

Key Skills

- Script breakdown / Budget Management / Sourcing
- Hire Store Contacts / Hire logistics / Buying
- Fittings / Alterations / Machine and Hand Sewing
- Breakdown / Blood / Dying
- Department Management / Role Allocation
- Action / Period / Contemporary / Uniform / SFX
- Continuity / Inhospitable locations / Time Management
- Strong Knowledge of Costume History
- Private Studio Space
- Full Clean UK Driving Licence and Vehicle

Qualifications

2013 - 2015 MA Costume Design for Performance (Distinction) - London College of Fashion (VC Scholarship)

2009 - 2012 BA History (2:1) - University of Oxford

Professional Experience

Buyer, Sandylands TV Pilot

September 2019 - October 2019

King Bert, 3rd Floor, 22 Bloomsbury Street, London, WC1B 3QJ

Budget management, design interpretation, script breakdown, continuity plans, time management, sourcing, selecting hires, coordinating payment, collection and return, working with the broader production team, on-set dressing, buying on-line and locally, producing detailed float returns and budget records, producing purchase orders, handling suppliers and makers, problem solving.

Feature Film and Television

Project	Genre	Role	Director/Designer	Producer	Year
Britain's Golden Queens	Documentary Drama Series, Channel 5	Costume Designer	dir. Sam Caplin	Blakeway	2020
Project 12	Feature Film	Buyer	dir. Kanwal Sethi	Fear Films Ltd.	2020
The War Below	Feature Film	Costume Supervisor	dir. John Watts cost. des. Oliver Cronk	Vital Pictures	2019
Henry VIII	Documentary Drama Series, Channel 5	Costume Assistant	dir. Luke Martin cost. des. Heidi Miller	Blakeway	2019
Jellyfish	Feature Film	Costume Designer	dir. James Gardner	Nikolas Holttum	2019
Sandylands	TV Comedy Pilot Series	Buyer	dir. Michael Cumming des. Brian Sykes	King Bert	2019
How to Build a Girl	Feature Film	Costume Daily	dir. Coky Giedroyc cost. des. Steph Collie	Dolly Wilde Productions Ltd.	2018
Cannibals and Carpet Fitters	Feature Film	Costume Supervisor	dir. James Bushe cost. des. R. Farrimond	Pretty Dead Pictures	2018
Redcon-1	Feature Film	Costume Designer	dir. Chee Cheung	Apocalypse Pictures	2018
Macbeth	Feature Film	Costume Designer	dir. Daryl Chase	Screen Northants, BBC	2018
Tuesdays and Fridays	Feature Film	Buyer	dir. Sanjay Leela Bhansali	Hi Hat Productions Ltd.	2018
Patients of a Saint	Feature Film	Buyer	dir. Russell Owen	Nubian Films	2018
Good Omens	Television Series	Costume Daily	dir. Douglas Mackinnon cost. des. Claire Anderson	BBC TV	2017
1921	Feature Film	Buyer	dir. Vikram Bhatt	Reliance Entertainment	2017

Cobra	Feature Film	Costume Assistant	dir. Munesh Rawat cost. des. Sabina Halder	Velocity Films Ltd	2017
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Theatre and Live Performance

Project	Genre	Role	Director/Designer	Producer	Year
Brit Awards 2020 Official Afterparty	Live Performance	Costume Supervisor	artistic dir. Bruce French	Brit Awards Ltd	2020
Singing in the Rain	Musical Theatre	Costume Designer	dir. Esther Biddle	Showtime Challenge / Adelphi Theatre	2019
Stiletto Beach	Theatre	Costume Supervisor	dir. Emma Baggott des. Dora Schweitzer	Queen's Theatre Hornchurch	2019
Robin Hood	Pantomime	Costume Supervisor	dir. Douglas Rintoul des. Richard Foxton	Queen's Theatre Hornchurch	2019
So Here We Are	Theatre	Costume Supervisor	dir. Caroline Leslie des. Dora Schweitzer	Queen's Theatre Hornchurch	2019
This Island's Mine	Theatre	Costume Supervisor	dir. Phillip Wilson	Ardent	2019
Kiss Me Quickstep	Theatre / Dance	Costume Supervisor	dir. Kirstie Davis des. Jess Curtis	Queen's Theatre Hornchurch	2019
Mariage Blanc	Theatre	Designer	dir. Phillip McGoldrick	Elderton-McGoldrick	2018
Constructing an Icon	Live Performance	Designer/ Supervisor	prod. Matty Pye	The Queen's House	2018
The Crucible	Theatre	Costume Supervisor	dir. Geraldine Alexander des. Jess Curtis	Storyhouse Chester	2018
A Little Night Music	Theatre	Costume Supervisor	dir. Alex Clifton des. Jess Curtis	Storyhouse Chester	2018
Peter Pan	Musical Theatre	Costume Supervisor	dir. Kirstie Davis des. Jess Curtis	Selladoor	2017
Brit Awards 2016	Dance Performance	Wardrobe Assistant	des. Gareth Pugh	Brits TV	2016

Lecturing

Project	Genre	Role	Author/Organisation	Year
MA&BA History of Costume	Lecture Series	Visiting Lecturer	Bristol Old Vic Theatre School	2020
BA History of Costume	Lecture	Visiting Lecturer	CSSD	2018
An Introduction to Costume Design	Short Course	Course Leader	V&A	2018

Recent Commercials

Client	Genre	Role	Producer	Year
Vitl	Commercial	Stylist	Affixius Films	2020
Velo	Commercial	Stylist	RD Content	2020
Dettol	Commercial	Buyer	Darling Films	2020
Tropic Skincare	Event	Costume Designer/Maker	Tropic Skincare	2020
TFL	Commercial	Stylist	TFL Visual Services	2019
Sony	Commercial	Costume Designer	Affixius Films	2019