

Bethany Goode

Seeking Runner Positions.

[LinkedIn: www.linkedin.com/in/BethanyGoode/](https://www.linkedin.com/in/BethanyGoode/)

I'm a highly organised, active and innovative person with great interpersonal skills. Never steering away from a challenge, I easily adapt to new surroundings and can pick up complex and intricate processes with ease. I also pride myself with great integrity and empathy and strive to make any workplace more enjoyable. Dealing professionally with an assortment of people, I hold myself confidently and respectfully. Excelling at all I put my mind to with great drive and determination, I have fantastic time management skills and work well both solo and as part of a team.

Achievements:

Corona Virus Basic Production Training (2020) - ScreenSkills
Beyond Brontes (2019-2020) – Screen Yorkshire
Women in Leadership (2019) – Leeds Beckett University
Bright Futures Scholarship (2018) – Leeds Beckett University
Beckett Achievement Award (2018) – Leeds Beckett University
Student of the Year (2017) – Norwich City College

Education:

Ba Hons Filmmaking (1st Class Hons)
2017-2020 The Northern Film School

Level 3 Creative Media Extended Diploma (D*D*D*)
2015-2017, Norwich City College

5 GCSE's (A*-C Incl. English & Maths)
2013-2014, Norwich City College

* This CV may be kept on file and distributed for employment purposes.

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Full UK Automatic Driving License
Leeds Based. (Available Anywhere)

Experience:

Location Marshall (Dailies)— Anne Boleyn [16-17 Dec 2020]

In this role I managed traffic in/out of locations, protected the integrity of heritage sites and helped facilitate production needs.

Fallen Falcon LTD.

Locations Assistant (Dailies)— Gentleman Jack S2 [Nov-Dec 2020]

As a locations assistant I prepped and maintained production needs at multiple locations across Yorkshire. This involved liaising with the public and press, managing health and safety at locations and problem solving any issues that occurred.

Lookout Point

Unit Manager — Tom Bartram

Assistant Location Manager — James Goodwin

Base Runner — The Syndicate S4 [August-October 2020]

Working on the fourth season of *The Syndicate*, I worked closely with the 2nd Assistant Director. My responsibilities included looking after cast and SA's (whilst following strict Covid-19 protocols), ensuring they were happy and on set on time. I also frequently filled out e-chits and AD reports whilst regularly communicating with production and helping as a floor runner on set.

Rollem Productions

3rd Assistant Director — Catherine Myers

2nd Assistant Director — Rachel Armitage

Producer (Short) - One Last Bite [October 2020]

I produced a short Horror/Comedy with a budget of £10k. This included organising accommodation and catering for 30 members of cast and crew whilst obeying strict health and safety/Covid19 regulations and creating detailed risk assessments as the film contained many fight scenes and stunts. I secured all licenses for locations, music and copyrighted imagery.

Alien Shark Boy Productions/Met Film School

Bar Supervisor [Sep 2017 — Sep 2020]

Alongside University I maintained a full-time job in a fast-paced environment with long working hours. As a trusted member of staff, I was responsible for training staff, responding to emails and taking bookings. Later, I was also responsible for enforcing Covid-19 health and safety measures.

Ossett Brewery

Producer (Short) — Badges [Sep 2019 — July 2020].

Badges is a short dystopian drama based on issues of discrimination. As creative producer, I helped develop the script, undertook much research and budgeting, partially crowdfunding over £2k. I also scouted and managed multiple locations, cleared copyrights, undertook risk assessments and organised accommodation and transportation.

The Northern Film School

Associate Producer (Short) — Shattered [Sep 2019 — July 2020].

Shattered is an award winning short historical drama based on the events of WW2. As associate producer on this production I was responsible for elements such as casting, crowdfunding and researching how to turn Leeds into 1940's Holland.

The Northern Film School

Ambassador - #InLeeds Project [Nov 2019 — March 2020]

Producer (Short) — Fierce Women [Feb-Sept 2019]

Runner/Driver (Short) — Paper Planes [Feb-March 2019]

Producer (Short)— Working for the Women [Oct 2018 — March 2019]

Producer (Short) — A Helping Hand [Jan-April 2017]

Videographer - Promotional Video(s) [Feb-June 2017]

Leeds Beckett University

Magic Focus Productions

The Northern Film School

Magic Focus Productions

F-Stop Films

The Missing Kind