buckland
Line Producer:	Jaquie Glanville
Directors:	Anthony Philipson / Luke Snellin / Vanessa Caswill / Alex Winkler
<b><u>LAW &amp; ORDER:UK (Stand- in Gaffer / 2<sup>nd</sup> Unit Gaffer)</u></b>	<b><u>2013</u></b>
A Hi-Def TV drama series produced by Kudos Film & TV shot in London & Longcross Studios.	
Director of Photography:	James Welland
Producer:	Jane Hudson
Line Producer:	Elizabeth Binns
Director:	Matt King
<b><u>MY MAD FAT DIARY (I)</u></b>	<b><u>2012</u></b>
A Hi-Def TV drama series shot on location in London, Herts, Bucks & Elstree Studios.	
Director of Photography:	Susie Lavelle
Producer:	Mathew Bouch
Line Producer:	Jacquie Glanville
Director:	Ben Caron
<b><u>RED DWARF (X) (Model Unit Gaffer)</u></b>	<b><u>2012</u></b>
A Hi-Def TV comedy drama produced by Grant Naylor Productions shot at Shepperton Studios.	
Director of Photography:	Peter Talbot
Producer:	Charles Armitage
Line Producer:	David Mason
Director:	Doug Naylor
<b><u>PARADE'S END (Rigging Gaffer)</u></b>	<b><u>2011</u></b>
A Hi-Def TV drama produced by Mammoth Screen shot on location in the UK & Belgium.	
Director of Photography:	Mike Eley BSC
Producers:	Selwyn Roberts / David Parfit
Line Producer:	Jennifer Wynn
Director:	Susanna White
<b><u>JOHN CARTER (Additional Photography Gaffer)</u></b>	<b><u>2011</u></b>
A 35mm feature film produced by Think Thark Productions shot at Pinewood Studios.	
Director of Photography:	Peter Talbot
Producer:	Bob Roath
Production Manager:	Susie Wiessman
Director:	Andrew Stanton
<b><u>ATTACK THE BLOCK (Splinter Unit Gaffer)</u></b>	<b><u>2010</u></b>
A 35mm feature film produced by Big Talk Pictures shot on location in London & Three Mills Studios.	
Director of Photography:	Peter Talbot
Producer:	Jim Wilson
Line Producer:	James Biddle
Director:	Joe Cornish

<b><u>THE HOT POTATO</u></b> (UK Rigging Gaffer)	<b><u>2010</u></b>
A 35mm feature film shot on location in London & Berkshire.	
Director of Photography:	Ashley Rowe BSC
Producer:	Robert How
Director:	Tim Lewiston
<b><u>127 HOURS</u></b> (VFX Unit Gaffer)	<b><u>2010</u></b>
A 35mm VFX shoot & shot at Pinewood Studios.	
Director of Photography:	Peter Talbot
Producer:	Bernie Bellew
Director:	Danny Boyle
<b><u>IRONMAN (II)</u></b> (VFX Unit Gaffer)	<b><u>2010</u></b>
A 35mm VFX shoot produced by Double Neg shot at Shepperton Studios.	
Director of photography:	Peter Talbot
Producer:	Tim Field
<b><u>MURDERLAND</u></b>	<b><u>2009</u></b>
A Hi-Def TV drama produced by Touchpaper TV shot on location in London.	
Director of Photography:	Erik Wilson
Producers:	Kate Croft / Dave Edwards
Line producer:	David Mason
Director:	Catherine Morshead
<b><u>THE JUNGLE BOOKS</u></b> (Test Shoot)	<b><u>2008</u></b>
A test shoot shot on Hi-Def produced by Pathe Productions shot at Shepperton Studios.	
Director of Photography:	Peter Talbot
Producer:	Fiona McGuire
Line Producer:	Mark Hubbard
Director:	John Downer
<b><u>DOOMSDAY</u></b> (VFX Unit Gaffer)	<b><u>2007</u></b>
A 35mm feature film produced by Hadrian Productions.	
Director of Photography (VFX)	Peter Talbot
Producer (VFX)	Tim Field
<b><u>28 WEEKS LATER</u></b> (2 <sup>ND</sup> Unit Gaffer)	<b><u>2006</u></b>
A 35mm feature film produced by DNA Productions shot on loction in London & Three Mills Studios'	
Director of Photography (2 <sup>nd</sup> unit)	Peter Talbot
Producer:	Bernie Bellew
Director:	Juan Carlos Fresnadillo
<b><u>ROMAN MYSTERIES (I)</u></b>	<b><u>2006</u></b>
A 16mm TV drama series produced by Suitable Viewing Productions shot on location in Tunisia & Malta.	
Director of Photography:	Peter Sinclair
Producer:	Martyn Auty
Line Producer:	David Ball
Director:	Paul Marcus
<b><u>ALL ABOUT GEORGE</u></b>	<b><u>2005</u></b>
A 16mm TV drama series produced by Granada TV shot on location in London, Bucks & Ealing Studios.	
Directors of Photography:	Niels Johansen / Peter Sinclair
Producer:	Lucy Bedford
Line Producer:	David Mason
Directors:	Euros Lyn / Jeremy Webb
<b><u>WILLIAM &amp; MARY( II)</u></b>	<b><u>2003/04</u></b>
A 16mm TV drama series shot on location in London, Paris & Greenford Studios.	
Directors of Photography:	Derek Suter BSC / James Aspinall
Producer:	Trevor Hopkins
Line Producer:	Thea Harvey
Directors:	Mathew Evans / Nick Laughland / Cokey Giedroyc
<b><u>THE LAST DETECTIVE (I/II)</u></b>	<b><u>2002/03</u></b>
A 16mm TV drama series produced by Meridian TV shot on location in London, Oxfordshire & Greenford Studios.	
Directors of Photography:	Derek Suter BSC / James Aspinall / Chris O'Dell BSC
Producers:	Nick Hurrant / Deidre Kerr
Line Producers:	Julie Clark / David Mason
Directors:	Pip Broughton / Douglas McKinnon / Ferdy Fairfax

**THE EARLY DAYS****2002**

A 35mm short film produced by Shine Ltd. for Film Four shot on location in London

Director of Photography: Derek Suter BSC  
Producer: Peter Le Terriere  
Line producer: Caroline Levy  
Director: Chris Stevenson

**NIGHT & DAY****2001/02**

A digi-beta TV series produced by Granada TV shot on location in London & Three Mills Studios.

Director of Photography: Nigel Walters BSC  
Producer: Chris Le Grys  
Associate Producer: Kit Williams

**THE CAPPUCINO YEARS****2000**

A digi-beta TV drama series co-produced by Tiger Aspect & Little Dancer Films shot on location in London.

Director of Photography: Alasdair Walker  
Producers: Sarah Smith / Robert Smith  
Line Producer: Louise Mutter  
Directors: Sandy Johnson / Sarah Smith

**RESIDENTS****2000**

A digi-beta TV drama series produced by the BBC shot on location in Oxfordshire.

Directors of Photography: Neve Cunningham / Len Gowing / Dominic Clemance  
Producer: Pier Wilkie  
Associate Producer: Yvonne Ibazebo  
Directors: Richard Heslop / Peter Lyden

**FAT FRIENDS (I)****2000**

A 16mm TV drama series co-produced by Rollem, Tiger Aspect & Yorkshire TV shot on location in Leeds.

Director of Photography: Alasdair Walker  
Producer: Gareth Morgan  
Line Producer: Tom Sherry  
Directors: David Weatley / Audry Cooke

**BAD GIRLS (I/II)****1999 / 2000**

A digi-beta drama series produced by Shed Productions shot on location London, Oxford & Three Mills Studios

Directors of Photography: Chris Cheshire / Nick Dance  
Producer: Brian Park  
Production Managers: Carolyn Parry-Jones / Vicky Swift  
Directors: Mike Adams / Lawrence Moody / Jim O'Hanlon

**MURDER MOST HORRID (IV)****1998**

A 16mm TV drama series produced by Talkback Productions shot on location in London & Lymington.

Director of Photography: Rex Maidment BSC  
Producer: Sophie Clarke-Jervoise  
Production Manager: Jenny Hay  
Directors: Tony Dow / Edgar Wright

**CIDER WITH ROSIE****1998**

A 16mm TV drama produced by Carlton Productions shot on location in Gloucestershire.

Director of Photography: Rex Maidment BSC  
Producer: Adrian Bate  
Associate Producer: Annie Rees  
Director: Charles Beeson

**KAVANAGH QC (IV)****1997**

A 16mm TV drama series produced by Carlton Productions shot on location in London, Manchester, Norwich, Brighton, Oxford, Whitby, Winchester, Southwold & Three Mills Studios.

Director of Photography: Rex Maidment BSC  
Producer: Chris Kelly  
Associate Producer: Rupert Ryle-Hodges  
Directors: Peter Smith / Jack Gold / Ferdy Fairfax / Charles Beeson

**LONDON BRIDGE (II)****1996/97**

A digi-beta TV drama series produced by Carlton Productions shot on location in London & Three Mills Studios.

Directors of Photography: Chris Cheshire / Alwin Kuchler  
Producer: Mathew Bird  
Associate Producer: Sue Mather

**DAPHNE & APOLLO****1996**

A 35mm short film produced by Skreba Films shot on location in London.

Director of Photography: Chris Seager BSC

Producer: Julia Daly

Director: Claire Kilner

**FEVER PITCH** (Rigging Gaffer)**1996**

A 35mm feature film produced by produced by Wildgaze Fever Productions shot on location in London.

Director of Photography: Chris Seager BSC

Producer: Amanda Posey

Line Producer: Nick O' Hagen

Director: David Evans

**FIRST SIGNS OF MADNESS****1996**

A 16mm TV drama series produced by Carlton Productions shot on location in London.

Director of Photography: Chris Cheshire

Producer: Jane Tranter

Associate Producer: Helga Dowie

Directors: Ollie Parker / Herbie Wise

**LONDON BRIDGE (I)****1995**

A digi-beta TV drama series produced by Carlton Productions shot on location in London & Three Mills Studios.

Director of Photography: Chris Cheshire

Producer: Mathew Bird

Associate Producer: Carmel Maloney