

Trudy Mostyn-Mortimer

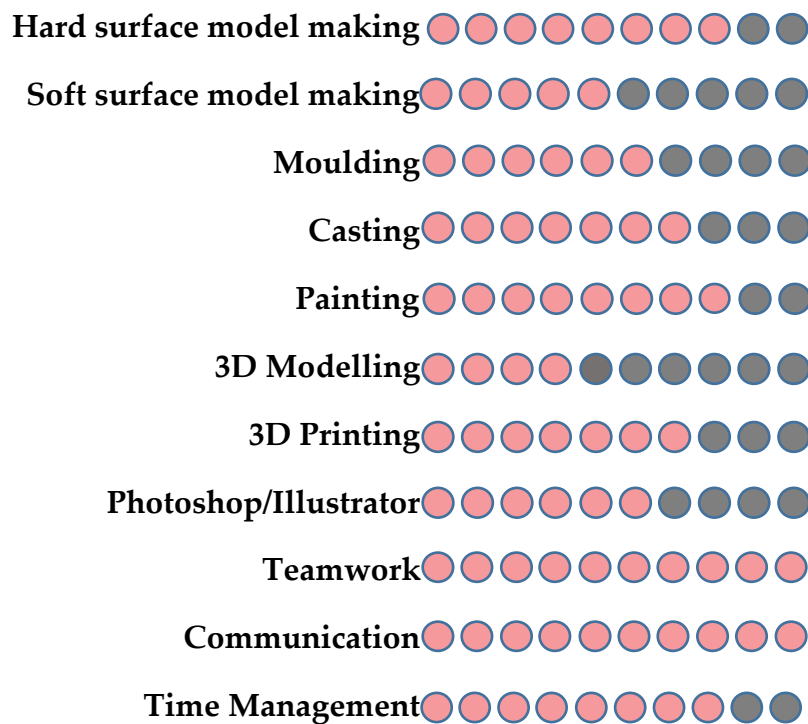


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I am a freelance artist and a first-class graduate of Special effects for film and television. Throughout the SFX degree course I learnt a wide range of skills that include both physical processes and computer aided design (CAD). Completing individual and group projects has helped me to develop my problem-solving skills and ability to work effectively as a team to meet deadlines. I am constantly pushing myself to produce work to a high standard. I aspire to be a part of challenging projects within the special effects industry which will help me to improve and develop my skills further.

Skills



Final Major Project – 1:2 scale replica Tik Tok Return to Oz

Attention to detail is key when making a prop replica. Working closely from reference images to accurately recreate the character as a static model. This project tested my time management skills to organise myself so that it would be finished in time.

This project demonstrates that I am able to use a wide range of materials and techniques to acquire a desired finish. Also, it reflects on how I deviate between traditional and modern techniques depending on how efficient and/or effective they are. For example, wood turning and 3D printing

Key Projects / Project experience

Multi-Year project (SFX and VFX Team production)

During this project my role was a senior prop supervisor. My role consisted of ensuring that certain props were on set when needed and making sure that they were in the correct place for the shoot.

I was also in charge of aiding my junior in both the planning and construction of their prop whilst making my own. This meant hosting demos and tutorials for the juniors to watch whilst teaching them how to carry out the correct safety precautions whilst using the methods I was teaching. I also had to be available during work hours for any support that was needed.

Work experience

2020 – Freelance work

- Art Department at Take1Scenic
 - Set construction
 - Set painting and finishing/ ageing
 - Model/prop making
- Painting Ornate décor for House of spells, London

2019 – Freelance work for Take1Scenic

- 3D printing technician
- 3D print finisher
- Art Department