

## Key Skills and Experience

- Script breakdown / Synconset software
- Hire store contacts / Hire logistics
- Budget management / Reconciliation
- Buying / Sampling / DPO
- Fittings / Alterations / Breakdown
- Confident machine and hand sewing
- Period / Contemporary / Uniform
- Strong knowledge of costume history
- Private studio space
- UK driving licence and own transport

## Feature Film and Television

Project	Genre	Role	Director/Designer	Producer	Year
Red Gun 2	Fantasy Series	Buyer (part time)	cost. des. Caroline McCall	Cross Plains Productions Ltd / HBO	2023
Back In Action	Contemp. Feature Film	Buyer (daily)	cost. des. Richard Sale	Oasis Productions Ltd / Netflix	2023
Ghosts	Period Comedy Series	Fitter / Pulling (daily)	cost. des. Lucy Williams	Monumental / BBC	2023
One Day	90s Drama Series	Buyer (daily)	dir. Molly Manners	Netflix	2022
The Puppet Asylum	Victorian Short / Feature Documentary	Costume Designer	dir. Otto Baxter	Story Films / Sky	2022
Royal Autopsy	Tudor/ Stuart Drama Documentary	Costume Designer	dir. Paul Olding	Sky / Phoenix Films	2022
The Nevers	Victorian Sci Fi Drama	Buyer	cost. des. Michele Clapton	HBO	2021
Witchfinder	Stuart Comedy Drama	Costume Supervisor	cost. des. Lucy Williams	Baby Cow / BBC	2021
Fisherman's Friends: One and All	Contemporary Feature Film	Costume Supervisor	cost. des. Oliver Cronk	FRED Films	2021
Britain's Golden Queens	Tudor Documentary Drama	Costume Designer	dir. Sam Caplin	Blakeway / Channel 5	2020
Project 12	Contemp. Feature Film	Buyer	des. Harry Meads	Fear Films Ltd.	2020
The War Below	WWI Feature Film	Costume Supervisor	cost. des. Oliver Cronk	Vital Pictures	2019
Henry VIII	Tudor Drama Documentary	Costume Assistant	cost. des. Heidi Miller	Blakeway / Channel 5	2019
Jellyfish	Contemp. Feature Film	Costume Designer	dir. James Gardner	Nikolas Holttum	2019
Sandylands	Contemp. Comedy	Buyer	des. Brian Sykes	King Bert	2019
Redcon-1	Feature Film	Costume Supervisor	dir. Chee Cheung	Apocalypse Pictures	2018
Macbeth	Feature Film	Costume Designer	dir. Daryl Chase	Screen Northants / BBC	2018
How to Build a Girl	Feature Film	Costume Daily	cost. des. Steph Collie	Dolly Wilde Productions Ltd.	2018
Good Omens	Television Series	Costume Daily	cost. des. Claire Anderson	BBC	2017
Benjamin	Feature Film	Costume Daily	cost. des. Oliver Cronk	Open Palm Films	2017

## Recent Commercials

Client	Genre	Role	Producer	Year
Sky Bet	Commercial	Costume Assistant	Sky	2022
Dettol	Commercial	Stylist	Affixius Films	2022

Center Parcs	Commercial	Stylist	Affixius Films	2021
Affordable Mobile	Commercial	Stylist	Affixius Films	2021
Harry's	Commercial	Stylist	Affixius Films	2021
Vitl	Commercial	Stylist	Affixius Films	2020
Velo	Comercial	Stylist	RD Content	2020
Dettol	Commerical	Buyer	Darling Films	2020
TFL	Commercial	Stylist	TFL Visual Services	2019

## Lecturing

Project	Genre	Role	Author/Organisation	Year
MA&BA History of Costume	Lecture Series	Visiting Lecturer	Bristol Old Vic Theatre School	2021-2023
An Introduction to Costume Design	6wk Short Course	Course Leader	V&A	2018

## Theatre and Live Performance

Project	Genre	Role	Director/Designer	Producer	Year
The Royal Opera House Revivals	Ballet and Opera	Assistant Costume Production Manager	Various	The Royal Opera House	2023
Brit Awards Official Afterparty	Live Performance	Costume Supervisor	artistic dir. Bruce French	Brit Awards Ltd	2020
Singing in the Rain	Musical Theatre	Costume Designer	dir. Esther Biddle	Showtime Challenge / Adelphi Theatre	2019
Stiletto Beach	Theatre	Costume Supervisor	dir. Emma Baggott des. Dora Schweitzer	Queen's Theatre Hornchurch	2019
Robin Hood	Pantomime	Costume Supervisor	dir. Douglas Rintoul des. Richard Foxton	Queen's Theatre Hornchurch	2019
So Here We Are	Theatre	Costume Supervisor	dir. Caroline Leslie des. Dora Schweitzer	Queen's Theatre Hornchurch	2019
This Island's Mine	Theatre	Costume Supervisor	dir. Phillip Wilson	Ardent	2019
Kiss Me Quickstep	Theatre / Dance	Costume Supervisor	dir. Kirstie Davis des. Jess Curtis	Queen's Theatre Hornchurch	2019
Mariage Blanc	Theatre	Designer	dir. Phillip McGoldrick	Elderton-McGoldrick	2018
Constructing an Icon	Live Performance	Co Designer	prod. Matty Pye	The Queen's House	2018
The Crucible	Theatre	Costume Supervisor	dir. Geraldine Alexander des. Jess Curtis	Storyhouse Chester	2018
A Little Night Music	Theatre	Costume Supervisor	dir. Alex Clifton des. Jess Curtis	Storyhouse Chester	2018
Peter Pan	Musical Theatre	Costume Supervisor	dir. Kirstie Davis des. Jess Curtis	Selladoor	2017
Brit Awards	Dance Performance	Wardrobe Assistant	des. Gareth Pugh	Brits TV	2016

## Qualifications

2013 - 2015 MA Costume Design for Performance (Distinction) - London College of Fashion (VC Scholarship)  
 2009 - 2012 BA History (2:1) - University of Oxford

References Available on Request