

Dan Fox

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Work Experience

Cinematographer / Camera Operator

Broadcast - 'Pokémon World Tournament', London
(16th - 21st August 2022)

Short - 'Terrible', Bristol

(30th August - 2nd September 2023)

Broadcast - 'Ferrari - E-Sports Launch', London
(17th - 18th March 2023)

Corporate - 'Macmillan - Cancer Delays', Cardiff
(7th June 2023)

- Leading / assisting the camera team
- Communicating clearly with other HODs
- Operating on tripod, gimbal & easy-rig
- Operating 'B / C Cam'

1st Assistant Camera

Broadcast - 'Big Think, BAFTA', London
(14th June 2022)

Broadcast - 'Tiktok: Do It With Tiktok', London
(25th - 26th January 2023)

Feature - 'Melodrive', Gloucester / Devon
(1st - 19th April 2023)

Short - 'Results Day, BFI', Birmingham
(24th - 25th September 2022)

Short - 'Doll #195', Gloucester
(2nd - 10th September 2022)

- Focus operation using remote follow focus
- Rigging the camera and prepping for each day of shooting
- Assisting the camera operator(s)/DOP
- Leading the camera dept

2nd Assistant Camera

Short - 'Silver Static', St. Albans
(7th - 11th April 2022)

Feature - 'Island of Dolls', Cornwall
(21st - 27th February 2022)

Feature - 'Dinosaur Hotel 2', Essex
(24th - 30th January 2022)

- Creating a space for camera gear & charging
- Acting as DIT
- Clapper/loading
- Prepping camera settings for shooting
- Cleaning lenses and filters
- Fixing technical issues

BTS Stills

Short - 'Edmonds', Bristol
(March 2020)

Short - 'Scavengers', Bristol
(November 2020)

- Photographing behind the scenes content
- Working with multiple cameras at a time
- Operating with flashguns
- Editing photos in a timely manner

Other Experience

Gear Store Assistant

Screenology Film School, Bristol
(September 2021 - May 2022)

- Assisting the Gear Store Manager
- Helping students with bookings and returns
- Fixing technical issues and repairing gear

Theatre Technician

New Theatre Royal, Portsmouth
(December 2016 - August 2019)

- Constructing set and staging for productions
- Working with technical gear for sound and lighting
- Assisting with get-in and get-out
- Working efficiently for long hours
- Heavy lifting and manual labour
- Problem solving and ensuring performances run smoothly

Filmmaker

(September 2019 - Present)

- Responsible for creating 50+ short films
- Works consistently in Davinci Resolve
- Intermediate colourist skills (self-trained)

Education

Screenology Film School, Bristol

(September 2019 - May 2022)